



January Newsletter, 2020

Volume 39

Issue 1

Our 39th Year of Bringing Woodworkers Together

**Next Meeting is 7 pm, Wednesday, January 29th, at
Our Mother of Confidence Catholic Church
3131 Governor Dr. - corner of Regents Rd.
Serra Hall (Downstairs)**

Dinner before the Meeting

Enjoy the friendship of SDFWA woodworking members for dinner before our general meeting on **January 29th**, starting at **5:00 p.m.** in the **Round Table Pizza** restaurant (3250 Governor Dr.) just catty corner to the church where the SDFWA meets.

Fast Start Program: “Sharpening Hand Tools” by Doug Glessner



Before the General Meeting, (from **6:30 – 7:00 PM**), Doug Glessner will be hosting his “Fast Start” program on a topic that all of us need to know, “Sharpening your hand tools”. This is a great chance for you to learn or brush up on this indispensable skill.

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January Raffle

**James Strawn,
Raffle Program Chairman**

1. Veritas Gents Saw
2. Rabbit Block Plane
3. No. 5 Jack Plane
4. Dusting Brush

January Program Speaker:

Sandor Nagyszalanczy



For the January Program I am pleased to announce that Sandor Nagyszalanczy will join us to discuss His life as a professional woodworker. Originally from Budapest Hungary, author, photographer and furniture designer/craftsman Sandor Nagyszalanczy has more than 40 years of experience as a professional woodworker. He is a former Senior Editor of Fine Woodworking magazine, West Coast editor of American Woodworker magazine and contributing editor to the Woodworker's Journal. Sandor is the author of more than a dozen books on woodworking, tools and home improvement and is the recipient of eight Golden Hammer Awards for his writing and photography. He has lectured and presented innumerable workshops at woodworking fairs and exhibitions around the country and has made guest appearances on the History Channel, HGTV, DIY Channel and ABC World News tonight. Sandor has also served as a design consultant to several major woodworking tool and machinery manufactures. Some of you may remember his speaking at the club several times in the past, but it's been a while.



During the talk he will share some of his works and what's involved in creating woodworking books and magazine articles. The day after the talk, Thursday January 30, he will be giving a workshop at our shop on building [Tambour doors](#). The general membership meeting will be on Wednesday, **January 29** at **7PM** at Our Mother of Confidence Catholic Church, 3131 Governor Dr, (corner of Regents).

See your there,
Dell Cover - Programs Chair

Traditional [Tambour](#) is best known for its use as a retractable cover for roll top desks. But it's also a great technique which can be used for more than covers and doors. This workshop will cover construction methods and tricks for successful tambour construction as well as present several creative ways to incorporate tambours in custom cabinetry and furniture.

The Versatile Tambour



January 30, 2020 | 10 AM – 2:30 PM
at the SDFWA Member Shop
5360 Eastgate Mall, Suite E, SD 92121
\$60 Includes Snacks & Lunch
Sign-up at sdfwa.org



*A Unique, ½ Day Demonstration Workshop with Woodworking
author and furniture designer/craftsman Sandor Nagyszalanczy
(pronounced Shawn-door Not-sa-lon-see)*

You Will Learn:

- Cutting & Shaping tambour slats
- Making an Alignment Frame for Gluing Up
- Tricks & Techniques for Gluing Up
- Routing Tambour Tracks
- Adding Guide Pins that Turn Tight Corners
- We Will Cover Creative Uses Including:
 - Horizontal & Vertical Doors
 - Drawer-Operated Tambour Covers
 - Tambour-Top Tables
 - Tambour Column & Carcass Construction

**Only 18
Slots!
Sign Up
Early!**

Open to All SDFWA Members and the Public!

Bring Your Notebook & Camera!

Sign up for the Sandor Nagyszalanczy Tambour Workshop is easy! **First come, first served** by date and time of your email back to me at psterli1@san.rr.com. Please do NOT use Punchpass, since it will only appear there as an event. Emails will be entered into the student seating list in the date/time order that I receive them.

I will accept checks and cash, (no credit cards). The rule is: email me first to get on the list (**I need your name, an email AND a phone number**), but until I have your check, you are not locked in. All seats are to be pre-paid. Leave your checks in the Member Shop office or mail them to: Peter Sterling, 12735 Hagerswood Ct., San Diego, CA 92129-3707

We need to have all checks collected by Monday, Jan 27, 2020.

Photos of our Latest Shop Tour of Bernie Burke's Shop

Photo Credits: Lou Adzima



Shop Tour Group on Saturday, January 11



Bernie and his Table Saw



Spouses' tour of the sewing room



Tools in Bernie's amazing shop

Next Shop Tour

Save the Date: Saturday, March 14th

We will visit Charlie Gunderson's shop.
5680 Skylark Place
La Jolla, CA 92037

And, as usual, enjoy coffee, donuts and the fellowship of Fine Woodworker friends.

Watch for more details to come next month.

Spotlight on SIGs

(Meet in the Member Shop)

Toy Making with Jim: Jan. 21 @ 9:00 AM

Carvers: Jan. 21 @ 6:30 PM

Luthiers: Jan. 24 @ 7:00 PM

Club New Member Social: Jan 25 @ 8:00 AM

Club Eye Opener: Jan 25 @ 9:00 AM

Digital Tools: Jan 25 @ 10:00 AM
(CNC, 3D Printing,
Laser Engraving)

Women Who Woodwork Feb. 2 @ 1:30PM
(WWW)

Lie-Nielsen San Diego Hand Tool Event (Free) (800) 327-2520

Friday, February 7 (9am - 5pm)
Saturday, February 8 (9am - 4pm)



Sponsored by Palomar College of
Cabinet and Furniture Technology
T Building Room 125
1140 West Mission Road
San Marcos, CA 92069
Free Admission
Free Parking in Lot #12
Free Shipping (on most orders)

- Test our full line of woodworking Hand tools
- Enjoy Hands-On demonstrations
- Learn Tips and Tricks from Our Staff
- Meet our Guest Demonstrators

Hurry to Join our Cutting Board Contest!



Bring as many entries as you want; in any board style of cutting, charcuterie, cheese, etc. that you wish; for display and competition to the **Woodworker's Corral** at our General Meeting on **Wednesday, January 29**. The Winner will receive a **\$100 CASH prize**. All entries then become the property of our Holiday Craft Fair, Member Shop fundraiser, this November.

Toys Distributed

Jim Vitale, Pro Bono Chairman

- Camp Pendleton
- High Tech Elementary School
- Rock Church, "Toys for Joy"

In this beautiful season of Thanksgiving, The Rock Church received 2 boxes of handmade wooden toys that are simply unbelievable! These toys were made by the **San Diego Fine Woodworkers Association**.

They donated these boxes to Toys for Joy.

The toys included were:

Several handmade wooden VW cars with surfboards on them that roll on the floor.

Several Buses (with individual wooden people in it!)

Walkers in the shape of a mouse. When you push the handle, the mouse moves forward.

"They're too cute!"



Dear San Diego Fine Woodworkers Assoc.

A few months ago I was at a Michaels craft store in Clairemont with my two young daughters, and as we left the store one of your members approached us and offered two doll beds as a gift. I was stunned by his generosity, and my daughters Mary and Julia were thrilled. The beds are so beautiful and charming. They have been played with endlessly, and I am sorry it has taken me until now to track down a way to reach out in gratitude. What a gift!

Here is a photo from last night - my 3 year old sleeping with her bed. Not sure if you knew the beds were also cuddly! (ha ha).



Thank you again for the beautiful gift, we love them!

Hope you all had wonderful holidays,
Jessie

Community Outreach Report

By Mike McElhiney

The Western Division Police Department:

The Western Division police station near Friars and Morena will be getting an upgraded entry-way "Who is Who" board with pictures of all the leaders in that division. A table is also in the works for them. Captain Rudy Tai is appreciative.

Fire station 20 (by the Sports Arena): Has a new 11' table (Firefighter Kevin helped with finishing on his time off).

Fire station 19: Helped with a new table, (and Firefighter Sean also helped with finishing).

Fire station 8 in Hillcrest: Has a new table on the way.

Fire station 27: Refinished their table, and I gave them a 'Flag' which I created on a laser and subsequently covered with resin.



Current needs:

I need help in planning and estimating the many projects. Also I would like more actual help on the projects. (The firemen supply me with help when it comes to heavy lifting, but we could occasionally use some skilled help).

Toy Program Report

Roger Solheid, Toy Program Chairman

Since our last report the following toys have been completed in 2019:

53 Mice	Jerry's Toy Group
55 Weed whackers	Jerry's Toy Group

108 toys produced this period, making **700 total for 2019!!!**

Membership Report

By Bryan Blacksher

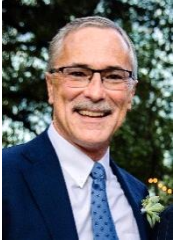
Membership as of 12-31-2019: 1,165

Members Renewed for 2020: 709

Do you want to help in all of our many philanthropic efforts? Well then...

If you have not yet renewed your **SDFWA membership for 2020**, Please **RENEW now.**

President's Message



**Travis Good,
SDFWA President**

Isn't it wonderful to discover a new passion?

In 2019 we tested many ideas at the General Meeting and among them was the Woodworkers Corral. Making it a central feature of intermission went over well all year long. Seeing projects, talking technique and hearing stories was inspiring. Having the carvers and laser cutters and luthiers and others exhibit their projects caused quite a buzz. When we asked Shop members to show their projects the buzz became a roar and attendance soared. Evidently you like seeing woodworking projects and interacting with their makers!



Seeing others' projects and engaging with their creators can be a source of inspiration. Learning from Mary about turning wine bottle stoppers was fun! Hearing from Dan about the steam locomotive was insightful. Seeing the variety of plaques made by Randy and Alan was educational. Many people have told me they too find these events inspiring. Your board is intent on delivering more of this in 2020.

In 2020 we'll be dividing our General Meetings among three themes.

First and foremost we'll have featured speakers delivering quality insight on fine woodworking but now we'll also ask them to stay and offer hands-on workshops. Second we'll have expo-oriented gatherings with presentations and exhibits; Special Interest Groups, the Member Shop, and Outside Woodworking Groups are expected. Lastly, but every bit as important, Design in Wood will drive the meeting prior to the Fair to set the stage for even greater success.

By delivering these experiences at General Meetings we hope to expose you to new ideas and inspire you. Delivering value for your membership is the goal of your board. What could be a better member benefit than experiencing the joy of discovering a new passion? This will be our goal in 2020.



Member Shop



Gary Anderson,
Member Shop Chairman
619-670-1181
Pinz711@aol.com

“Happy New Decade” to all from our Member Shop Team. This past year has been nothing short of incredible and we thank all of you that have contributed to the success of the Member Shop.

You should be aware the Shop is not only meeting the many needs of its 340 Members, but contributes a great deal to the overall Association as well. During 2019, our revenues exceeded our expenses by just over \$50,000, further strengthening the balance sheet of the SDFWA. The fact that we have finally begun to grow the Membership of SDFWA again (now nearly 1200 Members), is almost certainly a reflection of the many new Members / Woodworkers brought in by the Shop.

In our last newsletter, I asked you all to support the Shop's primary fund raising event, our Holiday Gift Sale, by participating in it and telling all of your friends and neighbors about it. Well, you came through BIG TIME! We took in nearly \$18,000, eclipsing last year's total of \$11,000. Everyone who attended seemed to enjoy the event and we gave dozens of Shop Tours to those who requested them. And the vast majority of customers were SDFWA Members or their friends. Thank you again for your support!



The exciting “Cutting Board Contest” we've set for the January General Meeting will jump start the 2020 Holiday Gift Sale. If you have not yet created your entry, you'd better get crackin'! There's a

\$100 cash First Prize and lot's more planned to make it a memorable event.



Erika Cueva clamps up yet another
Cutting Board

2020 will be a year of great change and continued growth for the Shop. We have already added some wonderful new equipment thanks to a private donation that came to us through our good friends at the San Diego Wood Turners Association. A new “Saw Stop” has replaced our old Powermatic table saw giving us the additional protection for our Members that Saw Stop technology provides. We've replaced our Grizzly 20” planner with a similar but better machine from General Tools. And we've similarly upgraded the quality of our 8” Jointer. Our goal will continue to be a steady upgrade and expansion of high quality equipment for our Members!

The number one priority for our Shop Team this year and beyond will be to expand the number of volunteers that we need, not only run the Shop today, but to insure a stable Management Team well into the future. During the next few weeks, you will hear more about the steps we will be taking to encourage those of you not currently volunteering for Shop (or the Association) to join the fun. We've got the perfect job for you! And you'll find that you'll get much more back than what you put in. Please add “Volunteering” to your New Year's resolutions!

There's a full list of Classes and Workshops coming your way through the Shop, including SketchUp, Hand Tooled Mortise and Tenon, Tambour Doors, CNC Basics, Laser Intro and much more. Check the web site for a list and information.

We hope to see a lot of you this year...
in the Shop!

The 2020 Design in Wood Exhibition, Our 39th year!

Time to start working on your entry for the 2020 Design in Wood exhibition. Remember, there are more chances to win for SDFWA members. Entries close May 1st this year, so it's time to get started, if you haven't already. We have 26 separate entry classes. Each class has 1st, 2nd, 3rd and 4th cash awards. In addition, Honorable Mentions are also awarded in each class at the discretion of the judges. These are State awards. Each class is judged by a well-known expert in their field. Also, we have secured donated awards from our many corporate and local sponsors which greatly increases the number of awards. We have over \$20,000 in cash and merchandise awarded each year. We look forward to making our 39th year the best. Last year's attendance provided the opportunity for over one and a half million fairgoers to see your work.

This year's theme is "**HEROES UNITE**" featuring all action heroes.

All entries are entered online at www.SDFAIR.com. Entries are now open and the deadline is May 1st. There is plenty of help with entries from the entry office at the fair, (858) 755-1161, Ext. 2450

The exhibit opens on Friday, June 5th at 4pm and runs through July 5th, but is closed all Mondays.

Other **important dates** are:

Exhibit Delivery Date: Tuesday, May 26, 2020 12:00pm - 8:00pm

Exhibit Awards Ceremony: Thursday, June 4, 2020 7:00pm

Volunteering at Design in Wood:

What sets our show apart from others are all of you. We constantly hear Design in Wood is the favorite "must-see" exhibit at the fair. In fact we came in 3rd (behind food and animals) as the favorite thing to see at the fair. It is largely because SDFWA woodworking members are there to interact with the public, answering woodworking questions and supplying a great experience for fairgoers. Most questions from the public are easy to answer and we have plenty of knowledgeable people to help if needed. We really need your help, so please plan on volunteering. Remember the DIW show is "your show" and one to be proud of. It was the main reason SDFWA was established and (from our bylaws), the purpose of SDFWA "*is dedicated to the education, promotion, and execution of the principles of fine woodworking to the public.*" The DIW show is our main venue for achieving that goal. It is always fun to answer questions from the public about the pieces on display. I guarantee you will know more than the public about woodworking. This is also our chance to sign-up new members. I am amazed how many weekend woodworkers say they have never heard of San Diego Fine Woodworking Association. This our chance to get the word out and promote our fine member shop.

NO experience is necessary to volunteer, and volunteering is very rewarding!

Ed Gladney
Coordinator, Design in Wood
(858) 484-4366 (H) or
(619) 251-4410 (C)



The Shakers

“A unique society and great furniture makers”

Shaker history in America is closely tied to woodworking because furniture making was a fundamental element of their movement.

Notable San Diego woodworker, Pat Edwards, studied Shaker furniture some years ago and developed a close, personal relationship with Shaker communities. You will find his blog on his experience at:

<http://wpatrackedwards.blogspot.com/search?q=shakers>

Ann Lee, founder of the movement was born in Manchester England in 1736. At the age of 22 she joined the Wardley Society, a religious sect known as Shaking Quakers or "Shakers" because of their style of worship. When Lee became the Wardley Society's leader it was experiencing severe persecution by the English authorities. Lee was jailed for a time. While in prison she formed beliefs that eventually became the principles of Shakerism. She married a blacksmith, Abraham Standerin, in 1762 and gave birth to four children, all of whom died in infancy. In 1774, she sailed to America on the ship *Mariah* with her husband, brother and six other followers landing at New York. They lived there for two years until they purchased 200 acres in a place called Watervleit near Albany, New York and created a communal farming settlement later named New Lebanon.

A nearby Baptist group, led by Joseph Meacham met the Shakers in 1780 and joined their community. For two years members conducted missionary work in New York and New England, attracting many new followers. But their religious beliefs, odd style of worship,

and suspicion of being spies for the British led to persecution, beatings, arrest and other abuse. Mother Ann Lee died in 1784. James Whittaker, one of her original followers, became the next inspiring leader. He was succeeded by Joseph Meacham who defined Shaker church laws; separation from society, common ownership, pacifism, equality of sexes and celibacy; codified as "The Millennial Laws". Meacham appointed Lucy Wright to be the Shaker's female leader. She led the group for 20 years after Meacham died.

The Shaker movement grew rapidly. After 1850 it reached a peak of 6,000 members located in 19 settlements from New York to Florida, Kentucky and Indiana. The New Lebanon settlement was renamed Mount Lebanon in 1861 and became the permanent seat of the movement. Nearly all new members joined as adults, some with their own children and orphans. Although men and women lived in dwellings under the same roof they were strictly segregated, did not marry and practiced celibacy.

Shakers were highly productive and ingenious; adopted the metric system, were successful farmers, created cottage industries, first to package and market garden seeds, largest producers of medicinal herbs in America. Shaker inventions include the flat broom, metal pen nibs, a screw propeller, pea sheller, threshing machine, apple parer, turbine water wheel, the common clothes pin, condensed milk, an industrial washing machine, waterproof fabric, a ball and socket tilting chair glide, a metal chimney cap. Last but not least, Shaker Tabitha Babbitt invented a circular saw blade driven by a water mill in 1813. She also devised the method for making wrought iron

nails by shearing cut nails from a metal sheet. Shakers believed that patents were incompatible with the Christian spirit and never patented the circular blade. A Frenchman did so three years later. Shakers later relaxed their view of patents. By 1877 they had patented 33 of their inventions.

Robert Wagan came to live with the Shakers at Mount Lebanon in 1839. He joined the South Family who had started large scale chair making and selling to the public around 1850. Their chairs originally sold for \$0.50 each. If you could find a genuine example today it would be worth thousands. In about 1870 Wagan took over Shaker chair making, introduced standardized parts and mass production techniques, rebuilt the factory, set up a show room for display and issued catalogs under the name R. M. Wagan & Co.



The Shaker ladder (or slat) back chair became a major source of income for the society. It was shipped world-wide in different sizes and models. The chair's popularity led commercial furniture companies to begin selling copies which forced Wagan to obtain a trademark. In 1879 he was made first elder of the South

Family and led the community until his death in 1883.

An intense spiritual revival in the movement developed in this period; with increasingly strict rules of behavior and intense religious practice. The number of new converts declined. Settlements began to close. The civil war, industrial revolution, tension between traditional leaders and young members, the appeal of urbanization and the fact that Shakers did not marry or produce children all contributed to more losses. By 1900 only a thousand members were left. In 1922 seven communities in the northeast were still active. In 1998 seven Shakers lived in the Sabbathday Lake, Maine Shaker community; originally founded in 1783. Only two Shakers survive as of 2019.

The classic Shaker furniture style evolved from simple New England designs. In the years, before 1820, nearly all of the production was for personal or communal use. Furniture was plain and heavier than later work. The classic period, from 1820 to 1860, is characterized by subtle tapers, cautious chamfers and bevels and more varied pulls and finials, always wood. A brief period of Victorian design influence developed after the civil war but did not last. Shaker artisans believed that worship of God was expressed in the integrity of one's work; as Becksvoort writes, "Shaker furniture is an expression of their religious vision".

Eastern settlements used white pine, maple, cherry, birch and walnut. Western settlements used those and more walnut; ash and soft maple when they could find it. Joinery was always straightforward but very precise; with

dovetails, mortise and tenon joints, frame and panel doors, usually raised. Moldings were not used at all or very simple. Legs could be square or circular in cross section, usually tapered, occasionally bottle shaped. S-shaped (cyma) curves were often used on stands and desks. Early finishes were either varnish or paint; later, transparent washes of paint as a stain. Upholstery was not used except for padding in woven chair seats.

Shaker designs are characterized by utilitarian principles; form should follow function; no ornamentation. Most case pieces used the golden ratio, (ϕ 1:1.618) and, most important, simplicity and utility. Distinctive features include built-in drawers and cupboards placed along walls, in corners, or stairwells and extensive use of wall mounted peg rails for storing chairs and other objects. Shaker style even had an important influence on Scandinavian design.



The oval box, first made around 1798, is a signature Shaker design; distinguished by swallowtail fingers (lappers) held by copper tacks clinched on the inside; a useful, ingenious and charming object you must see to appreciate. At first they were only made for

personal use. Thousands were also sold, becoming a profitable product. If you would like to make an oval box there is a fine source for supplies and advice: John Wilson's *The Home Shop* at: <http://www.shakerovalbox.com/>

FWW, December, 2019 has a nice article about making a Shaker berry box with a handle.

You will never see a genuine Shaker canopy bed, coffee or tea table, entertainment center or spindle back chair; all too fussy. In fact, today you may not find any genuine Shaker-made piece outside of a museum or private collection. Except for the chairs and oval boxes, few pieces were ever sold. When communities dissolved most of the furniture was simply auctioned off or given away and neglected.

An excellent collection of images of authentic Shaker furniture with informative accompanying text can be found on the website of the Metropolitan Museum at:

https://www.metmuseum.org/toah/hd/shak/hd_shak.htm

Two fine books on the subject are; Christian Becksvoort's annotated, beautifully illustrated *The Shaker Legacy*, and John Kassay's *The Book of Shaker Furniture*, containing 66 detailed construction drawings with dimensions plus 264 photos of authentic Shaker furniture.

Dick Ugoretz

2020 San Diego Fine Woodworkers Association

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	Ron Rossi	619-582-9883	ronrossi@cox.com
	Carl Drake	619-446-7532	carl.drake03@gmail.com
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Special Events:	Ed Gladney	858-484-4366	edgladney@san.rr.com
Student Awards:	Jim Strawn	619-887-8090	jlstrawn@cox.net
Swap Meet:	John Orsini	619-992-1927	johnorsini12@gmail.com
Toy Program:	Roger Solheid (C)	858-279-1140	rsolheid@sbcglobal.net
	Terry Stolzoff	619-869-1347	woodycut@gmail.com
Video Library:	Richard Schulman	VIDEOS AVAILABLE AT MEMBER SHOP	
Photo/Video Technician:	Lou Adzima	619-922-0311	ilovejamul@cox.net
Wants and Disposals:	Dave Barnhart	760-721-1457	WantsAndDisposals@sdfwa.org
Web Site:	Jeff Bratt (C)	619-276-8641	webmaster@sdfwa.org
	Doug Murphy	619-994-0869	dw-murphy@cox.net

For committees with multiple members, (C) indicates the chair and primary contact person.

SDFWA 2020 Meeting Dates

<u>General Membership Meetings</u>	<u>Board Meetings</u>	<u>Rockler Old Tool Swap Meets</u>
Wednesday: January 29 March 25 May 27 July 29 September 30 December 2	Wednesday: January 8 March 4 May 6 July 1 September 2 November 4	<i>Annually on the 1st Sunday in the <u>following months:</u></i> April 5 August 2 November 1
<u>SDFWA Mailing Address</u>	<u>SDFWA Web Page Address</u>	6:00 am – 12:00 PM Rockler Woodworking parking lot 8199 Clairemont Mesa Blvd.
P.O. Box 82323 San Diego, CA 92138-2323	www.sdfwa.org	

Disposal Items for Sale:

3 Teak Bowls \$Free
10"x6", 9.5"x5", 5.75"x2.5"
760-419-7409
brettharing01@gmail.com

8 Old Spindles \$Free
(from a table or a staircase rail)
in Fallbrook
760-553-8983
clansberry@yahoo.com

3/4"x4"x8' MDF Chair Rail Molding (24) \$4 ea.
1-1/4"x12' Cap Molding (211) \$0.50 ea.
Dark Oak finished
in San Diego
David Hansen 858-395-6730
carlipop@san.rr.com

Jet Air Filter \$300
Craftsman 2hp 6-1/8" Jointer \$175
Laguna Shop Vacuum System \$1200
in Clairmont
Terry Blackledge 858-537-7821

3" Deep Throat "C" Clamps \$7 each
Gary Schmidt 626-200-6525
hoverlover@earthlink.net

Craftsman 4" Jointer #113.21861 \$40/obo
In Oceanside
760-721-1457
dakkod@gmail.com

Craftsman 16" scroll saw (& blades) \$40
In University City
408-390-0008
jeffkwok5@gmail.com

Tea Redwood trunk \$Free\$
2' Tall,
Jeannette Cook 619-469-0254
bdidwmn@aol.com

Beautiful Old Redwood trunk \$299
3' Tall,
Joan Myers 760-940-8096
gemstoned@cox.net

Honduran Rosewood Log \$1000
12" Dia x 24" Tall, Approx. 85 Lb.
Ken Engle 760-723-4787
kcengle@roadrunner.com

Portuguese Cork Oak Slabs \$80 ea.
in Chula Vista
Patrick Schweim 847-504-9300
patrick.schweim.293@gmail.com

Teak boards, Various Sizes \$10/board ft.
Edward Sides www.teakboards.com
e_sides@hotmail.com

Broad Leaf Maple Slabs from Canada
Kiln dried, & in barn for the last 1.5 years
\$7–\$10/ bd. ft. Various Sizes
in Warner Springs.
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Rockler Beadlock Pro Joinery Kit \$130
Lie-Nielsen Chisel Set 5/8", 3/8", 3/16" \$125
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sonia.p.moran@gmail.com

10 inch, 3-phase, Delta Unisaw \$800/obo
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Power feeder is also available for best offer.
(All items have been in storage for 15 years.
The seller does not have 3-phase available to
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adjustment and grinding wheel) \$600
Phase inverter to wire it to 220 volt \$50
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in Fallbrook
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Updated List & Photos available on website.

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**Next meeting: 7 pm, Wednesday, January 29th, 2020 at Our Mother of Confidence Catholic Church
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