



November Newsletter, 2019

Volume 38

Issue 7

Our 38th Year of Bringing Woodworkers Together

Next Meeting is 7 pm, Wednesday, **December 4th**, at
Our Mother of Confidence Catholic Church
3131 Governor Dr. - corner of Regents Rd.
Serra Hall (Downstairs)

Dinner before the Meeting

Enjoy the friendship of SDFWA woodworking members for dinner before the general SDFWA meeting on December 4th, starting at **5:00 p.m.** in the **Round Table Pizza** restaurant (3250 Governor Dr.) just catty corner to the church where the SDFWA meets.

Fast Start Program: "Specialty Planes"



Before the General Meeting, (from **6:30 – 7:00 PM**), Doug Glessner will be hosting his "Fast Start" program for novice hand tool Members, featuring specialty planes. This is a great chance for you to learn the proper use of these tools.

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December Raffle

James Strawn,
Raffle Program Chairman

1. Earlex spray-station
2. Veritas custom #4 smoothing plane
3. Nano hone sharpening stones
400 / 1000 / 6000 stone stage (holder)

December Program: David Frisk:

“A Woodworking Career”



Our “November” program (**actual date Dec. 4**) will feature local artist/door-builder David Frisk. David has been creating his art for over 50 years in the North County. His doors, (inspired by nature) are in homes, restaurants, and clubs all over the United States. Many of which are inspired by nature and are often a combination of wood, glass and metal. David will share with us some of his works, but mainly will be speaking on “the business of woodworking” and what it takes to make a career of it. The meeting will be on Wednesday, **December 4** at **7PM** at Our Mother of Confidence Catholic Church, 3131 Governor dr, (corner of Regents)

You can preview some of David’s work at www.davidfrisk.com

See you there,

Dell Cover - Programs Chair

Toy Program Report

Roger Solheid, Toy Program Chairman

Since our last report the following toys have been completed in 2019:

52 School Busses Jerry’s Toy Group
72 VW Bugs w/ Surfboards Jerry’s Toy Group

124 toys produced this period, making
592 total for 2019.



Dear San Diego Fine Woodworkers Assoc.

We just wanted to thank you again for the toys from your Woodworkers. The work is executed with care, love and attention to detail. The children were overjoyed.

Please express our appreciation to all the Woodworkers for their dedicated work and thank you for thinking of us.

Literacy
First
Charter
School



"The tree of knowledge begins with literacy."

October 1, 2019

Dear Mr. Vitale,

My name is Nancy Erwin and I am a kindergarten teacher at Literacy First Charter School. We are so excited to play with your donation to our class! Our school is a strong believer in creative play and this will help us facilitate that. The craftsmanship on the school busses is remarkable, which will help it last in the hands of our sweet 5 year-olds. Thank you, Fine Woodworkers Association, for thinking of us and donating the toy school busses.

Thank you,

Nancy Erwin
Liberty Academy
Literacy First Charter Schools
Nancy.erwin@lfsinc.org



799 E. Washington Ave. • El Cajon, CA 92020 • 619/579-7232 • Fax 619/579-5730

Community Outreach Report

By Mike McElhiney

The Western Division Police Department:

Captain Rudy Tai is very happy to know that the SDFWA cares about his HQ entry. The 1st task will be to replace the old (circa 1965) sign that depicts the hierarchy of the department.

Fire station 8 in Hillcrest: Working on a table for them.

Fire station 20 (by the Sports Arena):

Building a new 11' table with Firefighter Kevin using pine from Lake Tahoe area. Needs lots of sanding and then finishing.

Fire station 27: Refinishing the Table top that we made for them (someone used a strange product to shine it up and it became sticky).

Fire station 21: Making a cribbage board for a retiree.

Fire department: Cribbage boards for an auction to help their cancer patients. And some coasters with the logo for the Fireman "Brush" contest, (biggest mustache wins the prize).

Current needs:

Need help in designing cribbage board programs that work entirely on the CNC.

Also need to have some artwork done for the sign for the Western Division police dept.

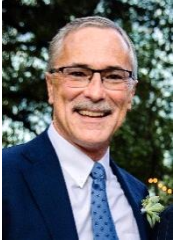
The firemen supply me with help when it comes to heavy lifting, but we could occasionally use some skilled help.

Jeff Bratt was very helpful when we made the table for Station 27. He made the cribbage board they still use. He helped out with at least 37 other things as the project went along.



Happy child at High Tech Elementry School

President's Message



**Travis Good,
SDFWA President**

So much of what we do is for good.

As I've spent this past year getting to know most facets of our community I've been regularly impressed ... and felt proud. We undertake many varied activities. Many go unnoticed; most go unsung. However, they're all worthy of recognition and praise.

I draw your attention to just a few examples.

Estate Sale Program: Last weekend I participated in my first Estate Sale wherein we help the surviving spouse of a woodworker dispose of their wood shop. What a burden we lift from them; such a generous service we deliver! Under Dick's leadership we perform an inventory, we price items, we organize and promote the sale, we staff the event, and we help to dispose of all that doesn't sell. By morning's end on the day of the sale I was feeling quite proud of the good we were doing for someone going through a difficult time.

Wednesday Toy Program: We know their amazing story: the 27-years of toy making, the publishing of "[Constructing Wooden Toys](#)" and the wonderful gifting they do. The toys they make are given to children in hospitals, child-care centers, public libraries, and shelters. However not until we started pushing their gifting efforts to social media did most people learn of the results. With Roger's leadership, Jim's distribution and Wendy's publishing efforts their good news stories are being read about on [Facebook](#), [Twitter](#), and [Instagram](#).

Community Outreach Projects: Groups all over San Diego County benefit from the talents of our community. We've done projects for libraries, fire departments, marine corp. bases and more over the course of years. Recently I experienced our generosity first hand when Mike met with the Captain of a police station to gain agreement on the design, build and delivery of the entry display in their headquarters lobby. Such a great way for us to do good and say "Thank you!"

Old Tool Swap Meet: "Sure," you say, "an event to find a deal on old tools." Actually we partner with Rockler to deliver this event for a better cause. Under John's leadership we supply coffee while Rockler supplies donuts and together we spend all morning selling to attendees. The proceeds go to "[Turn Around for Vets](#)" and last time we raised over \$150 for their cause. Feeling good?

These and many other programs are [hiding in plain view on our website](#). Want to get involved? There's plenty of opportunity to make a difference. Do some good for others, the association, and for yourself. Get involved!



2019: A Year of Reinvention

Your SDFWA membership continues to deliver classic value: Design in Wood, retail discounts, General Meetings and a myriad of programs. We're proud to continue 38 years of tradition but we are also adapting to changing times. In 2019 we tried many new ideas and many were well received.

General Meetings saw the most change. Your projects take on a much bigger role with the advent of the Woodworkers Corral. New-to-woodworking attendees can come early for a quick hit of learning at Fast Start sessions. We will keep trying new ideas, new formats, new timing to make your time spent with us more valuable and rewarding.



Your Design In Wood hit new heights as an attendee survey rated it the Fair's third most popular activity in 2019. We added new categories, received record submissions, and saw dramatic increases of digital tool projects. In a cross organization collaboration, evening volunteers to DIW could get free Shop slots. Our founding concept of exhibiting fine woodworking continues to get better.

Changes didn't stop with the above. The Wednesday Toy program published their book and gave SDFWA members a dramatic discount. The Old Tool Swap Meet was reinvigorated raising record funds for "Turnaround for Vets". As written about previously in this newsletter, there is so much good we're doing, which you can participate in and be proud of.

Look for more changes in 2020 as we build on tradition. We'll keep trying new ideas as we work to improve the value of your membership. Come renewal time, remember our efforts ... we're doing it all for you...



The Member Shop adds new riches to your membership. Special interest groups (carvers, luthiers, digital tools, etc.) meet there regularly. Education and workshop offerings have never been more abundant. Want to join a community woodworking activity? The Shop offers toy building, holiday gift building, and lots of special projects that you can join in as an SDFWA member.



Member Shop



Gary Anderson,
Member Shop Chairman
619-670-1181
Pinz711@aol.com

These past few weeks have been very eventful at the Member Shop!

One important development is several Management changes. Pete Sterling, one of the key architects of the Shop and the Shop Director since we've opened has assumed a new position, Planning Director. His job will be to make sure that we have a logical, well thought out plan for the future of the Shop. He has many exciting ideas and is already pursuing them with a great deal of enthusiasm and professionalism.

Dallas Keck, (Pete's Assistant Shop Director) is now our new Shop Director. Many of you know Dallas and understand what a tremendous asset he has become to the Shop. Most recently he led the "Shop 2.0" expansion and also developed our new Sponsorship Program designed to get new Members off to a positive start in the Shop. He is eminently qualified to lead the Shop to the next level and we're very excited about his willingness to accept this challenge.

Dallas has named not one, but two new Assistant Shop Directors. Sharon Sykora has been a key member of the Shop for some time and is also the lady heading WWW, ("Women Who Woodwork"). Her extensive knowledge of all facets of the Shop operation will make her an invaluable part of Dallas' new Team. Rick VanHatten is another one of our key people in the Shop. He's one of those people that just quietly works very hard to make things better. Rick's wife Wendy also serves as our Social Media Director. How very fortunate we are to have all of these people dedicating endless hours to make our Shop even more successful. Please join me in congratulating all of them on their new positions!



Shop Director Dallas Keck (center) with Sharon Sykora and Rick VanHatten

Our Member Shop Team very much enjoyed the opportunity to host the September General Meeting. Attendance at that meeting was the highest SDFWA has enjoyed in many years. (Was it the hot dogs and ice cream?!) Perhaps most exciting was the tremendous array of projects that our Members brought in. What a great exchange of information and ideas. Thanks to all who participated in making it a most memorable event.

Finally, a very important reminder...

November 22 -23 is our Holiday Gift Sale. This is the largest fundraising event for our Shop and for SDFWA. Additionally, it generates a tremendous amount of exposure and good will for SDFWA. Please support it by donating items and by bringing family, friends and neighbors to the event. We will have a tremendous selection of great items. But we need "buyers"! For those of you who have not yet seen the Shop 2.0 expansion, this is a great opportunity to do so. Please direct everyone you can to the sdfwa.org web site. On the home page, we have a beautiful slide show of many of the items that will be featured. We expect live remote coverage from KUSI TV on Friday morning. So please join us!

We hope to see you soon.... at the Shop!!
Gary

The 2020 Design In Wood Exhibition

Call for Entries

Planning for **the 2020 San Diego County Fair** has begun, and although not yet officially approved, the theme is reported to be “Action Heroes”. I expect to have confirmation in time for the November meeting. It is time to start on your entries to be sure they are finished in time for the fair. The fair will run from June 5 through July 5, (closed all Mondays). Due to a drop in revenue from horse racing, we have been told to tighten our belts. But it will not affect our continued commitment to make this the **best exhibition of woodworking in the country**. Each year the fair does an exit survey to measure progress. This year I am pleased to announce that, for the first time ever, Design in Wood came in **3rd** place as the **most favorite thing at the fair** (behind food and entertainment). If you have worked at the fair, I am sure you have heard people say Design in Wood is their favorite. Some even say DIW is the only reason they come to the fair! Well now we have proof. Of course, this is all thanks to all of you that participate by entering, walking the floor and demonstrating in the chair shop, scroll saw, woodturning, model making and carving booths. Our woodworking demonstration booths are always crowded and are always a big hit.

Our Design in Wood juried exhibition is the granddaddy of woodworking shows. It has been copied by many other state fairs, but we are still recognized as the one to enter. Look for a review of last year's show in recent issues of Fine Woodworking, Woodworking Journal and [Woodworker West](#). Those photos are sent to our sponsors and they use them in their publications. The photos of all first place and donated award winners are produced by Andy Patterson, Lynn Rybarczyk and crew each year. (See the next page for an article on this process). All winners are published online at <http://www.sdfwa.org/design-in-wood-exhibition/>

This will be our 39th year and it keeps getting better every year.

But the thing that makes Design in Wood the favorite are the entries. People are awed by the craftsmanship and ingenuity of the entries. Each year is unique and exciting. The exceptional work and imagination of entrants always surprises me. Last year we put on a push for more “Digital Woodworking” entries and I hope it will increase even more this year. Get working on those entries and make this, once again, the favorite at the fair. The fair web site should be ready to take entries in late January. You may enter up to three items.

See web site, www.sdfair.com/exhibits/design-in-wood/ for rules.
Entries must be submitted by May 1, 2020.

Ed Gladney
Coordinator, Design-In-Wood
(858) 484-4366 or
EdGladney@san.rr.com

DESIGN IN WOOD PHOTOGRAPHY PROCESS

By Lynn Rybarczyk & Andy Patterson

The goal of the San Diego Fine Wood Working Association and the Design in Wood Exhibit is to educate and inspire woodworkers. One of the ways to accomplish this is to photograph the exhibit annually for all to see and hopefully captivate the imaginations of woodworkers around the world. Several well-known woodworking magazines include these photographs and [twenty-two years of images](#) from the exhibit are on display at our website, www.SDFWA.org

We hope this article will help woodworkers gain ideas of how they could photograph their work for entering contests, magazines, and keeping a personal visual record of their work.

We have one day to shoot about fifty pieces. It takes many people to accomplish this. There is a photographic team and a team that brings the pieces to be photographed. Available space, time, manpower, and cost all affect how we do our high-quality photo shoot. Items to be photographed have been small enough to fit into your pocket or as wide or high as 9 feet. The equipment selected allows us to be prepared for any size, weight, surface shape and color of items to be photographed.

First, we set up a white background at the exhibit. We use a white seamless paper background (Savage Pure White 66) that can be purchased at most photographic stores. Magazines favor this non-distracting background and it hides a myriad of surrounding things that would detract from the item being photographed. It is much better than the cloth sheets that display distracting shadowed wrinkles that we often see people use.



The background is illuminated evenly by one light on each side of the paper. We use powerful daylight balanced strobe lights for ample illumination. Some people are testing LED lights with a diffusing material in front of them. Cloth flags (barriers) prevent stray light from spilling on to subject.

"A strip of black fabric is moved up and down along the background paper to control light bouncing onto top surfaces of glossy items like tables and chests. This glare compromises the detail and color of an object.

Most of the time the main lighting is created by having one light (2000 watt second daylight balanced strobe) mounted into large light diffusing soft boxes (4 X 6 feet) on each side of the subject and aimed about a 30° angle on each side of the piece. An overhead strip light is used many times for different objects.



The specific camera is not critical, but the preferred camera would have a manual mode where you can control all settings. Similar control may be available using a phone camera. Ideally the camera is 10 megapixels or larger so the image can be cropped without losing desired detail. Final images should be 300 dpi or better for high quality magazine pages.

The ideal lens is about 50-120 mm focal length (equivalent on a 35 mm camera). Wide angle lenses introduce perspective distortion, although given space restrictions a wider angle lens may be required. Very long lenses will distort perspective as well, although it is generally not as noticeable but would require a very long working distance. A polarizing filter is useful to reduce glare.

Objects like shiny bowls are mounted on a pedestal with a small base to lift the item above the floor. This prevents too much reflected light on the bottom of the item, which washes out details of its base.

We use *Lightroom* or *Capture One* editing software first and then maybe Photoshop for further post-processing like when we remove the pedestal prop from beneath a bowl. This is essential because we photograph all photos in a RAW format and not JPEG format. This allows us to fine tune color temperature, sharpness, and other adjustments. We also clean up dust marks to the raw image before processing. This yields better results than editing JPEG images.

As in all photography everything is a compromise and there are many ways to get the job done. The piece that you create and spent so much time working on deserves a fine photo for sharing and posterity.

We appreciate the SDFWA for providing the funds to rent the lighting equipment and the Design in Wood Exhibit for providing the opportunity to make photos for all of us to enjoy.

Would you like to inspire other woodworkers through your photographic interests or using video equipment? We really need a person now to run the video camera at the SDFWA meetings. If you are interested, please contact president@sdfwa.org

2019 San Diego Fine Woodworkers Association

DIRECTORS

President:	Travis Good	703-635-0453	president@sdfwa.org
Vice-President:	Gary Anderson	619-670-1181	vice-president@sdfwa.org
Treasurer:	Randy Goodsell	619-238-4343	treasurer@sdfwa.org
Secretary:	Jeff Bratt	619-276-8641	secretary@sdfwa.org
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	George Lattuca	858-337-7862	glattuca@san.rr.com
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Swap Meet:	John Orsini	619-992-1927	johnorsini12@gmail.com
Toy Program:	Roger Solheid (C)	858-279-1140	rsolheid@sbcglobal.net
	Terry Stolzoff	619-869-1347	woodycut@gmail.com
Video Library:	Richard Schulman	VIDEOS AVAILABLE AT MEMBER SHOP	
Photo/Video Technician:	Lou Adzima	619-922-0311	ilovejamul@cox.net
Wants and Disposals:	Dave Barnhart	760-721-1457	WantsAndDisposals@sdfwa.org
Web Site:	Jeff Bratt (C)	619-276-8641	webmaster@sdfwa.org
	Doug Murphy	619-994-0869	dw-murphy@cox.net

For committees with multiple members, (C) indicates the chair and primary contact person.

SDFWA 2019 Meeting Dates

<u>General Membership Meetings</u>	<u>Board Meetings</u>	<u>Rockler Old Tool Swap Meets</u>
<p>Wednesday:</p> <p>December 4 (John Frisk)</p>	<p>Wednesday:</p> <p>November 6</p>	<p><i>Annually on the 1st Sunday in the following months:</i></p> <p>April 7 August 4 November 3</p>
<u>SDFWA Mailing Address</u>	<u>SDFWA Web Page Address</u>	
<p>P.O. Box 82323 San Diego, CA 92138-2323</p>	<p>www.sdfwa.org</p>	<p>6:00 am – 12:00 PM Rockler Woodworking parking lot 8199 Clairemont Mesa Blvd.</p>

Wants:

Your Newsletter Editor & Junior Woodworker needs **Plans for a TV Stand/Entertainment Center Cabinet** (about 20"h x 30"w x 18"d)
Please help Tom Schulz
newsletters@sdfwa.org

Jet Air Filter \$300
Craftsman 2hp 6-1/8" Jointer \$175
Laguna Shop Vacuum System \$1200
in Clairmont
Terry Blackledge 858-537-7821

3" Deep Throat "C" Clamps \$7 each
Gary Schmidt 626-200-6525
hoverlover@earthlink.net

Disposal Items for Sale:

3 Teak Bowls \$Free
10"x6", 9.5"x5", 5.75"x2.5"
760-419-7409
brettharing01@gmail.com

8 Old Spindles \$Free
(from a table or a staircase rail)
in Fallbrook
760-553-8983
clansberry@yahoo.com

3/4"x4"x8' MDF Chair Rail Molding (24) \$4 ea.
1-1/4"x12' Cap Molding (211) \$0.50 ea.
Dark Oak finished
in San Diego
David Hansen 858-395-6730
carlipop@san.rr.com

Shopsmith 12" Pro Planer #514300 \$400
Shopsmith Router Arm #515702, 51870 \$400
Shopsmith Bandsaw #505641 \$150
Shopsmith Biscuit Joiner #555320 \$100
Shopsmith Scroll Saw #555220 \$400
Shopsmith 6" Belt Sander \$175
Shopsmith 510 system \$1100
Shopsmith Dust Collector System \$400
Skil Band Saw \$100
Sears Craftsman Radial Arm Saw \$75
Patricia Wise 619-318-2496
racewise@gmail.com

Beautiful Old Redwood trunk \$299
3" Tall,
Joan Myers 760-940-8096
gemstoned@cox.net

Honduran Rosewood Log \$1000
12" Dia x 24" Tall, Approx. 85 Lb.
Ken Engle 760-723-4787
kcengle@roadrunner.com

California Pepper Burl/Trunk \$1 or...
4' Dia x 5' Tall, Approx. 3000 Lb.
Tim Guishard 619-589-9433
guishard@sbcglobal.net

Portuguese Cork Oak Slabs \$80 ea.
in Chula Vista
Patrick Schweim 847-504-9300
patrick.schweim.293@gmail.com

Teak boards, Various Sizes \$10/board ft.
Edward Sides www.teakboards.com
e_sides@hotmail.com

Broad Leaf Maple Slabs from Canada
Kiln dried, & in barn for the last 1.5 years
\$7-\$10/ bd. ft. Various Sizes
in Warner Springs.
Geoff Thomas 760-990-3231
gcsthomas@me.com

Rare Specialty Wood \$Make Offer
Ironwood Stump
some 4x4 pieces of aged oak.
in Lemon Grove
Leave Message at 415-755-7096
mnhodges@cox.net

Dewalt 12" Dbl-Bvl Slide Miter Saw \$500
1/2 HP 12" Var. Spd Bench Drill Press \$350
Dewalt 10" Table Saw w/ Roll Stand \$450
7-1/4" 15A Corded Circular Saw \$100
Bosch 2.3 HP Router \$275
Rockler Router Table \$300
Rockler Dust Collector \$200
Rockler Beadlock Pro Joinery Kit \$130
Lie-Nielsen Chisel Set 5/8", 3/8", 3/16" \$125
(and much more!)
Sonia 619-548-4895
sonia.p.moran@gmail.com

10 inch, 3-phase, Delta Unisaw \$800/obo
5 hp 110v Powermatic shaper \$750/obo
Power feeder is also available for best offer.
(All items have been in storage for 15 years.
The seller does not have 3-phase available to
test equipment).
In La Mesa
619-540-3396
janetminck@hotmail.com

Updated List & Photos available on website.

Please check the website at www.sdfwa.org
or <http://www.sdfwa.org/wants-and-disposals/>

Sponsors

To receive your discounts, please show your membership card before you make a purchase

DeWalt, Porter Cable, Delta Factory Service Center

7290 Clairemont Mesa Blvd., San Diego, CA 92111

Phone: (858) 279-2011

Hours: 7:30-4:30 M-F

Dave Stelmachowski, Manager

Porter Cable, DeWalt, Devilbiss, Black + Decker,
Stanley, Bostitch, FLEX, and Oldham
Parts, Accessories, Repairs
Special consideration to SDFWA members

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Email: service@espraysystems.com

7114 Convoy Ct. San Diego, CA 92111

Phone: (858) 279-7114

Hours: 8:00-5:30 M-F

Sam Rinaker, Proprietor

Specializing in spray finishing equipment. Local
distributor for Devilbiss, Graco, Paasche, Gema, and
Anest Iwata products
10% discount to SDFWA members.

Fas-N-Go

2260 Main St. Suite 15, Chula Vista, CA

Phone: (619) 424-4774

Hours: 7:30-5:00 M-F

Nail guns, brads, staples, nails, plus accessories for nail
guns and repair service. Distributor for 3M, Senco,
Haubold, Josef Kihlberg, Spotnail, Hitachi, Bostich and
Paslode.

10% discount on sales and service to members.

Frost Hardwood Lumber Company

www.frosthardwood.com

"Everything in Hardwoods since 1911"

6565 Miramar Rd. San Diego, CA 92121

Phone (858) 455-9060 Fax (800) 258-3534

Hours: 7:00-4:30 M-F, 8:00-12:30 Sat

Jim Frost, Proprietor

With over a century in business, Frost Hardwood is
dedicated to providing quality wood and related products to
the woodworking industry. Our facility includes; full service
custom milling, panel press and warehouse. Domestic and
Import Hardwoods, Plywood's hardwood/softwood, Butcher
Block, Veneers, MDF, MDO, Molding, Melamine TFM,
Laminate HPL, Flooring custom/engineered, Tools, and
Adhesives. The Frosts (G.T., Jim and Byram), along with
their team, are here to help with all your wood working
needs. Special SDFWA discount.

TH&H The Hardwood and Hardware Company

The Woodworkers one Stop for Material and Supplies

www.th-h.com

8849 Complex Dr. San Diego, CA 92123

Phone: (858) 536-1800 Fax: (858) 614-1811

Hours: 7:00-5:00 M-F, 9:00-4:00 Sat.

Tom Drinnon, Manager

Hardwood lumber, Moldings, Veneers, Cabinet
Hardware, Finishes, Hand Tools and Supplies.
Contractor discount to members.

Mission Molding & Wood Specialties

www.missionmoulding.com

9510 Chesapeake Dr. # 401. San Diego, CA 92123

Phone: (858) 569-8591

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

Bob Hawk, Manager

The sign inside Mission Molding's door says, "We have
one of the largest selections of architectural and
decorative moldings in Southern California." Select from
more than 300 patterns in a variety of woods as well as
polystyrene, fiberglass and primed plastic. The staff of
Mission Molding can also supply you with mantels,
handrails, balusters, columns and more.
Depending on the item, members will get a 5% to 10%
discount.

R. S. Hughes Co. Inc.

www.rshughes.com

2575 Pioneer, Ste.102, Vista, CA 92081-8309

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Hours: 7:45-5:00 M-F

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**Next meeting: 7 pm, Wednesday, December 4th, 2019 at Our Mother of Confidence Catholic Church
3131 Governor Dr. at the corner of Regents Rd., in Serra Hall (Downstairs)**

