



July Newsletter, 2019

Volume 38

Issue 5

Our 38th Year of Bringing Woodworkers Together

**Next Meeting is 7 pm, Wednesday, July 31st, at
Our Mother of Confidence Catholic Church
3131 Governor Dr. - corner of Regents Rd.
Serra Hall (Downstairs)**

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Dinner Before the Meeting

Enjoy the friendship of SDFWA woodworking members for dinner before the SDFWA General Meeting, starting at 5:00 p.m. in the Round Table Pizza restaurant (3250 Governor Dr. - just catty corner to the church where the SDFWA meets).

The WWW women's group, who also meet before the meetings, have plans to meet at the Outcast Grill (6104 Regents Road) at 5:00 across the street from the church.

Quick Start Program: "Hand Saws"

Also, (just) before the General Meeting, (from **6:30 – 7:00 PM**), enjoy a demonstration by Doug Glessner all about **Hand Saws**.

Have you attended our **new and improved SDFWA General Meetings** lately?

WOW!!!



*Come for the **Innovation and Inspiration.***

(and the Raffle prizes !)

*Stay for the **Humor and Camaraderie.***



July Raffle

**James Strawn,
Raffle Program Chairman**

1. Rikon 8" Wet Sharpener
2. 18 Volt Makita Compact Drill/Driver
3. Bessey Clamps set, 2x18", 2x24", 2x36"
4. \$50 Rockler Gift Card

July Program: David Frisk "A Woodworking Career"



The July program will feature local artist/door builder David Frisk. David has been creating his art for over 50 years in North County. His doors are in homes, restaurants and clubs all over the United States. Many of which are inspired by nature and are often a combination of wood, glass and metal. David will share with us some of his works, but mainly will be speaking on the business of woodworking and what it takes to make a career out of it. The meeting will be on Wednesday July 31 at 7PM at Our Mother of Confidence Catholic Church, 3131 Governor Dr. (corner of Regents Rd).

You can preview some of David's work at www.davidfrisk.com

See you there,

Dell Cover - Programs Chair

Shop Tour: Tropical Exotic Hardwoods



Dale Stauffer,
Shop Tours Chairman
ddstauffer77@gmail.com

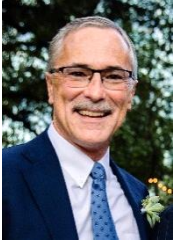
Our next shop tour is **Saturday, August 3rd at 9:30 AM** to **"Tropical Exotic Hardwoods"** at 2270 Camino Vida Roble Suite "C" in Carlsbad, CA, 92011. Mitch and Marty Talcove will have a special sale for our group and maybe a door prize. See www.tehwoods.com/.



The usual coffee and donuts will be served.

For those who have never been to one of these events before, put it on your calendar – it'll be a great get-together with bargains galore!

President's Message



Travis Good,
SDFWA President

Woodworkers light up at the Corral!

A new feature at the General Meeting is our Woodworkers Corral. It's a re-imagining of our old project showcase. At intermission now, we feature members' projects after casting a bright light on their work ... and it's a hit. Members arrive with a project to share and we capture them in a picture. Just before the break we show these images on the giant screen while people introduce their work. When all have had their moment, we head to the Corral to talk with presenters and see their projects up close.



Jim's Baskets

Tom's Cutting Board

Recently we've had 7 to 12 exhibitors in the corral. Attendees have been quick to cluster in front of the exhibit tables, to look closely at details and to hear the woodworker's story and interact. The roar of excited conversation during break is so intense that I find it hard to restart the meeting! There's such great energy in the room. It's a great example of how aligning members' interests with SDFWA activities can produce great results.

Come to the next General Meeting. Participate in the excitement of the Corral. Maybe even bring a projects of your own to share!

Oh, and speaking of aligning with member interests...

Have you been thinking about how your interests might align with association needs? We need volunteers in a variety of areas but we want to be sure you'll enjoy the time you spend helping. This sort of alignment is fulfilling, easy to make a personal priority and is likely sustainable over the medium term. Honestly, we have too much work being done by too few people. We need to spread the load while keeping it fun. Can you help?

Below is a list of SDFWA open positions:

- Craftsman's List
- Historian
- Mentor Program
- Publicity
- Estate Sales
- Sound Technician

Please look them over for roles that might interest you. For more details, drop me an email note. We really need your help. **Thanks!**

Toy Program Report

Roger Solheid, Toy Program Chairman

Since our last report the following toys have been completed in 2019:

50	Forklift trucks	Jerry's Toy Group
200	Pallets	Jerry's Toy Group

250 toys produced this period, making
418 total for 2019.

THANK YOU Toy Makers!

Toys Distributed:

- Camp Pendleton box of toys
- Our Lady Guadalupe church, Barrio Logan
- Emilio Nares foundation for kids

Member Shop



Gary Anderson,
Member Shop Chairman
619-670-1181
Pinz711@aol.com

June 19th marked the **2nd Anniversary of the opening of our Member Shop.** The celebration took place at the June “Eye Opener” event where a record number of Members munched on Anniversary Cake and reminisced about how far we’ve come in just two years!

Right on the heels of that event was another important milestone. The Board of Directors approved a **3-year lease extension** for the Shop at its present location. This was particularly significant as it clears the way for us to press forward with our expansion plans, lovingly referred to as “**Shop 2.0**”.

We will be expanding the footprint of the Shop into the space currently occupied by our sub-tenant, “Woodshop Wizards”. Tony is closing up his business and moving to Arizona. We’ll miss him and will always appreciate the fact that he made it possible for us to lease this space. That said, we badly need more room. So it should work out well for all.

In August, we will begin work on the new space. We could use some help on painting, patching, cleaning and other tasks. If you’re willing to pitch in, please let us know! Eventually, Tony’s back room will become the new “Quiet Tools” space housing our three lasers and the 3D printer in a quieter and more

dust-free environment. The space freed up by this move will allow us to finally set up a professional “Turning” area as well as additional assembly benches and storage.

Tony’s existing front room will become a second Classroom and Meeting Room. This room will allow us to offer more classes and give us a quiet, professional Meeting space thanks to the drop ceiling already in place. Our goal is have all of the work complete sometime in September with a “Re-Grand Opening” celebration around October 1st.

Speaking of dates, please mark **November 22nd and 23rd** on your calendar. These are the dates of the second annual “**Holiday Gift Sale**” at the Shop. This is our largest fundraising activity and its success will be in direct proportion to your support. I hope you’re already working on the item or items you plan to donate. If you need help with ideas or materials, just let us know.

I’m particularly proud of the fact that we continue to offer a variety of educational opportunities for all of our Members, classes that span all levels of expertise. Chance Coulter’s Small Table Veneering Class was full and the Gary Rogowski Finishing Workshop sold out almost immediately after it was posted. We continue to solicit your ideas for future Classes.

There’s always lots going on at the Shop.

Stop in have a look for yourself!!

Gary

San Diego Fine Woodworkers 2019 Fall Seminar Featuring

Gary Rogowski

September 6-8, 2019



Small bookcases serve different needs. They can hold books and magazines, plates and goblets, keys or remote controls. Or they can provide a builder with a lovely opportunity for carving and inlay. Join us for this exploration of form and joinery but with great details.

Case construction can be accomplished in many ways. Learn several methods for carcass construc-

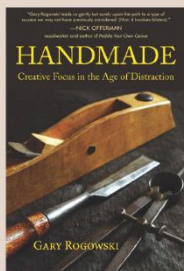


tion that are solid and can be decorative. Learn to cut different through and stopped mortise and tenon joints. Discover the absolute joy of a tapered sliding dovetail joint for case construction. Then see how to carve and shape through tenon joints. Whether a tenon is wedged or not, careful chisel work spruces up any bit of exposed joinery. From Gothic peaking to a Greene and Greene pillowed and puffed tenon extending below a cabinet face, there are many ways of shaping joints to make them a vivid part of a design. See how a

simple chisel can be your best carving tool.

Gary will also discuss inlay and carving details that make simple forms stand out. Learn how to carve a simple basket weave design that you create to liven up a case side. Any number of forms or shapes can be used as inlay but there are opportunities as well for curved inlay, sand shading your inlay, and carving it in place. Come to see these techniques in action.

Gary Rogowski is a furniture maker, designer, teacher, and author. He has been writing about craft for the past thirty years. His articles have been seen in magazines like *Furniture and Cabinetmaking*, *U.K. the Craftsmanship Quarterly* @craftsmanship.net, *Woodworker West*, *Fine Woodworking Magazine* and others. He has lectured and taught across Europe and the U.S.



**Registration Includes
Gary's Book—
*Handmade***

**Bookcase to be Ruffled
Sunday to Support the
*Turnaround for Vets
Program***

Rogowski is the author of *Handmade: Creative Focus in the Age of Distraction*, Linden Publishing, which champions the value of practice and forgiveness at the bench, taking a chance on one's abilities, and the virtue of quiet and creativity in a world of noise and distraction. Hear Gary in his popular weekly podcast: <https://itunes.apple.com/us/podcast/northwest-woodworking-studio-podcast/id1435736860>.

Early Registration Members—\$140 Non-Members—\$175*

After August 16 Members—\$165 Non-Members—\$200*

Includes Continental Breakfast, Hot Lunch, Drinks & Snacks (Saturday & Sunday)

Door prizes at every break. New caterer and new venue for 2019!

***Includes SDFWA membership.**

Web Site: www.sdfwa.org/fall-seminar Email: FallSeminar@sdfwa.org

The San Diego Fine Woodworkers Association
is proud to present our 2019 Fall Seminar

Gary Rogowski

Friday, Saturday & Sunday September 6-7-8, 2019

Francis Parker School

6501 Linda Vista Rd.

San Diego, CA 92111

Friday 7PM – 9PM, Saturday 8AM – 4PM, Sunday 8AM – 4PM

More details and sign up on line at www.sdfwa.org/fall-seminar
or

Fill out the form below, include your check made payable to SDFWA, and mail to:

San Diego Fine Woodworkers Association Seminar

P. O. Box 82323

San Diego, CA 92138-2323

(Keep this top half for time and place)

Please sign me up for the
2019 SDFWA seminar with Gary Rogowski

PLEASE PRINT CLEARLY

☐ NEW MEMBER

☐ RENEWAL

☐ CURRENT MEMBER

Name: _____
First Middle Last

I would also like a membership card for my spouse: _____
Name

Mailing Address: _____

City: _____ State: _____ Zip Code (9 digits) _____ - _____

Telephone: (____) ____ - _____

E-Mail Address: _____

You will receive your association newsletter via the SDFWA website.

You will be notified by email when the newsletter is available at sdfwa.org/newsletters

Registration:

Before August 16th - Check one : _____ \$140 Member _____ \$175 Non-member

After August 16th - Check one : _____ \$165 Member _____ \$200 Non-member

(Non-member price includes 2019 SDFWA membership)



THE 2019 Design In Wood Exhibition

Overall fair attendance was a little down this year from last year, but we still had 1,396,567 through July 3rd. As for Design in Wood, we just completed our 38th Exhibition and I am happy to report that it was a major success and favorite exhibit for many fair patrons. We had one of our highest number of entries this year. 365 Exhibits from 206 Entrants were accepted out of 372 entered. We had entries from AZ, CO, NV, NY, OH, TX and all over California. Some highlights from the show.

A first-time entrant, Frankie McWhirt from Riverside, won “Best of Show” and \$1,000 for his wonderful dresser of olive ash, ash veneer, curly maple and bubinga. Other first-time and all Donated award winners are [on our SDFWA web site](#) (and shown on the following pages). This year we had [26 classes](#) covering almost every discipline in woodworking. Over \$20,000 in prize money was awarded. I am pleased to announce our largest number of entries to date for the two classes in digital tools; Furniture and Art made by laser and/or CNC. In addition, we had the largest number of volunteers this year. We filled almost every floor walking slot and we did fill all the 19th century cabinet shop times. Both are due to the heavy advertising put on by Travis and the “shop slots” offered by the shop. Thanks to both for a job well done and a hearty Atta-boy! Having all the volunteers really made a difference and relieved a lot of pressure on the staff.

Now, after a short rest, we will start planning the 2020 Design in Wood. Thanks to all the volunteers and staff for all their hard work setting up before the show started, during the show and after closing on July 5, 6, and 7, tearing down and packing away the exhibit until next year. We are the only exhibit in the fair that sets up, manages, dismantles and packs up the exhibit without permanent fair employees.

Some interesting facts about the exhibit...

Total Entries by category:

Furniture	- 58
Accessories	- 43
Chairs	- 15
CNC/Laser Work	- 17
Models	- 11
Musical Instruments	- 25
Clocks	- 7
Turning	- 82
Carvings	- 64
Scroll Saw Work	- 22

People's Choice Awards:

1st Place – “Barn Owl” by Bunny Farley

2nd Place – “Bird Condo” by Craig Coble

3rd Place – “Eagle & Snake Fight” by Nha To

Submitted by:

Ed Gladney
Coordinator, Design-In-Wood
(858) 484-4366 or
EdGladney@san.rr.com

2019 San Diego County Fair Design-In-Wood Exhibition Award Winners

First Name	Last Name	Title	Description	Class	Class Name	Place	Awards
FRANKIE	MCWHIRT	DRESSER	FREESTANDING DRESSER WITH 8 DRAWERS	001	CONTEMPORARY WOODWORKING FURNITURE	1ST	FINE WW BEST OF SHOW SAN MARCOS HARDWOOD LUMBER
STEVEN	WHITE	WALL CABINET	PARTLY CLOSED CABINET, PARTLY OPEN SHELVES	002	CONTEMPORARY WOODWORKING ACCESSORY	1ST	
LOUIS	PLANTE	GRAFTMAN STYLE TABLE	GRAFTMAN STYLE TABLE WITH TWO SHELVES	003	TRADITIONAL WOODWORKING FURNITURE	1ST	
ROBERT	STEVENSON	JOHN TOWNSEND DOCUMENT CHEST	JOHN TOWNSEND DOCUMENT CHEST 1765	004	TRADITIONAL WOODWORKING ACCESSORIES	1ST	SDFWA EXCELLENCE IN WOODWORKING -3RD SAPFWA TRADITIONAL WOODWORKING- FURNITURE
CRAIG	COBLE	BIRD CONDO	12 FT TALL CEDAR, STONE, COPPER STAIN GLASS	005	ART FURNITURE	1ST	PEOPLES' CHOICE AWARD - 2ND PLACE
LUIS	GUERRA	DIRECTOR'S CHAIR	BLACK LACQUERED DINING CHAIR	006	CHAIRS - FURNITURE MADE FOR SEATING	1ST	WW JOURNAL- EXCELLENCE IN DESIGN
PETER	CRONIN	LUPINE STARE	11-LAYER LASER-CUT WALL PIECE MADE OF OVER 7,000 VECTOR PATHS.	007	FURNITURE BY COMPUTER LASER / CNC	1ST	
BRADLEY	COPELAND	YE OL PEDAL CAR	PEDAL CAR IN THE DESIGN OF A WOODY MADE FOR CHILDREN	008	MADE FOR CHILDREN	1ST	
ELLSWORTH	ORR	MISS BARDAIL U-40	1958 HYDRO BOAT	009	MODEL BUILDING SCALE	1ST	
DAVID	ALBERTSON	1930 FORD	MODEL A	010	MODEL BUILDING NOT TO SCALE	1ST	
NICK	POURFARD	SKATEBOARD GUITAR	A GUITAR MADE FROM USED AND BROKEN SKATEBOARDS	011	MUSICAL INSTRUMENTS	1ST	
STEVEN	COFFEY	PA TALL CLOCK, CA 1800	REPRODUCTION OF JACOB DIEHL TALL PENNSYLVANIA CLOCK, CA 1800	012	CLOCKS	1ST	
VIKI	HENNON	SLEEPING ON THE WAVES	QUEEN SIZE BED FRAME	013	VENEERING/ MARQUETRY FURNITURE	1ST	
PAUL	SCHURCH	REVERSE FLOWER TRAY	SMALL REVERSABLE TRAY W/ INTERTWINED MARQUETRY FLOWER MOTIF	014	VENEERING/ MARQUETRY ART BY LASER /CNC	1ST	
ROB	STAFFORD	CALIFIA	3D ABSTRACT LANDSCAPE	015	VENEERING/ MARQUETRY ART	1ST	
PETER	CAMPBELL	SUICIDAL TENDENCIES	MAPLE BURL HOLLOW THING	016	WOOD TURNING FACE WORK PERPENDICULAR	1ST	
PETER	CAMPBELL	SATURN BOX	SATURN BOX	017	WOOD TURNING CENTER WORK PARALLEL	1ST	
MIKE & GEORGIANNE	JACKOFSKY	COSMIC	COLLABORATION, EMBELLISHED/ BURNED) BY GEORGIANNE JACKOFSKY	018	WOOD TURNING EMBELLISHED/ MIXED MEDIA	1ST	WOODTURNERS RECOGNITION -CENTERWORK
ANDY	GOLDMAN	FALLING LEAVES	THE BOWL, DEPICTS LEAVES FALLING FROM A TREE	019	WOOD TURNING LAMINATED/ MIXED MEDIA	1ST	WOODTURNERS RECOGNITION - EMBELLISHED
ALEX	CHITURA	SURVIVOR	RHINOCEROS	020	WOOD CARVING ANIMALS	1ST	
BUNNY	FARLEY	BARN OWL IN FLIGHT W/MOUSE	OPEN WINGED BARN OWL ON STUMP	021	WOOD CARVING BIRDS	1ST	PEOPLES' CHOICE - 1ST PLACE
BALL	STONER	DEEP DREAD	NOTICED BY AN OCTOPUS, DEEP DIVER BEGINS TO PANIC	022	WOOD CARVING MARINE ANIMALS	1ST	
BILL	CHURCHILL	LIBERTY	STANDING FEMALE IN BLANKET CARVED FROM A WALNUT LOG	023	WOOD CARVING HUMAN FORM	1ST	
JIM	SCHULZE	EVERYTHINGS COMING UP ROSES	OVAL PANEL W/ CARVED ROSES TIED TOGETHER W/ RIBBON	024	WOOD CARVING OPEN	1ST	
DARVOUSH	ABABAF	WALDFLOWERS	INLAY ON WOOD	025	SCROLL SAW INTARSIA	1ST	
CHARLES	STEVENSON	OLD MILL	BIRCH PL WOOD 1/88 INCH CUT WITH SPIRAL BLADES	026	SCROLL SAW FRETWORK	1ST	
MAH	TO	EAGLE AND SNAKE	WOOD CARVING ABOUT THE FIGHT BETWEEN AN EAGLE AND SNAKE	021	WOOD CARVING BIRDS	1ST	PEOPLES' CHOICE AWARD - 3RD PLACE
JOSH	STOTLER	OZ	WIZARD OF OZ THEMED TENOR UKULELE	011	WOOD TURNING EMBELLISHED/ MIXED MEDIA		MASTER WOODWORKER TROPICAL EXOTIC HW - SPONSORS CHOICE SDFWA EXCELLENCE IN WOODWORKING -2ND
DAVID	WELD	TWISTED WOOD COFFEE TABLE	COFFEE TABLE	001	CONTEMPORARY WOODWORKING FURNITURE		APOLLO BEST FINISH- CLASS 001
PAUL	DUFFIELD	SHEET MUSIC CABINET	A CABINET FOR KEEPING SHEET MUSIC BOOKS WITH PIERCED CARVINGS	003	TRADITIONAL WOODWORKING FURNITURE		APOLLO BEST FINISH- CLASS 003
OLIVER	BETZ	OLD GROWTH	DINING TABLE	005	ART FURNITURE		APOLLO BEST FINISH- CLASS 005
NICK	POURFARD	SKATEBOARD GUITAR	A GUITAR MADE FROM USED AND BROKEN SKATEBOARDS	011	MUSICAL INSTRUMENTS		APOLLO BEST FINISH- CLASS 011
ALEX	ROEL	NEW YORK PILOT BOAT PHANTOM	SCALE SHIP MODEL IN SHADOW BOX DISPLAY CASE	009	MODEL BUILDING SCALE		MARITIME BEST SCALE SHIP MODEL 1ST
ROBERT	HEWITT	HERRING BUS	DRIFTING HERRING FISHING, 16TH CENTURY SCALE 1/16 INCH = 1 FOOT.	009	MODEL BUILDING SCALE		MARITIME BEST SCALE SHIP MODEL 2ND
ION	SANFORD	NORDEN - DANISH FISHING BOAT	1:30 Scale 1930-SI DANISH COASTAL FISHING BOAT. BILLINGS KIT.	009	MODEL BUILDING SCALE		MARITIME BEST SCALE SHIP MODEL 3RD
KAREN	ANDERSON	FANCY FISH	WALNUT FISH TANK WITH SIX FISH AND TWO PLANTS	026	SCROLL SAW FRETWORK		CUT-UPS & SEASIDE SCROLL SAW, FRETWORK
MARK	JACOBSON	PLATTER	LARGE PLATTER	016	WOOD TURNING FACE WORK PERPENDICULAR		WOODTURNERS RECOGNITION - FACEWORK
HAL	GROSS	BOWL	OPEN SEGMENTED BOWL WITH 685 PIECES	019	WOOD TURNING LAMINATED/ SEGMENTED		WOODTURNERS RECOGNITION- SEGMENTED
MIKE	YOKOTAKE	SHALL WE DANCE	WOOD SCULPTURE CARVING	023	WOOD CARVING HUMAN FORM		CALIF. CARVERS GUILD- STYLIZATION EXCELLENCE
SCHASTYTE	FARIS	DARKEST DEPTHS	MARINE ANIMAL CARVING	022	WOOD CARVING MARINE ANIMALS		CALIF. CARVERS GUILD- STYLIZATION ORIGINALITY
MIKE	MCLEHNEY	TOOKS WRITING DESK	A WRITING DESK WITH TWO DRAWERS	001	CONTEMPORARY WOODWORKING FURNITURE		WEST COAST ARBORISTS BEST USE OF RECYCLED WOOD
DAVID	NORGARD	THE BUTLER	DROP FRONT CABINET ON STAND FOR BOURBON BOTTLES OR TEA POTS	001	CONTEMPORARY WOODWORKING FURNITURE		SDFWA OUTSTANDING WOODWORKING -1ST
STEVE	CORWIN	ENDLESS	SOLID BODY ELECTRIC GUITAR	011	MUSICAL INSTRUMENTS		SDFWA OUTSTANDING WOODWORKING -2ND
JOHN	BARRY	MALCOF STYLE LOW BACK CHAIR	LOW BACK CHAIR	006	CHAIRS - FURNITURE MADE FOR SEATING		SDFWA OUTSTANDING WOODWORKING -3RD
JAMES	FRANTZ	PRIVATE CELLAR	SMALL WINE BAR CABINET FOR WINE BOTTLES & TO HANG GLASSES	013	VENEERING/ MARQUETRY FURNITURE		SDFWA EXCELLENCE IN WOODWORKING -1ST
TRAVIS	PAYNE	CREEPLY SINCE 1939	CHAINSAW CARVED FLYING MONKEY USING DYE, ACRYLIC, MICA & RESIN	020	WOOD CARVING ANIMALS		THEME AWARD
FISH	NOLAND	SUNFLOWER FISH	WALL HANGING ART OF 2 IMAGES VISIBLE FROM DIFFERENT ANGLES	014	VENEERING/ MARQUETRY ART		STEVENSONS -TECH EXCELLENCE

The 2019 DIW Winning Entries from SDFWA Members

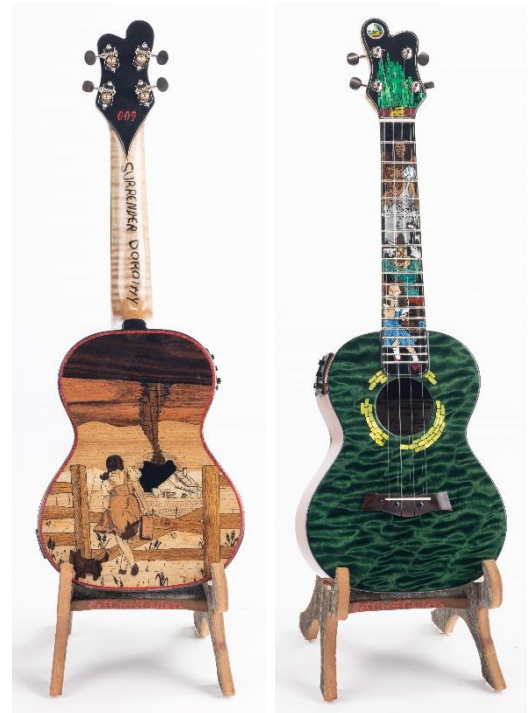
Photos courtesy of Andrew Patterson & Lynn Rybarczyk ©2019 Andrew Patterson



"Wildflowers" Inlay on Wood
Daryoush Ababaf – 1st Place
"Scroll Saw Intarsia"



"Endless"
Solid Body Electric Guitar
Steve Corwin – 2nd Place
SDFWA Outstanding
Woodworking



Wizard of "Oz" Themed Ukulele
Josh Stotler – Master Woodworker Award
Tropical Exotic HW – Sponsor's Choice Award
SDFWA Excellence in Woodworking – 2nd Place



"Creepy Since 1939"
Chainsaw Carved Flying Monkey
Travis Payne - Fair Theme Award
"Wood Carving – Animals"



Reversible Tray with Flower Marquetry
Paul Schurch – 1st Place
"Veneering/Marquetry Art"



Craftsman Table
 Louise Plante – 1st Place
 “Traditional Woodworking – Furniture”



1765 John Townsend Document Chest
 Robert Stevenson – 1st Place
 “Traditional Woodworking – Accessories”.
 SAPFM Traditional Woodworking – Furniture Award.
 SDFWA Excellence in Woodworking – 3rd Place.



“Liberty”
Standing Female in Blanket
 Bill Churchill – 1st Place
 “Woodcarving – Human Form”



Wine Bar Cabinet
 James Frantz – 1st Place
 SDFWA Excellence in Woodworking



Sheet Music Cabinet with Pierced Carvings
 Paul Duffield – Apollo’s Best Finish Award
 in “Traditional Woodworking – Furniture”



"Lupine Stare"
11-Layer Laser Cut Wolf
 Peter Cronin – 1st Place
 "Furniture by Computer Laser/CNC"



"Cosmic" Burned Turning Collaboration
 Mike & Georgianne Jackofsky – 1st Place
 "Wood Turning Embellished/Mixed Media".
 "Woodturner's Recognition – Embellished" Award.



Twisted Wood Coffee Table
 David Weld – Apollo's Best Finish Award
 in "Contemporary Woodworking – Furniture"



"Suicidal Tendencies" Hollow Maple Burl
 Peter Campbell – 1st Place
 "Wood Turning Center Work - Perpendicular"



"Saturn Box"
 Peter Campbell – 1st Place
 "Wood Turning Center Work - Parallel".
 "Woodturner's Recognition – Centerwork" Award.



"Took's" Writing Desk with 2 Drawers
Mike McElhiney – West Coast Arborist's
"Best Use of Recycled Wood" Award



Maloof-style Low-Back Chair
John Barry – 3rd Place
SDFWA Outstanding Woodworking



16th Century Drift Herring Fishing Boat
Robert Hewitt – 2nd Place
"Maritime Best Scale Ship Model"



Drop Front Cabinet on Stand
David Norgard – 1st Place
SDFWA Outstanding Woodworking



"Ye Old Pedal Car" Toy Woody
Bradley Copeland – 1st Place
"Made for Children"



1930 Model A Ford
David Albertson – 1st Place
"Model Building – Not to Scale"

DIW Chair Shop produces 50 children's chairs/year

Volunteer woodworkers build 50 children's chairs a year at the San Diego County Fair using antique tools and then give the tiny chairs away after the fair ends.

Producing the chairs requires a steady eye, a firm hand on a huge wooden mallet, a bit of arm strength to pull a hand-held scrapper across a piece of oak to create what will become a chair seat, and lots of patience for repetitive tasks.

It might be easier to use electric drills to cut holes for the pins that will hold the chairs together, rather than creating those holes with a chisel, but that would defeat the purpose of the exhibit, woodworker Bill Thompson said.

"The point is to demonstrate how they used to do it," he said.

One of several demonstration booths along the back walls of the Design in Wood exhibit room, the 19th Century Cabinet Shop invites people to "appreciate the hand tool work" that once was the only way to make a chair. The tools that decorate the cabinet shop come from woodworker Bob Stevenson's collection of antique pieces that he acquired years ago.

"He inherited them and then he learned how to use them," Thompson said, adding that Stevenson used to run the fair's cabinet shop, but now just visits on an occasional basis to help out. "He still comes in here and pounds on chairs every year. I like to have him come in here because I learn a lot from him."

Now in its 38th year, the Design in Wood exhibit moved into its current home in the Mission Tower building on the fairgrounds some 20 years ago and the demonstration booths were added to the exhibit at that time, said woodworker Dale Stauffer, who attended the first Design in Wood exhibit four decades ago and now is on the staff.

The demonstration booths were built on the back deck region of the Berkeley, a steam-powered ferry that's part of the Maritime Museum of San Diego, and then brought to the fairgrounds, he said. Many expert woodworkers in San Diego County belong to the museum, which has one of the largest collections of historic sea vessels in the United States. Museum woodworkers staff the model ship building booth in the Design in Wood exhibit.

The first Design in Wood show contained about 40 pieces. This year, there are 360, ranging from huge wooden surfboards to a miniature musical carousel featuring motorcycles with headlights that actually glow as the carousel spins.

Woodworker Mike McElhiney, who has been practicing the craft for more than 60 years, entered a writing desk and cork table in this year's show. The writing desk, which was made of maple wood, won an Urban Forest Products special award for best entry using recycled, re-used or salvaged wood.

While the desk got a prize, his table made from a giant branch of a cork tree celebrates this year's Wizard of Oz theme, he noted. The top contains carved images of Dorothy, the Tin Woodsman and the Scarecrow.

For the crew of the cabinetry shop, the work doesn't end once the fair is over. The volunteers each take a few of the chairs home and varnish them before the chairs are distributed for free to day care centers, nursery schools and other facilities, including Rady Children's Hospital. Since the Children's Chair Project began in 1987, they've donated 1,700 chairs to various programs.

- Excerpted from the San Diego Union Tribune, by Barbara Henry, a freelance writer.

2019 San Diego Fine Woodworkers Association

DIRECTORS

President:	Travis Good	703-635-0453	president@sdfwa.org
Vice-President:	Gary Anderson	619-670-1181	vice-president@sdfwa.org
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Shop Representative	Pete Sterling	858-484-6696	ShopRepresentative@sdfwa.org
Member at Large:	Mike Davis	858-486-1014	MemberAtLarge@sdfwa.org

COMMITTEES

Community Outreach	Mike McElhiney	858-761-7020	outreach@sdfwa.org
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Publicity:	VACANT – HELP NEEDED		publicity@sdfwa.org
	Lou Adzima	619-922-0311	ilovejamul@cox.net
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	George Lattuca	858-337-7862	glattuca@san.rr.com
Resources/Raffle:	Jim Strawn	619-887-8090	jlstrawn@cox.net
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Shows & Exhibits:	Ed Gladney	858-484-4366	edgladney@san.rr.com
Sound Technician:	VACANT – HELP NEEDED		ttait1@gmail.com
Special Events:	Ed Gladney	858-484-4366	edgladney@san.rr.com
Student Awards:	Jim Strawn	619-887-8090	jlstrawn@cox.net
Swap Meet:	VACANT - HELP NEEDED		
Toy Program:	Roger Solheid (C)	858-279-1140	rsolheid@sbcglobal.net
	Terry Stolzoff	619-869-1347	woodycut@gmail.com
Video Library:	Richard Schulman	VIDEOS AVAILABLE AT MEMBER SHOP	
Photo/Video Technician:	Lou Adzima	619-922-0311	ilovejamul@cox.net
Wants and Disposals:	Dave Barnhart	760-721-1457	WantsAndDisposals@sdfwa.org
Web Site:	Jeff Bratt (C)	619-276-8641	webmaster@sdfwa.org
	Doug Murphy	619-994-0869	dw-murphy@cox.net

For committees with multiple members, (C) indicates the chair and primary contact person.

SDFWA 2019 Meeting Dates

General Membership Meetings

Wednesday:

July 31
September 25
December 4

Board Meetings

Wednesday:

July 10
September 4
November 6

Rockler Old Tool Swap Meets

*Annually on the
1st Sunday in the
following months:*

April 7
August 4
November 3

SDFWA Mailing Address

P.O. Box 82323
San Diego, CA 92138-2323

SDFWA Web Page Address

www.sdfwa.org

6:00 am – 12:00 PM

Rockler Woodworking parking lot
8199 Clairemont Mesa Blvd.

Wants:

Roll Top Desk Repair help wanted

In Poway Cathy Evens 858-231-6894
cathyevans2@icloud.com

Want to Purchase a Bench Top Bandsaw

John Schroeder
jwschroeder1940@gmail.com

Your Newsletter Editor & Junior Woodworker
needs **Plans for a TV Stand/Entertainment
Center Cabinet** (about 20"h x 30"w x 18"d)

Please help Tom Schulz
newsletters@sdfwa.org

Jet Air Filter \$300

Craftsman 2hp 6-1/8" Jointer \$175

Laguna Shop Vacuum System \$1200
in Clairmont
Terry Blackledge 858-537-7821

Dewalt Scroll saw stand \$35

Mike Switalski 858-444-0085
mikeswital@hotmail.com

Vectric VCarve Desktop \$200

Wen Track Saw w/Extra 55" Extension \$100
Ryobi 12" Sliding Miter Saw w/ Stand \$165
Lem 760-415-7755
davislem@gmail.com

Disposal Items for Sale:

Delta 10" Contractor's Saw & Router Table
#34-445 \$500

& Mobile Base \$50

Delta 12" Portable Planer #22-540 \$125

Craftsman 6" Belt & 9" Disk Sander
#113.225930 \$250

Delta 16" Type 2 Scroll Saw #40-560 \$60

Delta Wet/Dry Grinder #23-700 \$60

Steve 858-248-1350
sksmurthwaite@gmail.com

Entire Wood Lathe Setup

in La Mesa

Rockwell Delta 46-450 Wood Lathe \$1500

Rockwell Delta cast iron stand \$199

3"/6"/9" Face Plates \$20/\$39/\$46

New Nos Rd Metal Spinning Tools (5) \$375

New Carbide Wood Turning Chisels (4) \$200

New HSS Wood turning Chisels (10) \$318

Rockwell Delta Wood Turn Duplicator \$200

and many Various Tool Rests and Centers

\$3750 for the whole setup

Charles Anacker (charles@anacker.fr)

3" Deep Throat "C" Clamps \$7 each

Gary Schmidt 626-200-6525

hoverlover@earthlink.net

3/4"x4"x8' MDF Chair Rail Molding (24) \$4 ea.

1-1/4"x12' Cap Molding (211) \$0.50 ea.

Dark Oak finished

in San Diego

David Hansen 858-395-6730

carlipop@san.rr.com

Shopsmith 12" Pro Planer #514300 \$400

Shopsmith Router Arm #515702, 51870 \$400

Shopsmith Bandsaw #505641 \$150

Shopsmith Biscuit Joiner #555320 \$100

Shopsmith Scroll Saw #555220 \$400

Shopsmith 6" Belt Sander \$175

Shopsmith 510 system \$1100

Shopsmith Dust Collector System \$400

Skil Band Saw \$100

Sears Craftsman Radial Arm Saw \$75

Patricia Wise 619-318-2496

racewise@gmail.com

Wooden Toy Parts Hoard \$500

5,050+ wood toy wheels/parts

Keith Barrett 619-987-6215

keithbarrettdesigns@gmail.com

Oasis Machinery Tenoning Jig \$40

David Prickett 619-316-3408

davidbprickett@gmail.com

Delta 10" Left Tilting Arbor Saw \$900

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Rob Stevens 619-660-6092

robwstevens3@gmail.com

California Pepper Burl/Trunk \$Make Offer

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e_sides@hotmail.com

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Rockler Dust Collector \$200

Rockler Beadlock Pro Joinery Kit \$130

Lie-Nielsen Chisel Set 5/8", 3/8", 3/16" \$125

(and much more!)

Sonia 619-548-4895

sonia.p.moran@gmail.com

Entire Router Set \$100

(plus table, bits, stand, shop-vac)

Charles Wolving 858-356-9851

Updated List & Photos available on website.

Please check the website at www.sdfwa.org

or <http://www.sdfwa.org/wants-and-disposals/>

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To receive your discounts, please show your membership card before you make a purchase

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