



# July Newsletter, 2018

Volume 37

Issue 5

Our 37<sup>th</sup> Year of Bringing Woodworkers Together

The Next Meeting is 7 pm, Wednesday, July 25<sup>th</sup>, at  
Our Mother of Confidence Catholic Church  
3131 Governor Dr. - corner of Regents Rd.  
Serra Hall (Downstairs)

## July Program: Wood Finishing, Presented by Paul Dershem



Paul Dershem, a teacher at Palomar College Cabinet and Furniture Technology (and a sales technician at Rockler) will give a power point program on wood finishing technology:

- Understanding how the wood affects the finishing plan.
- How to deal with blotch-prone species, grain reversal and pore filling.

This program will dovetail with another program planned for the shop, and also ties in with September's "Wood Coloring" program.

The meeting will be Wednesday, July 25 at 7:00PM at Our Lady of Confidence Catholic Church - Serra Hall, located at 3131 Governor Drive.

See you there,

**Dell Cover,  
Program Chairman**



## July Shop Tour Butcher Boy - July 28<sup>th</sup>, 2018



Dale Stauffer,  
Shop Tours Chairman  
[ddstauffer77@gmail.com](mailto:ddstauffer77@gmail.com)

The next tour will be to the former building site of the *San Salvador* on Harbor Drive at Spanish Landing. The Maritime Museum is in the midst of restoring the old sailing vessel *Butcher Boy*. This tender was used to ply the waters of San Diego Bay delivering meat to moored ships. The shop is located **under Harbor Drive** where the shop was set up to build the *San Salvador*. There are some interesting techniques being used to restore this vessel. *Butcher Boy* will then be proudly added to the fleet near the *Star of India*. The tour will take place on Saturday, July 28<sup>th</sup> at 9:00AM. The usual coffee and donuts and fellowship will be there for your enjoyment!

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**July Raffle**  
James Strawn,  
Raffle Program Chairman

1. Lie-Nielsen sm. Curved bronze Spokeshave
2. Lie-Nielsen tapered Dovetail Saw
3. Lie-Nielsen Rabbet Block Plane with Nicker
4. Lie-Nielsen 4" sliding rule Square
5. Lie-Nielsen Hand & Goose-neck Scrapers

## President's Message



**Mike Davis, SDFWA President**

At the time I am writing this the fair has just concluded, and once again I was pleased by the hundreds of beautiful pieces entered in the fair. There was also a wonderful display of all of those pieces. Kudos to all the people who entered, the fair volunteers, and especially to the staff who helped make it possible this year. There is a tremendous amount of work that goes into the fair each year, so congratulate and thank someone you know who helped.

Not only the Fair, but this entire organization continues to work through the efforts of the many volunteers who give of their time and efforts. Some of these volunteers receive frequent recognition and others do not, but they all go into making SDFWA what it is. I am especially grateful for the people who put in lots of work for very little recognition. Look at the list of committee leads on our web site for a partial list of the people who make this happen. Thank them, or even better, let us know if you can volunteer too! For example, we need someone to manage our email broadcasts. Maybe that is you?

I also want to thank our new newsletter editor, Tom Schulz. This is his first newsletter and based on what went on in the past couple of weeks, I think he is more than up for the task. Thanks Tom, and welcome to the team.

Working with wood is such an enjoyable pastime. I look around my shop/garage and I see several unfinished projects that I wanted to get done before the Fair this year, but they are all unfinished. After seeing all of the beautiful exhibits at the Fair, I feel inspired to do some work on them. Of course, it is getting a little

warm this time of the year, so who knows. I hope all of you will keep woodworking and enjoying it!

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## Member Shop Project



**Gary Anderson,  
Member Shop Chairman**  
619-670-1181 [Pinz711@aol.com](mailto:Pinz711@aol.com)

Your Member Shop continues to progress and evolve. There is so much going on that it's simply not possible to fit it all into a newsletter article. But let me focus on some key benefits available to you, as an Association Member, whether or not you are a Shop Member.

First, any Association Member is welcome to visit the Shop, any time we're open, to browse our library and read or check out any of our impressive selection of books. There is no charge and you're welcome to have a cup of coffee while you browse!

Second, you're welcome to be a part of most of our "SIG's" (Special Interest Groups). These are informal meetings among woodworkers with a common interest. The Carving SIG meets the first and third Tuesday of each month at 6:30 pm. Bring your current project and carve while you chat with other carvers. The Digital Tools SIG usually meets one Saturday a month. The next meeting is July 28<sup>th</sup> at 10am. Travis Good, our Digital Tools "Expert" usually schedules a brief presentation or two by a member with some particular expertise or interest which evolves into questions and idea sharing. If you have any interest in the CNC, Laser or 3D printer, you'll want to check this out. Then, ladies, there's WWW! (that's Women Who Woodwork). Check the calendar for events. But join other women to learn and share. All of these are free! Why not give them a try?

And then there are the classes; Lots of classes. The following are open to all SDFWA Members: Introduction to CNC, Laser, 3D Printing, Introduction to Woodworking I and a Systematic Approach to Wood Finishing, all during the month of August.

If you haven't been out to the Shop, you're missing out! Put at least one of these events on your calendar and come out and see what you've been missing!

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**Opportunity to Serve – Taken!**



**Tom Schulz,  
(New) Newsletter Editor**

The position of Newsletter Editor has been filled. Thank you to the board for accepting me. By way of introduction, I am Tom Schulz. I know little about “*Fine*” Woodworking, but I have made my fair share of sawdust over the years. And I enjoy learning and doing anything creative. I recently retired from Software Engineering, thus editing this newsletter seemed like it would be an enjoyable pastime. I've discovered several times in the past that the quickest way to integrate oneself into any new organization is to volunteer. You get to know what is going on, how everything works and make new friends of the organization's key individuals, (the cream of the crop). As the old saying goes, “You get out of it, what you put into it”. A group this size needs plenty of volunteers, there's always something to do to help make it run smoothly (or even better). So I heartily recommend to everyone to dive right in and volunteer for something.

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**Toy Program**  
**Roger Solheid, Toy Program Chairman**

Since our last report the following toys have been completed:

20	Cars	Paul Trebbien
60	Cars	George Byrne
53	Car haulers	Jerry's Toy Shop
13	Car haulers	Charlie Pinkus
11	Trains	Charlie Pinkus
12	Cutouts	Jim Bradbury

169 total toy production for the period, to make **304 total for 2018.**

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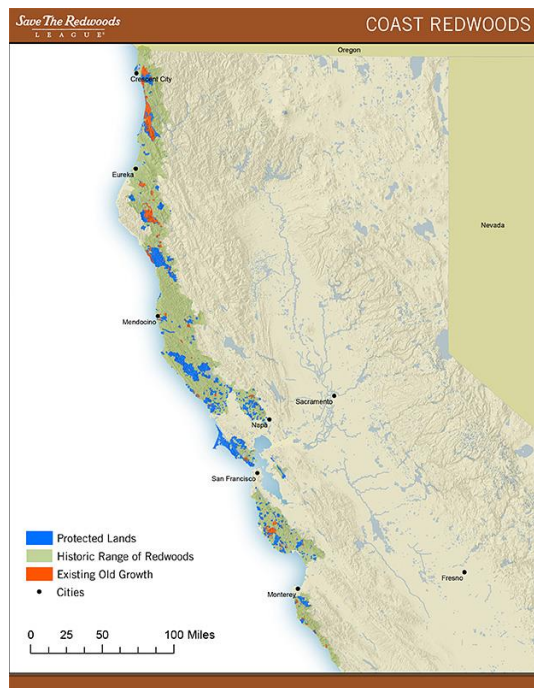
**The Redwoods**

A 2013 SDFWA newsletter article about the bristlecone pine described the longest living tree. This article is about the biggest and tallest trees, the redwoods. They comprise the genus *Sequoia* which includes three species. Nomenclature can be confusing. Two of the three species grow naturally only in California and are often lumped together as "California redwoods".



Coast redwoods (*Sequoia sempervirens*), or simply "Redwood" once covered two million

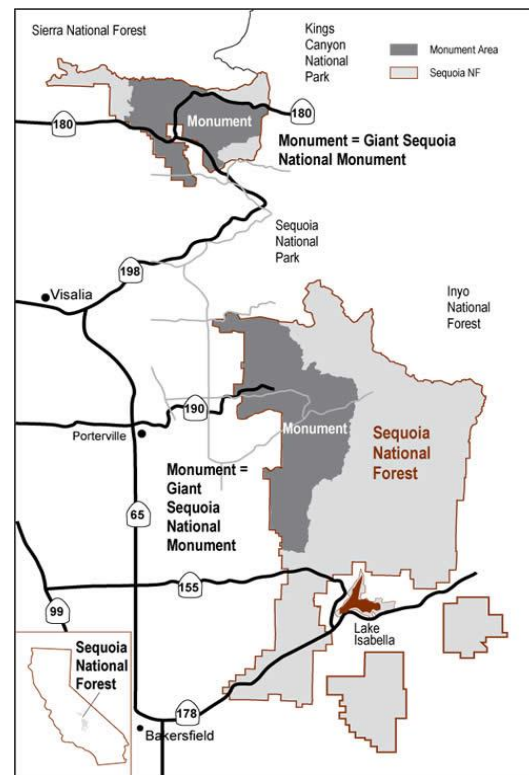
acres before 1850 in a one-thirty mile wide corridor from Big Sur to southern Oregon along the Pacific coast. "Hyperion", a Coast redwood and the world's tallest living tree, was discovered in 2006, height 380 feet. Its location has been kept secret. The maximum age for Coast redwoods is 2,000 years though few trees survive that long. They grow best in a maritime environment, especially the coastal summer fog belt. Today, protected old growth Coast redwood forests cover 382,000 acres; only 5% of the original old growth forest. Logging companies own 1.2 million acres. Millions of years ago many extinct redwood species, now known only in fossils, grew world wide from North America to the coastal areas of Europe and Asia.



Giant sequoia, (*Sequoiadendron giganteum*); also "Sierra redwood", "Big Tree" or simply "Sequoia" is very habitat specific. It grows best at elevations from 5,000 to 7,000 feet in the western foothills of the Sierra Nevada; limited to about 70 groves mixed with white fir and sugar pine. The first non-native to see a Giant sequoia, a game hunter named Dowd, walked into a grove in Calaveras County in 1852. As

soon as the existence of these giants became known, two huge trees were felled and cut into pieces in order to be sent to New York and Paris for public display. The Calaveras grove was privately acquired and extensively logged. The Mariposa grove became protected by Congress in 1864.

The oldest living Giant sequoia, "President", is 3,240 years old. Sequoia, seldom over 200 feet tall, do not reach the height of Coast redwoods, but they can be much greater in volume. "General Sherman", the largest living tree, weighs 2.7 million pounds (52,508 cubic feet) with a circumference of 102 feet at ground level. The remaining Giant sequoias cover 48,000 acres and are now nearly all protected.



The third surviving species, "Dawn Redwood" (*Metasequoia glyptostroboides*), is a living fossil, thought to be extinct until a small grove was found growing naturally in a valley in South Central China. It has been exported as an ornamental curiosity all over the world.



Redwood roots extend below ground only six to twelve feet but spread up to 100 feet from the base, intertwining with the roots of nearby trees, greatly increasing their stability, but rendering redwoods vulnerable to damage when foot traffic compacts soil around the base of the tree. In the temperate areas where Coast redwoods live, rain provides water in winter. In summer they depend on fog which condenses on needles, forming droplets that are absorbed or fall to the ground, watering both trees and the forest undergrowth. Fog accounts for 40% of the redwoods' moisture intake; the process which also supports our local Torrey Pines. Giant sequoias require a lot of water and are being adversely affected by the current drought.

Scattered among the coast redwood forests are approximately 400 small redwood trees, stripped of color and completely lacking in chlorophyll.



Zane Moore at U. C. Davis found that these white, so-called "ghost redwoods" are full of cadmium, copper, nickel and other noxious metals; on average twice as much heavy metal as their green relatives. These albino trees pull heavy metals out of the soil. In symbiosis with healthy trees, they act as a reservoir for poison in exchange for sugars they need to survive.

Redwood pinecones are only an inch in length, each bearing up to a few dozen seeds. The heartwood is rich in tannin, giving protection

vs. insects and decay. Redwood bark is up to 12 inches thick and allows the trees to survive most forest fires as well as protecting against insects. Natural fires create room for seedlings to grow and help redwood cones to open. Suppression of low intensity fires fosters growth of dense undergrowth which competes with seedlings for nutrients and leads to extreme fires which can kill mature redwoods.

According to recent research, mature Coast redwood forests store huge amounts of CO<sup>2</sup> - 2,600 metric tons of carbon per hectare (2.4 acres); more than any other forest in the world, making them an important ally in fighting climate change. Redwoods are the fastest growing tree and have more than double the carbon absorption rate of Pacific Northwest conifers or Australia's eucalyptus forests.

Redwood trees are able to clone themselves, resulting in a complex network of roots with which trees communicate. In adverse conditions the trees use this network to share nutrients. The process has been demonstrated by injecting dye into trees at one side of a grove & tracing it to trees at the opposite side.

Intensive logging of redwoods began after the gold rush in 1850. Coast redwood has exceptional properties of durability, stability and workability and it quickly became prized for building. Mature trees produce lumber which is 60% vertical grain, knot free heartwood. In 1853, nine sawmills were operating in Eureka. By 1900 timber companies had acquired 100% of the coast redwood habitat; much of it through fraudulent land swaps from the public domain or the practice of making a purchase with a down payment, clear cutting trees and then defaulting on the balance of the debt.

Mechanization also increased the rate of harvesting. Coast redwoods were logged first because access to them was easier and the

fact that the lumber was superior to that from older Giant sequoias, which is relatively brittle. Giant sequoia were also extensively logged in the late 1800s and early 1900s; but not very profitably because trees often shattered when felled due to their brittleness and great weight. The usable wood mainly went for shingles, fence posts and even matchsticks and had less monetary value than Coast redwoods.

In 1889 Kings River Lumber Co. owned 30,000 acres near Sequoia National Park and used redwood to build two sawmills near Millwood plus a 54 mile long lumber flume to Sanger. Two years later they built a 3-foot gauge railroad using two 2-truck shays to haul nearby logs to the mills. The company lost money in spite of all this. Creditors reorganized the operation as the Sanger Lumber Company in 1895, moved five miles east to Converse Basin, built a new mill, managed to lose money each of the next 10 years and gained the reputation as the most destructive logging operation ever. They felled over 8,000 Giant Sequoias without earning a profit.

The existence of all remaining stands of redwood trees today is owed to the efforts of conservation organizations (such as the Sierra Club and Save the Redwoods League) and a growing public appreciation of their unique value. The decade's long fight to protect redwood forests is detailed in an excellent book; *Trees in Paradise* by Jared Farmer.

What about using redwood for fine woodworking? First of all it is soft, the softest of all the 70+ species listed on the Janka Hardness Scale. Second growth redwood is also subject to splitting and tear out. The closer to flatsawn a plank is, the more likely a raised surface will show after finishing where the edge of a growth ring is exposed. Redwood burl is a special case. It can produce exceptional pieces

in the right hands. Second and later growth redwood is readily available but is no comparison to lumber from old growth trees; which is outstanding in strength, color, stability and taking a finish. If you visit the Marston House in Balboa Park, you can see old growth redwood used as interior architecture.

You can identify old growth redwood by examining growth ring spacing in a cross cut surface; the narrower the ring spacing, the older the tree. Unfortunately, genuine old growth redwood is scarce, and expensive: basically only available in the form of reclaimed lumber from sources such as dams, barns, and water or wine barrels. Salvaged redwood will be weathered to a silvery gray color unless it comes from interior architectural sources where natural color and surface will be preserved.

Typical websites for these sources are <http://www.rhinewood.com/>, <http://vintagetimber.com/>.

Want to plant your own redwood forest? Although they are not likely to thrive in San Diego, seedlings for both Coast and Giant redwood are inexpensive and readily available on eBay.

Here are some links for more information:

<https://www.treehugger.com/natural-sciences/10-tallest-trees-world.html>

<http://www.sangerdepotmuseum.com/history-of-the-flume>

[https://en.wikipedia.org/wiki/Hume-Bennett\\_Lumber\\_Company](https://en.wikipedia.org/wiki/Hume-Bennett_Lumber_Company)

<https://www.savetheredwoods.org/redwoods/interactive-redwood-forest-facts/>

Dick Ugoretz

## **2018 Design in Wood Exhibition Report**

Our 37<sup>th</sup> year and we had another show stopper exhibit. Many people tell me this is their must-see exhibit of the San Diego County fair. Loads say this is the only reason they come to the fair. We had another great exhibition this year with 355 entries from 197 exhibitors. A new class this year, Class 006 - Chairs, Furniture Made for Seating, had 26 entries.

Overall 130 SDFWA members entered, compared to 77 last year. (It's always good to see more members enter. Could the member shop have anything to do with the increase?) 73 SDFWA Members received a state or donated award. State awards are for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and Honorable Mention in 26 different classes. Our members won 12 first place awards, 6 second place awards, 8 third place awards, 6 fourth place awards, 26 Honorable Mentions and 16 Donated or Special Awards. Donated awards are from magazines like Fine Woodworking, Popular Woodworking, Woodworker West and Woodworker's Journal and from many of our local sponsors like Apollo Sprayers, San Marcos Hardwood Lumber Co., West Coast Arborists and Frost Hardwood for the Sponsor's Choice Trophy. In addition, guilds like the Maritime Museum, the Society of American Period Furniture Makers, the Southern California Carvers Guild, the Regular Cutups and Seaside Scroll Saw Clubs, the San Diego Wood Turners and SDFWA contribute. Over \$20,000 in cash and merchandise is awarded each year.

I would like to thank and congratulate all our volunteers and staff for making the Design in Wood exhibition an outstanding show again this year. It takes many people to put on a show of this magnitude and you should all be proud of the results. Everyone who walks the floor and/or works in the chair shop helps make this show the best in the nation.

Our Design in Wood exhibition of fine woodworking has become the standard of woodworking shows. We have been visited by many woodworking clubs and state fair exhibit managers across the nation looking to duplicate what we have. Many of the seminar speakers that I contact know of us through the Design in Wood show. The Design in Wood show was the original reason that the San Diego Fine Woodworkers was formed and continues to be one of our biggest events of the year. Thanks to all of you for making it what it is.

Following is the list of all of our SDFWA winners and pictures of our Top Place entries.

Ed Gladney

DIW Coordinator

| First Name | Last Name   | Class | Class Description                                                       | Title                          | Place | Special Placing        | Donated Award Org./Company                        |
|------------|-------------|-------|-------------------------------------------------------------------------|--------------------------------|-------|------------------------|---------------------------------------------------|
| Beston     | Barnett     | 005   | Art Furniture                                                           | Solomon's Cabinets: Wadi Alnam | 1     |                        |                                                   |
| Robert     | Brodesser   | 025   | Scroll Saw - Intarsia                                                   | The Wooded Forest              | 1     |                        |                                                   |
| Pete       | Campbell    | 017   | Wood Turning - Center Work: Parallel to the ways of the lathe           | Boix                           | 1     |                        |                                                   |
| Ken        | Cowell      | 013   | Veneering/Marquetry - Furniture                                         | In the Beginning I             | 1     |                        |                                                   |
| Paul       | Duffield    | 022   | Wood Carving - Marine Animals                                           | Mo                             | 1     |                        |                                                   |
| Russ       | Filbeck     | 006   | Chairs, Furniture Made for Seating                                      | Ladder Back Rocking Chair      | 1     |                        |                                                   |
| Mike       | Jackofsky   | 016   | Wood Turning - Face Work: Perpendicular to the ways of the lathe        | "Crazy"                        | 1     |                        |                                                   |
| Charles    | Pinkus      | 008   | Made for Children                                                       | Shikari's Crib                 | 1     |                        |                                                   |
| Michael    | Rumsey      | 004   | Traditional Woodworking - Accessories                                   | Viking                         | 1     |                        |                                                   |
| Paul       | Schurch     | 014   | Veneering/Marquetry - Art                                               | Tuna1                          | 1     |                        |                                                   |
| Robert     | Stevenson   | 003   | Traditional Woodworking - Furniture                                     | Newport Pembroke Table         | 1     |                        |                                                   |
| Tom        | Thornton    | 002   | Contemporary Woodworking - Accessories                                  | Jewelry box                    | 1     |                        |                                                   |
| Bill       | Churchill   | 020   | Wood Carving - Animals                                                  | Tall Grass                     | 2     |                        |                                                   |
| Ken        | Cowell      | 013   | Veneering/Marquetry - Furniture                                         | In The Beginning II            | 2     |                        |                                                   |
| Ralph      | Crowther    | 008   | Made for Children                                                       | Toddler Tower                  | 2     |                        |                                                   |
| Mike       | Jackofsky   | 016   | Wood Turning - Face Work: Perpendicular to the ways of the lathe        | Box Elder Hollow vessel        | 2     |                        |                                                   |
| Michael    | Rumsey      | 004   | Traditional Woodworking - Accessories                                   | Flight                         | 2     |                        |                                                   |
| Ed         | Zbik        | 019   | Wood Turning - Laminated/Segmented                                      | Parabolas 3                    | 2     |                        |                                                   |
| Josh       | Stotler     | 011   | Musical Instruments                                                     | Pure Imagination               | 3     | Theme                  |                                                   |
| Pete       | Campbell    | 016   | Wood Turning - Face Work: Perpendicular to the ways of the lathe        | Hollow                         | 3     |                        |                                                   |
| James      | Frantz      | 013   | Veneering/Marquetry - Furniture                                         | Hall Table                     | 3     |                        |                                                   |
| Richard    | Kerrell     | 012   | Clocks                                                                  | Guitar Clock                   | 3     |                        |                                                   |
| Leo        | Kilian      | 026   | Scroll Saw - Fretwork (Pierced & Unpierced)                             | Can They See Me?               | 3     |                        |                                                   |
| Charles    | Meacham     | 020   | Wood Carving - Animals                                                  | AFRICAN ELEPHANT CALF          | 3     |                        |                                                   |
| Mary       | Russo       | 004   | Traditional Woodworking - Accessories                                   | Floral Nesting Shaker Box Set  | 3     |                        |                                                   |
| Tom        | Thornton    | 002   | Contemporary Woodworking - Accessories                                  | 1 Drawer Jewelry Box           | 3     |                        |                                                   |
| Charles    | Brown       | 003   | Traditional Woodworking - Furniture                                     | Greene & Greene Desk Table     | 4     |                        |                                                   |
| Brian      | Carnett     | 001   | Contemporary Woodworking - Furniture                                    | Trestle Table #2               | 4     |                        |                                                   |
| Bradley    | Copeland    | 024   | Wood Carving - Open                                                     | Three Chisels and a Mallet     | 4     |                        |                                                   |
| Ken        | Cowell      | 019   | Wood Turning - Laminated/Segmented                                      | Maple                          | 4     |                        |                                                   |
| David      | Roth        | 025   | Scroll Saw - Intarsia                                                   | The One That Got Away.         | 4     |                        |                                                   |
| Jonathan   | Woods       | 002   | Contemporary Woodworking - Accessories                                  | Mirror mirror                  | 4     |                        |                                                   |
| Daryoush   | Ababaf      | 014   | Veneering/Marquetry - Art                                               | Hummingbird                    |       | HM                     |                                                   |
| Bryan      | Beery       | 002   | Contemporary Woodworking - Accessories                                  | Adjustable Walnut Tripod Lamp  |       | HM                     |                                                   |
| Brian      | Carnett     | 011   | Musical Instruments                                                     | Guitar #1                      |       | HM                     |                                                   |
| Bill       | Churchill   | 023   | Wood Carving - Human Form                                               | Independant                    |       | HM                     |                                                   |
| Bill       | Churchill   | 024   | Wood Carving - Open                                                     | The First McClellan            |       | HM                     |                                                   |
| Ralph      | Crowther    | 018   | Wood Turning - Embellished/Mixed Media                                  | Ringed bowl                    |       | HM                     |                                                   |
| Russ       | Filbeck     | 006   | Chairs, Furniture Made for Seating                                      | Ladder Back Artist's stool     |       | HM                     |                                                   |
| Russ       | Filbeck     | 006   | Chairs, Furniture Made for Seating                                      | Ladder Back Musician's chair   |       | HM                     |                                                   |
| Reuben     | Foat        | 007   | Furniture/Accessories Designed & Created by Computer - Laser and/or CNC | Shadow Cabinet                 |       | HM                     |                                                   |
| Karen      | Freitas     | 016   | Wood Turning - Face Work: Perpendicular to the ways of the lathe        | Burly Boy                      |       | HM                     |                                                   |
| Karen      | Freitas     | 016   | Wood Turning - Face Work: Perpendicular to the ways of the lathe        | Tammi                          |       | HM                     |                                                   |
| Karen      | Freitas     | 017   | Wood Turning - Center Work: Parallel to the ways of the lathe           | Curly Top                      |       | HM                     |                                                   |
| Robert     | Hewitt      | 009   | Model Building - Scale                                                  | Viking                         |       | HM                     |                                                   |
| Robert E   | Jacobson Jr | 014   | Veneering/Marquetry - Art                                               | Jewelry Box                    |       | HM                     |                                                   |
| Richard    | Kerrell     | 001   | Contemporary Woodworking - Furniture                                    | Fractured                      |       | HM                     |                                                   |
| Bob        | Marnul      | 001   | Contemporary Woodworking - Furniture                                    | Curley Console Table           |       | HM                     |                                                   |
| Charles    | Meacham     | 024   | Wood Carving - Open                                                     | OAK LEAVES AND ACORNS          |       | HM                     |                                                   |
| Art        | Page        | 006   | Chairs, Furniture Made for Seating                                      | Dining Chair                   |       | HM                     |                                                   |
| Louis      | Plante      | 003   | Traditional Woodworking - Furniture                                     | Greene and Greene Hall Table   |       | HM                     |                                                   |
| Louis      | Plante      | 002   | Contemporary Woodworking - Accessories                                  | Floating Shift                 |       | HM                     |                                                   |
| Steven     | Rogers      | 004   | Traditional Woodworking - Accessories                                   | Eucalyptus Leaves and SeedPods |       | HM                     |                                                   |
| Paul       | Schurch     | 014   | Veneering/Marquetry - Art                                               | Wooden Dress                   |       | HM                     |                                                   |
| Arthur     | Smith       | 019   | Wood Turning - Laminated/Segmented                                      | Impatience                     |       | HM                     |                                                   |
| William    | Strenger    | 001   | Contemporary Woodworking - Furniture                                    | triumvirate coffee table       |       | HM                     |                                                   |
| Parris     | Toyzan      | 002   | Contemporary Woodworking - Accessories                                  | Flowered Box                   |       | HM                     |                                                   |
| Ed         | Zbik        | 019   | Wood Turning - Laminated/Segmented                                      | Parabolas 2                    |       | HM                     |                                                   |
| Paul       | Schurch     | 014   | Veneering/Marquetry - Art                                               | Wooden Dress                   |       | Donated Award \$350    | Woodworkers Journal Best Design                   |
| William    | Strenger    | 001   | Contemporary Woodworking - Furniture                                    | triumvirate coffee table       |       | Donated Award \$250,   | San Diego Fine Wood. Assn. Outstanding 1st        |
| Travis     | Payne       | 006   | Chairs, Furniture Made for Seating                                      | Snake Bench I                  |       | Donated Award --\$250  | S Marcos Lumber Co. Best New Exhibitor Award      |
| Ken        | Cowell      | 013   | Veneering/Marquetry - Furniture                                         | In the Beginning I             |       | Donated Award \$250    | San Diego Fine Wood. Assn. Excellence 1st         |
| Robert     | Brodesser   | 025   | Scroll Saw - Intarsia                                                   | The Wooded Forest              |       | Donated Award \$150    | San Diego Fine Wood. Assn. Outstanding 2nd        |
| Robert     | Stevenson   | 003   | Traditional Woodworking - Furniture                                     | Newport Pembroke Table         |       | Donated Award \$150    | San Diego Fine Wood. Assn. Excellence 2nd         |
| Robert E   | Jacobson Jr | 014   | Veneering/Marquetry - Art                                               | Jewelry Box                    |       | Donated Award \$100    | San Diego Fine Wood. Assn. Outstanding 3rd        |
| Russ       | Filbeck     | 006   | Chairs, Furniture Made for Seating                                      | Ladder Back Rocking Chair      |       | Donated Award \$100    | San Diego Fine Wood. Assn. Excellence 3rd         |
| Pete       | Campbell    | 017   | Wood Turning - Center Work: Parallel to the ways of the lathe           | Boix                           |       | Donated Award \$100    | San Diego Wood Turners Class 17                   |
| Mike       | Jackofsky   | 016   | Wood Turning - Face Work: Perpendicular to the ways of the lathe        | "Crazy"                        |       | Donated Award \$100    | San Diego Wood Turners class 16                   |
| Ed         | Zbik        | 019   | Wood Turning - Laminated/Segmented                                      | Parabolas 3                    |       | Donated Award \$100    | San Diego Wood Turners Class 19                   |
| Tyler      | Stokes      | 003   | Traditional Woodworking - Furniture                                     | Cherry Night stand             |       | Donated Award -- \$500 | Popular Woodworking Magazine Best Furniture       |
| Bob        | Marnul      | 006   | Chairs, Furniture Made for Seating                                      | Thrones Chair                  |       | Donated Award -- \$250 | Apollo Sprayers Inc. Best Finish Chairs           |
| Michael    | Rumsey      | 004   | Traditional Woodworking - Accessories                                   | Flight                         |       | Donated Award -- \$250 | Frost Hardwood Lumber Co. Sponsor's Choice Trophy |
| Josh       | Stotler     | 011   | Musical Instruments                                                     | Pure Imagination               |       | Donated Award -- \$250 | Apollo Sprayers Inc. Best Finish Music Inst.      |



# The 2018 DIW Winning Entries from SDFWA Members

Photos courtesy of Andrew Patterson & Lynn Rybarczyk ©2018 Andrew Patterson



Josh Stotler

“Willy Wonka” (Fair Themed)

3<sup>rd</sup> Place Musical Instruments



Ken Cowell 1<sup>st</sup> Place

Veneering/Marquetry - Furniture



Robert Brodesser 1<sup>st</sup> Place

Scroll Saw – Intarsia



Beston Barnett 1<sup>st</sup> Place Art Furniture



Robert Stevenson 1<sup>st</sup> Place

Traditional Woodworking - Furniture



Paul Duffield 1<sup>st</sup> Place

Wood Carving – Marine Animals



Russ Filbeck 1<sup>st</sup> Place  
Chairs - Furniture - Seating



Mike Jackofsky 1<sup>st</sup> Place  
Wood Turning: Face Work



Robert E Jacobson Jr. SDFWA President's Award,  
Outstanding Woodworking – 3<sup>rd</sup> Place  
Veneering Marquetry - Art



Tom Thornton 1<sup>st</sup> Place  
Contemporary Woodworking -  
Accessories



William Strenger SDFWA President's Award  
Outstanding Woodworking 1<sup>st</sup> Place  
Contemporary Woodworking - Furniture





Michael Rumsey 1<sup>st</sup> Place Traditional Woodworking - Accessories



Michael Rumsey 2<sup>nd</sup> Place  
Traditional Woodworking -  
Accessories



Paul Schurch 1<sup>st</sup> Place Veneering/Marquetry - Art



Charles Pinkus 1<sup>st</sup> Place Made for Children



Travis Payne Best New Winner/Entrant  
Chairs - Furniture - Seating



Paul Schurch

Best Design Award

Veneering/Marquetry - Art



Ed Zbik 2<sup>nd</sup> Place

Wood Turning - Laminated/Segmented



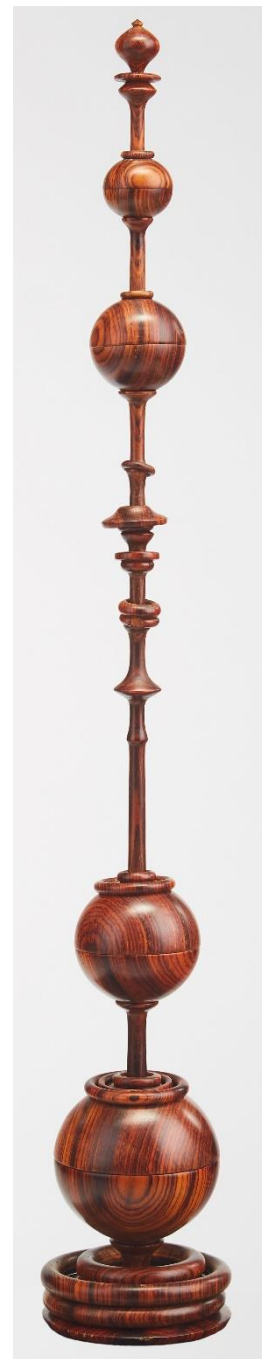
Bob Marnul Excellent Finishing

Chairs – Furniture - Seating



Tyler Stokes Best Furniture Design

Traditional Woodworking - Furniture



Pete Campbell 1<sup>st</sup> Place

Wood Turning: Center Work

# San Diego Fine Woodworkers Association

## 2018 Fall Seminar



# Garrett Hack

## September 7, 8, 9, 2018

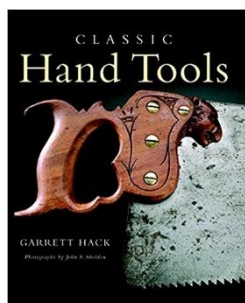
Cases are a fundamental furniture form, encompassing everything from chests of drawers to cabinets, armoires to sideboards. They require the basics of strong case construction along with a whole range of useful furniture making skills to build drawers, doors, shelves, moldings and practical and attractive details.



Garrett will construct a small hanging cabinet to illustrate the basics of casework and how his case design is adaptable to much more complex pieces. He will cover such topics as choosing appropriate materials, how to build with solid wood and allow for wood movement, building strong cases with interesting corners and details, the advantages of a face frame, solid case backs, and how to support drawers and maybe include a secret compartment or two.

Our cabinet will have a door, so Garrett will make one, and explain how to hang it with butt hinges. And for practical reasons and the visual interest they add, we need some moldings, which he will make with molding planes. Throughout the process, Garrett will discuss efficient ways of working that balance the speed of machines with the accuracy and superior finish of hand tools.

Garrett Hack is an internationally known furniture maker, educator, writer, and farmer from Thetford, Vermont. A furniture maker of more than 42 years, he has created his own aesthetic, with designs that push his skills to the next level. He's also an in-demand woodworking instructor, teaching classes in Germany, England, Austria, Italy, Spain, Canada, Australia, and Japan. Hack has a great love of hand tools of all shapes and sizes and uses them to great effect in everything he builds, sculpting delicate details by eye. He is the author of *The Handplane Book* (Taunton Press, 1997) and *Classic Hand Tools* (Taunton Press, 1999), a contributing editor at *Fine Woodworking* magazine (29 years), and former chairman of the New Hampshire Furniture Masters.



### Besides the lecture and presentation, your registration includes:

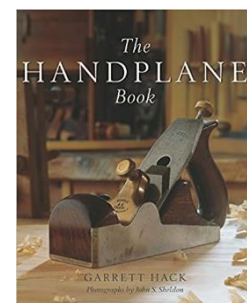
- 3-day seminar Friday evening, Saturday and Sunday
- Morning breakfast rolls, donuts, coffee and juice
- Catered hot meal lunch – Saturday and Sunday
- Soft drinks, coffee and snacks provided all day

### PLUS

### DOOR PRIZES THROUGHOUT THE DAY

\$130 - SDFWA members

\$165 - non-members (includes 2018 SDFWA membership)





# TO SIGN-UP ON-LINE, GO TO

<http://www.SDFWA.org/fall-seminar>

The San Diego Fine Woodworkers Association board of Directors feels our membership deserves the very best and this is why we want to provide such a great opportunity for you.

## Garrett Hack Seminar

Friday, Saturday & Sunday, September 6-7-8, 2018

Friday 7PM – 9PM, Saturday 8AM – 4PM, Sunday 8AM – 3PM

### LOCATION

San Diego School for Creative & Performing Arts

2425 Dusk Drive

San Diego, CA 92139

Please fill out the form below and include your check made payable to SDFWA, then mail to:

San Diego Fine Woodworkers Association Seminar

P. O. Box 82323

San Diego, CA 92138-2323

(Keep this half for time and place)

---

Please sign me up for the  
2018 San Diego Fine Woodworking Association seminar with Garrett Hack

**PLEASE PRINT CLEARLY**

TO SIGN UP ON LINE GO TO <http://www.SDFWA.org/fall-seminar>

NAME: LAST \_\_\_\_\_ FIRST \_\_\_\_\_

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CITY & ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Membership includes your spouse. If you wish a membership card for your spouse, please enter your spouse's name here \_\_\_\_\_

Your information will only be shared within this association and on a need-to-know basis.

Amount Paid (Check one): \_\_\_\_\_ Member \$130 \_\_\_\_\_ Non-member \$165  
(Non-member price includes 2018 membership)

# 2018 San Diego Fine Woodworkers Association

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## COMMITTEES

|                        |                              |                                        |                                                                              |
|------------------------|------------------------------|----------------------------------------|------------------------------------------------------------------------------|
| Community Outreach     | Mike McElhiney               | 858-761-7020                           | <a href="mailto:outreach@sdfwa.org">outreach@sdfwa.org</a>                   |
| Craftsman list:        | <b>VACANT – HELP NEEDED</b>  |                                        | <a href="mailto:CraftsmanList@sdfwa.org">CraftsmanList@sdfwa.org</a>         |
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|                        | Mike Davis                   | 858-486-1014                           | <a href="mailto:sdfwa.membership@gmail.com">sdfwa.membership@gmail.com</a>   |
| Membership Greeter:    | Kevin Deal                   | 951-565-6848                           | <a href="mailto:kevind1956@sbcglobal.net">kevind1956@sbcglobal.net</a>       |
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|                        | Pete Sterling                | 858-484-6696                           | <a href="mailto:psterli1@san.rr.com">psterli1@san.rr.com</a>                 |
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| Property:              | Dale Stauffer                | 619-561-2202                           | <a href="mailto:ddstauffer@cox.net">ddstauffer@cox.net</a>                   |
| Publicity:             | Clare Pister (C)             | 434-989-2357                           | <a href="mailto:publicity@sdfwa.org">publicity@sdfwa.org</a>                 |
|                        | Lou Adzima                   | 619-922-0311                           | <a href="mailto:ilovejamul@cox.net">ilovejamul@cox.net</a>                   |
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|                        | Ron Rossi                    | 619-582-9883                           | <a href="mailto:ronrossi@cox.com">ronrossi@cox.com</a>                       |
|                        | Carl Drake                   | 619-446-7532                           | <a href="mailto:carl.drake03@gmail.com">carl.drake03@gmail.com</a>           |
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| Shop Tours:            | Dale Stauffer                | 619-561-2202                           | <a href="mailto:ddstauffer@cox.net">ddstauffer@cox.net</a>                   |
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| Sound Technician:      | Tony Tait                    | 619-723-4513                           | <a href="mailto:ttait1@gmail.com">ttait1@gmail.com</a>                       |
| Special Events:        | Ed Gladney                   | 858-484-4366                           | <a href="mailto:edgladney@san.rr.com">edgladney@san.rr.com</a>               |
| Student Awards:        | Jim Strawn                   | 619-887-8090                           | <a href="mailto:jlstrawn@cox.net">jlstrawn@cox.net</a>                       |
| Swap Meet:             | <b>VACANT - HELP NEEDED</b>  |                                        |                                                                              |
| Toy Program:           | Roger Solheid (C)            | 858-279-1140                           | <a href="mailto:rsolheid@sbcglobal.net">rsolheid@sbcglobal.net</a>           |
|                        | Terry Stolzoff               | 619-869-1347                           | <a href="mailto:woodycut@gmail.com">woodycut@gmail.com</a>                   |
| Video Library:         | Richard Schulman             | <b>VIDEOS AVAILABLE AT MEMBER SHOP</b> |                                                                              |
| Video Technician:      | Lou Adzima                   | 619-922-0311                           | <a href="mailto:ilovejamul@cox.net">ilovejamul@cox.net</a>                   |
| Wants and Disposals:   | Dave Barnhart                | 760-721-1457                           | <a href="mailto:WantsAndDisposals@sdfwa.org">WantsAndDisposals@sdfwa.org</a> |
| Web Site:              | Jeff Bratt (C)               | 619-276-8641                           | <a href="mailto:webmaster@sdfwa.org">webmaster@sdfwa.org</a>                 |
|                        | Doug Murphy                  | 619-994-0869                           | <a href="mailto:dw-murphy@cox.net">dw-murphy@cox.net</a>                     |

For committees with multiple members, (C) indicates the chair and primary contact person.

## SDFWA 2018 Meeting Dates

### General Membership Meetings

#### *Wednesday:*

July 25  
September 26  
November 28

### Board Meetings

#### *Wednesday:*

July 11  
September 5  
November 7

### SDFWA Mailing Address

P.O. Box 82323  
San Diego, CA 92138-2323

### SDFWA Web Page Address

[www.sdfwa.org](http://www.sdfwa.org)

## Wants: There Are No Wants

### Disposals:

**WORK BENCH**, Butcher block maple w/  
Purple Heart inlay trough; English made  
Record Vise with Purple heart jaws. 66" L  
w/locking casters. \$350 in San Diego,  
Steve 858-643-9030 ext. 303  
[steve@backyardxscapes.com](mailto:steve@backyardxscapes.com)

#### **Powermatic 50 6" Jointer**

Excellent working condition.  
Heavy! (on rollers), 220v  
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[edzitter@cox.net](mailto:edzitter@cox.net)

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**Dewalt Scroll saw stand \$35**  
Mike Switalski 858-444-0085  
[mikeswital@hotmail.com](mailto:mikeswital@hotmail.com)

**Rigid 14" band saw w/ riser block \$300.**  
**Delta 14" Drill Press \$500**  
**Delta 6" Edge Planer \$500.**  
**Seco 120V Dust Collector \$150**  
Mark Kalish 619-987-0804  
[Mark@Markkalish.com](mailto:Mark@Markkalish.com)

#### **Freud 8" Dial-A-Width Dado Set \$190**

Martin Smith 415-225-4283  
[martin.smith.jr@gmail.com](mailto:martin.smith.jr@gmail.com)

#### **RIGID Oscillating Sanding Station \$100**

#### **Woodworker's 9" Bench Vice \$50**

#### **3" Deep Throat Jet "C" Clamps (several) \$7/**

#### **Rockler Mit-R-Excel Miter Gauge HD \$100**

Gary Schmidt 626-200-6525  
[hoverlover@earthlink.net](mailto:hoverlover@earthlink.net)

#### **Snap-On Rollaway 26.5"x18"x32", 7 drawers**

#### **Top Box 17" high, 5 drawers + top storage**

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- 1 horsepower /24" in diameter
- 1/3 horsepower /18" in diameter

\$150 OBO for the pair

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(includes Chisels) \$400 OBO  
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**Updated List & Photos available on website.**

Please check the website at [www.sdfwa.org](http://www.sdfwa.org)  
or <http://www.sdfwa.org/wants-and-disposals/>

## Sponsors

To receive your discounts, please show your membership card before you make a purchase

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Phone (450) 824-1592

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Hardwood lumber, Moldings, Veneers, Cabinet Hardware, Finishes, Hand Tools and Supplies.  
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Custom boxes, crating, packaging supplies and shipping. Phone estimates and pick up service available. 10% discount to SDFWA members

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Phone (760) 471-7777

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Email: [jgriede@strataforest.com](mailto:jgriede@strataforest.com)

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Phone: (619) 449-9663

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Email: [editor@woodwest.com](mailto:editor@woodwest.com)

**Ron Goldman, publisher**

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Please check our website for updates:

[www.sdfwa.org](http://www.sdfwa.org)



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San Diego, CA**

**ADDRESS SERVICE REQUESTED**

**Next meeting: 7 pm, Wednesday, July 25<sup>th</sup>, 2018 at the Our Mother of Confidence Catholic Church  
3131 Governor Dr. at the corner of Regents Rd., in Serra Hall (Downstairs)**

