

January Newsletter, 2018

Volume 37Issue 1Our 37th Year of Bringing Woodworkers Together

The Next Meeting is 7 pm, Wednesday, January 31st, at Our Mother of Confidence Catholic Church 3131 Governor Dr. - corner of Regents Rd. Fellowship Hall (Downstairs)

<u>January Program: Master Chair</u> <u>Builder Russ Filbeck</u>



Dell Cover, Program Chairman

The first program for this year in our new location will be Russ Filbeck. Russ, who is a

master chair builder and former instructor at Palomar, will be talking on several subjects; starting with oil finishing soft, fuzzy, fibered woods such as Kauri and Sycamore. He will bring in some new chairs including a musician's chair and an artist's stool. He will also be talking about President Carter's new book about his woodworking and showing a copy of it. For the last 10 years or so, Russ has been working with President Carter making chairs and tables for his charity auctions and has become very close with him. Last year, he gave us a presentation on President Carter's woodworking. There will be a short demonstration of the oil finishing. This should be a great start in our new hall. The meeting will be on Wednesday, Jan 31st at 7:00PM at Our Mother of Confidence Catholic Church, 3131 Governor Dr. - Corner of Regents Rd. in the Fellowship Hall (Downstairs). For map, click the following link: 3131 Governor Dr. - Corner



Hope to see you there, Del Cover

<u>President's Message,</u> <u>January, 2018</u>



Mike Davis, President SDFWA

Happy New Year Fine Woodworkers! We are starting off the New Year with a few changes for

us; most notably a new meeting location. We will meet at 7:00PM on the 31st of this month at Our Lady of Confidence Catholic Church at the intersection of Regents Road and Governor Drive in University City. I think we will all be pleased with our new location and we will find our meetings are better than ever. When you get there, come downstairs (down a ramp) and the meeting hall is below the church. I hope to see you all there. Brian Murphy is kicking off his Wood, A Furniture Show IX, on January 12, running through February 3rd. It is to be held at the Escondido Arts Partnership Municipal Gallery, 262 East Grand Ave, Escondido, CA 92025. If you haven't been to this exhibit, you are really missing something great. It features some of the best pieces by many of the finest woodworkers in Southern California, many who are members of SDFWA. Head up there and see this wonderful exhibit.

Exciting things are happening at our Member Shop. In the last month, we have been holding classes in use of the CNC and Laser machines, which are two important additions to our shop. A major participant in the obtaining and setting up of these tools has been Travis Good, who has spent a lot of time in setting up the equipment and training the initial users and trainers. I want to thank Travis for his time, energy and devotion toward seeing that our member shop is successful in these areas.

The County Fair is rapidly approaching and Ed Gladney is starting to have planning meetings for this year's fair. The theme is, "How Sweet It Is." We will soon have the volunteer lists up on the web and at our meetings to sign up people to work in the chair shop and monitor the halls. Please reach out to Ed, if you can help in any way.

Palomar College will be having a Lie Nielsen Tool Event on Feb 2nd & 3rd These events are always good to learn more about hand planes and other hand tools.

Well, here's hoping that all of you are starting off a good year woodworking and I look forward to seeing some of your projects at our Craftsman's Corner soon!

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## 2018 Design In Wood



Ed Gladney Special Events Chairman

Time to start working on your entry for the 2018 Design In

Wood exhibition. Remember, there are more chances to win for SDFWA members. Entries close April 27th this year so it's time to get started if you haven't already. We now have 25 separate entry classes. Each class has 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>RD</sup>, and 4<sup>th</sup> cash awards. In addition, Honorable Mentions are also awarded in each class at the discretion of the judges. These are State awards. Each class is judged by a wellknown expert in their field. In addition, we have secured major donated awards from our many corporate and local sponsors which greatly increases the number of awards. We have over \$20,000 in cash and merchandise awarded each year. We look forward to making our 37<sup>th</sup> year the best ever. Our cosponsor, the 22<sup>nd</sup> Agricultural District, also looks forward to our successful exhibition. Last year's attendance provided the opportunity for over one and a half million fairgoers to see our exhibit.

The fair theme this year is, "HOW SWEET IT IS!". See the fair website: www.SDFair.com. There should be some interesting theme entries this year.

All entries are online and will be available on the fair's website beginning in mid-February at <u>www.SDFAIR.com</u>. The entry deadline is April 27th. There is plenty of help with entries from the entry office at the fair.

The exhibit opens on Friday, June 1st at 4pm and runs through July 4th. The fair is closed all Mondays and Tuesdays in June. Our award ceremony will be May 31st at 7pm. Other important dates are:

**Registration Deadline:** Friday, April 27, 2018, **Exhibit Delivery Date:** Tuesday, May 22, 2018, noon to 8:00pm.

**Exhibit Awards Ceremony:** Thursday, May 31, 2018, 7:00pm.

Volunteers from our membership are desperately needed. The Design in Wood exhibition cannot happen without the support from SDFWA. It is the premier woodworking show in the nation (according to Fine Woodworking magazine) precisely because of the support from our membership. We really need your help. We have been experiencing a drop off in volunteers in recent years, especially for the last shift of the day and at the end of the fair. Please sign up online at www.SDFWA.org.

### Volunteering at Design In Wood

What sets our show apart from others are all of you. We constantly hear Design In Wood is the favorite "must-see" exhibit at the fair. It is largely because SDFWA woodworking members are there to interact with the public; woodworking answering questions and supplying a great experience for fairgoers. Most questions from the public are easy to answer and we have plenty of knowledgeable people to help if needed. We really need your help, so please plan on volunteering. Remember the DIW show is "your show" and one to be proud of. It was the main reason SDFWA was established and (from our bylaws) the purpose of SDFWA "is dedicated to the education, promotion, and execution of the principles of fine woodworking to the public." The DIW show is our main venue for achieving that goal.

NO experience is necessary to volunteer, and volunteering is very rewarding.

We need members to "walk the floor" to help educate the public about woodworking and protect the exhibits. A shift is three hours; although you do not have to be on your feet the entire time. We encourage you to take a break if you need to. We have a break room with soda, coffee and snacks. You receive two tickets for each shift or four tickets for each closing shift (last shift in the evening). It is not necessary to be a "master" woodworker to answer questions from the public. Even "beginning" woodworkers will know more than 99% of the public. Most questions are easy to answer, and we have plenty of help if needed. Number 1 question every year: "Where is the bathroom?"

We also need members to work in the chair shop, building children's chairs for charity. A shift is two hours. You receive two tickets for each shift. Learn some new hand tool woodworking skills from master craftsmen. The chairs we build by hand are donated to needy children's organizations around San Diego. They are very much in high demand. Over the years we have delivered over 1,000 chairs to many worthwhile non-profit organizations. Volunteer for several shifts and you can receive enough tickets for your family and friends. Two tickets will be given for each floorwalking shift or chair-shop shift. Sign up on line at www.SDFWA.org.

### Setup

We need help with set up starting on Monday, May 14. In addition to free fair tickets, enjoy coffee, juice and donuts in the morning; a great lunch and refreshments throughout the day. Up to 4 tickets will be given to those who help with setup (exact number depends on amount of time helping).

Remember, sign up for a shift and get two (2) free tickets to the Fair. Sign up for several shifts and get enough tickets also for your family and friends.

### AGAIN THIS YEAR: SIGN UP FOR THE CLOSING FLOOR-WALKING SHIFTS AND DOUBLE YOUR TICKETS TO FOUR (4) TICKETS FOR EACH CLOSING SHIFT.

Sign up to volunteer online at www.sdfwa.org

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This is your exhibit, SDFWA. Let's make it the VERY BEST.

Ed Gladney Coordinator, Design In Wood 858-484-4366 EdGladney@san.rr.com

Member Shop Project



Gary Anderson, Member Shop Chairman

It's my pleasure to report that the new Member Shop ended 2017 in fine fashion.

Financially, we are running right about "breakeven" which is our objective. Additionally, we have a significant level of reserves that should allow us to weather any unforeseen "hiccups" in coming months.

More importantly, the Shop is running quite smoothly (knock on wood) and being enjoyed by our Members. At the end of the year, we had 232 Members with a steady increase each and every month.

By the time you read this, we will have completed our first annual planning meeting and set the goals we want to see achieved in 2018. One of those goals will be to continue to bring more Members into the actual operation of the Shop. We currently have about 50 Members serving as Shift Supervisors, Committee members and on various teams and task forces. But there are still many things we want to do that require more involvement by people like you! For example, we need a Secretary/Administrator to help with a variety of administrative tasks; including updating files and lists; creating and publishing our monthly calendars, etc. Most of this can be done at home; on your own schedule; and, in as many or as few hours as you'd like. If you can help us with this, and have basic computer skills, please let me hear from you. We also need "TA's" (Teachers Assistants) to help us with some of the classes we offer. I have been doing this in Bob Bostick's Introduction to Woodworking Classes and I can't tell you how rewarding it is. Not only do I meet and get to work with our new members and novice woodworkers, but I get to see them "catch the woodworking bug"! Again, this just requires a 3-4 hour shift once or twice a month. Will you help?

The new year will bring a host of new Training Opportunities you might be interested in. What we already have committed includes: Introduction to Woodworking, Parts I and II; Introduction to Scroll Sawing; Hand Plane Restoration; Laser; CNC; Jewelry Making; Shaker Boxes; and, Lathe. John Rieger, our Educational Director, is also working on a series of finishing classes; a veneering class; and, the possibility of another SketchUp class, if there is sufficient interest. Please check the website or contact John for more information.

Special thanks to Mike McElhiney, who donated a great deal of the raw edge wood slabs many of you saw at the last General Meeting. Pete Sterling conducted a blind auction of these pieces that raised well over \$1,000 for the Shop! Thanks to all who participated! We can't wait to see what you make with those specimen pieces!

If you have not yet joined the Shop, we hope you'll do so in 2018. I know you have your own Shop at home. But you're really missing out on the camaraderie, classes and special events. I hope I'll see you soon!

Thanks! Gary Anderson 619-670-1181 Pinz711@aol.com



<u>January Raffle</u> James Strawn, Raffle Program Chairman

1. Festool 574786 ct Mini Hepa Dust Extractor

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2. Festool 574993 ETS 125 5 inch Random orbital sander

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Toy Program

Roger Solheid, Toy Program Chairman

Since our last report, the following toys have been completed in 2017:

| 10 | Cars & Trucks | Dennis Chin |
|----|---------------|------------------|
| 2 | Planes | Kurt Krummel |
| 5 | Trucks | George Byrne |
| 10 | Cars | Paul Trebbien |
| 58 | Jumping Frogs | Jerry's Toy Shop |
| 40 | Cars | Jerry's toy Shop |

Our toy production total for the period was 125 and 1,089 for 2017.



Jeff Bratt, Treasurer

Visit to the Member Shop

I stopped by the Member Shop on Saturday, and was blown away by everything I saw. I was intending to just take a few photos, but the joint was jumping! Tony had some Woodshop Wizards in his Junior Builder's Academy. Bob Bostic was teaching an eager group of students (many of them women) for the inaugural series of the Introduction to Woodworking - Part 2 class. They were involved with making a step-stool project, building on the basics of milling lumber flat and square in the Introduction to Woodworking -Part 1 series of classes. Plus there was at least one more person in the shop using the laser engraving machine. While I was there, I signed up a new member. He had found us with a Google search, and decided that the SDFWA Member shop was just what he wanted.

Mike Howell had a MeetUp scheduled for the afternoon---an introduction to the Shop including a demo of the laser engraving machine. As I was leaving, another person walked in off the street to find out about the shop. I pointed him to Mike's MeetUp for an introduction to the Shop---he also was very interested.

After two years of planning, one year of fundraising, four months of construction, and six months of operation we have built a simply amazing facility. And Gary has assembled an equally amazing group of people who are making it all work. We have put together a great selection of classes, and more are on the way. The new community groups are thriving and are an exciting way to bring together a more diverse group of woodworkers. There will be more construction projects to organize things better, and our maintenance and day-to-day operations are steadily improving, too. The energy is infectious---you can just feel that good things are happening.

If you haven't been by the Shop---you really need to visit---some Saturday would be a good choice. Or just take a <u>look at the Shop</u> <u>calendar</u> to see what's in store for any particular day. And even if you've been there before, you haven't seen how much is happening now, so stop by again and check it out.

2018 is going to be a watershed year for SDFWA. We all should be spreading the word that this facility is something to be very proud of.

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## <u>SDFWA Members</u> <u>Favorite Furniture</u> <u>Styles, by Dick Ugoretz</u>

The recent survey of our member's ideas about the Fall Seminar yielded a number of interesting results. Question #7 asked SDFWA members to name the furniture design style in which they were most interested. The clear favorite turned out to be, "Arts & Crafts/ Mission/ Greene & Greene."

After thinking about this, I realized I was not at all sure exactly how any one of these related styles differed from the others and decided to do some research. In this article, I will try to summarize what I learned. The term, "Arts & Crafts" was originally used to describe a philosophy and social reform movement rather than a specific style of furniture design. The movement developed in England in the late 1890's, led by John Ruskin (1819-1900) and William Morris (1834-1896). Ruskin was а critic, author, socialist, philosopher, artist and conservationist. He deplored capitalism, and the industrial revolution; promoted individual craftsmanship; and, rebelled against mechanization and the elaborate, highly decorated style of Victorian furniture.

Morris originally trained as an architect but was also an influential writer, artist, and designer. He believed that art and good design were linked to good society and, with his designs, put into practice Ruskin's ideas about the value of craftsmanship, functional design, and the beauty of natural materials. In 1861, Morris founded the firm of Morris, Marshall, Faulkner & Co. which, at first, produced stained glass and other decorative items. Furniture came later along with textiles, wallpaper, tiles and jewelry. The original "Morris" chair, sold as the "Adjustable Chair" in 1862, was inspired by a rural, traditional prototype and copied by many other makers. Hallmarks of the English Arts & Crafts furniture include simple rectilinear forms, quarter sawn oak and sturdy handmade construction.

Over time the English Arts & Crafts movement's emphasis on craftsmanship led to the production of exceptional, more decorated pieces that only the wealthy could afford; in conflict with the ideal of well-designed furniture for ordinary people.

The movement spread to America. Gustave (he dropped the "e" in 1903) Stickley was born in Wisconsin in 1858, the son of German immigrants named Stoeckel. He learned woodworking in his uncle's chair factory, became manager and then the foremost maker of Arts & Crafts furniture in America. In 1883. with his brothers Albert and Charles, he founded Gustav Stickley & Co. in Susquehanna, Pa.

After traveling to England and Europe in 1895 and 1896 he became aware of the Arts & Crafts movement. Stickley visited furniture makers and was strongly influenced by their designs. By 1898 he had his own firm, The Gustav Stickley Co., in Syracuse N.Y. In 1901, he published The Craftsman, a magazine devoted to promoting the ideals of the Arts & Crafts Movement and his own designs which became very influential. Stickley furniture is characterized by unvarnished oak; exposed mortise and tenon joinery; use of vertical slats; nail head upholstery; no decoration except accents in copper, leather and tile. It was mass produced, affordable, became very popular and the style was generally called "Craftsman."

Elbert Hubbard, also influenced by William Morris, opened the Roycroft Printing Shop in 1895, and published numerous titles and periodicals popularizing Arts & Crafts designs in both architecture and furniture. In contrast to the English movement, American Arts & Crafts furniture was produced with steam powered machines and remained affordable. Arts & Crafts was eventually applied to ceramics, textiles and metalwork as well as furniture. The label "Mission", originally referred to Spanish colonial architecture (U-shaped with an enclosed courtyard) in the American southwest, and came to be a synonym for "Arts in the early 1900's. Stickley & Crafts" considered the term misleading. One version has it that a Stickley salesman of Craftsman furniture told a newspaper reporter the table in his catalog could be seen "in a Spanish Southern California." Mission in The newspaper printed it as Mission style and the name stuck.

Hallmarks of Mission pieces include simple straight lines, substantial proportions, use of Native American symbols, leather upholstery and simple iron or copper hardware. The website of a current seller of Mission style furniture states, not very helpfully, "What ties Mission, Craftsman and Arts & Crafts style furniture together? These styles are often mixed together as one, sometimes referred to as Mission Revival. The classic mission furniture styles below feature elegantly simple designs, heavy proportion, accented joinery and wooden or brass drawer pulls."

Charles and Henry Greene, born in 1868 and 1870, were raised in St. Louis, Mo. and attended the Manual Training School of Washington University learning metal and woodworking. They then completed a two year course in Architecture in the Beaux Arts curriculum of MIT in 1891 in order to be certified for an apprenticeship. After working at several respected firms in Boston, they moved to Pasadena to join their parents in 1893. On the way, they visited the Columbian Exposition in Chicago and were impressed by an exhibit of Japanese architecture. They began a successful architecture practice in Pasadena and began designing houses; including the Gamble house in 1908. The brothers designed fixtures; built in seating and other distinctive interior elements for these homes; often using Japanese design elements. The first known piece of Greene furniture was a 42"x42" table Charles built for his fiancé in 1899.

Greene & Greene furniture features a host of distinctive details; Japanese motifs for feet, brackets, drawer pulls and carvings; the Chinese cloud lift and waterfall profiles for stretchers and shelves; Scandinavian slotted screw technique; non-flush adjoining surfaces; pegged finger joints; softened edges and corners; breadboard ends for table tops; square ebony plugs; visible splines; and, center guided drawers just to name a few.

Greene & Greene furniture making was greatly enhanced in both quality and quantity in 1905 when they met Peter and John Hall, who had emigrated from Sweden as children. After working in a Pasadena millwork shop, Peter became known as a master stair builder and opened his own construction firm in 1900. John joined his brother in 1906 to make furniture for Peter's homes.

The Halls expert skills and collaboration led to the production of highly refined, precisely detailed, beautiful furniture. Charles visited the shop on a daily basis, overseeing the work. Over the next decade their designs became even more sophisticated and included more decoration. Charles had always had an interest in carving and some of their late pieces included striking examples of his work.

Hopefully, the article provides more clarity than confusion about these wonderful styles. Here is a list with hyperlinks to some of the references used in preparing it.

https://www.popularwoodworking.com/projects/ inside-greene-and-greene-furniture

A nice collection of illustrations of Greene & Greene style elements.

http://stickleymuseum.org/learn-more/gustavstickley.html Biography of Gustav Stickely.

http://www.victorianweb.org/authors/morris/mor isco.html A detailed history of the William Morris Co.

http://char.txa.cornell.edu/art/decart/artcraft/art craft.htm

A brief history of the English Arts & Crafts Movement.

http://www.artnet.com/Magazine/features/garre tt/garrett9-15-00.asp

A history of the Greene and Greene furniture production with illustrations.

http://greeneandgreene.usc.edu/aboutgreenes. html

Biographies of Charles and Henry Green.

https://www.utoledo.edu/library/canaday/exhibit s/artsandcrafts/table.html

An extensive history of the Arts & Crafts Movement in America.

http://williammorristile.com/index.html

A voluminous website of the Morris Tile Co. devoted illustrations of William Morris designs.

http://www.arts-

crafts.com/archive/furniturerevamp.shtml

A reprint of an interesting article about furniture from the Lady's Home Journal of 1911

http://www.artscrafts.com/archive/achomes/missionstyle.shtml

A reprint of a chapter on Mission furniture with illustrations from a book published in 1909

http://www.blueridgewoodwork.com/wpcontent/uploads/2016/12/GreeneGreeneHR.pd f

An excellent article on Greene & Greene furniture with illustrations from the SAPFW.

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Local Woodworkers in the Spotlight!

WOOD, A Furniture Show IX

The Escondido Arts Partnership is pleased to announce the ninth Presentation of WOOD, A Furniture Show IX, hosted by Brian Murphy of Murphy's Fine Woodworking. This exhibition will feature a gathering of some of the very best furniture makers in Southern California showing their work at the Escondido Municipal Gallery. A variety of wood mediums will be exhibited throughout the month. This exhibition is presented in association with the San Diego Fine Woodworkers Association. The exhibition runs January 12 - February 3, 2018. The opening reception on Saturday, January 13th, provides an opportunity for the public to meet the featured woodworking artists from 5:30pm to 8:00pm. The show will feature pieces of amazing handcrafted furniture including contemporary, traditional, art furniture, as well as veneering and marquetry. Last year's opening had an attendance of over 450.

Artists who have exhibited in the past include: Brian Murphy, Amal McNew, Brian Carnett of Escondido, Paul Schurch of Santa Barbara, Jerry Beaudry of La Mesa, Dick Ugoretz, William Bardick of Temecula, Mark Giglio of Fallbrook, David Marr, Del Cover, Craig Thibodeau, Bob Stevenson, Patrick Edwards, Patrice Lejeune, Louis Plante, Paul Applequist of San Diego, and 10 other craftsmen. Special money and product awards will be made.

For more information about the exhibition go to <u>www.escondidoarts.org</u>

The Gallery is located at 262 E. Grand Avenue in Escondido.

Hours are: Tuesday 11 am to 5 pm; and Thursday through Saturday: 11 am to 4 pm. Exhibitions are always free and open to the public.

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## **SDFWA 2018 Meeting Dates**

Board Meetings, Wednesday: 7:00 PM, Member Shop	General Membership Meetings, Wednesday: 7:00 PM, Our Mother of Confidence Catholic
March 7	Church
April 4	January 31
May 2	March 28
July 11	April 25
September 5	May 30
November 7	July 25
	September 26
	November 28
	SDFWA Mailing Address
	P.O. Box 82323
	San Diego, CA 92138-2323
	SDFWA Web Page Address http://www.sdfwa.org

## 2018 San Diego Fine Woodworkers Association

### DIRECTORS

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	George Lattuca	858-337-7862	glattuca@san.rr.com			
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Shop Tours:	Dale Stauffer	619-561-2202	ddstauffer@cox.net			
Shows & Exhibits:	Ed Gladney	858-484-4366	DesignInWood@sdfwa.org			
Sound Technician:	Tony Tait	619-723-4513	ttait1@gmail.com			
Special Events:	Ed Gladney	858-484-4366	gladney@san.rr.com			
Student Awards:	Jim Strawn	619-887-8090	jlstrawn@cox.net			
Swap Meet: VACANT-HELP NEEDED						
Toy Program:	Roger Solheid (C)	858-279-1140	rsolheid@sbcglobal.net			
, ,	Terry Stolzoff	619-869-1347	woodycut@gmail.com			
Video Library: Richard Schulman VIDEOS AVAILABLE AT MEMBER SHOP						
Video Technician:	Lou Adzima	619-922-0311	ilovejamul@cox.net			
Wants and Disposals:	Dave Barnhart	760-721-1457	WantsAndDisposals@sdfwa.org			
Web Site:	Jeff Bratt (C)	619-276-8641	webmaster@sdfwa.org			
	Doug Murphy	619-994-0869	dw-murphy@cox.net			
For committees with multiple members (C) indicates the chair and primary contact person						

Doug Murphy619-994-0869dw-murphy@coxFor committees with multiple members, (C) indicates the chair and primary contact person.

## Wants: There Are No Wants

## **Disposals**:

• Oneida Dust Gorilla, 2hp, 220v, dust sentry remote control, asking \$2000 Mike 619-992-5066 <u>mikezukovich@icloud.com</u>

• Snap-On Rollaway & top box, Bottom box 26 1/2" wide, 18" deep, 32" high, 7 drawers, Top box 17" high, 5 drawers located in El Cajon. \$550

John 619-588-1347 fourwilkys@hotmail.com

• Four turned table legs, paint grade, unpainted, 29"x2 ¾" \$50; Shop vac \$50; Avenger dado set \$65; Clamps-ask price Rick Kohn 619-885-3002 <u>kohn49@att.net</u>

• Vintage Davis and Wells 12" table saw serial # 596 cast iron table 30"x36", 1 ½ hp single phase 60hz 220/240 volt . Tim Miley 760-855-9650 twmiley@gmail.com

• Grizzly dust collector, 2hp, 220v, single phase, 1550 cfm, 2-4" inlets, works like new, purchased 2009. **\$175.** Steve Zonce <u>zonces@gmail.com</u>

• Delta Model 23-725 Bench Grinder <sup>3</sup>/<sub>4</sub> hp motor, 120v, 1725 rpm, two 1"x8" wheels, water tray and utility light. \$175, Larry Sherman 858-692-2963 beboplar@yahoo.com

• Large collection of Fine Home Building andFine Homebuilding Magazines, Continuous from 1982 to present, and some issues from 1980 & 1981, **50 cents per copy** OBO for whole collection. Geetech floor standing hollow chisel mortising machine, low use and accurate, includes set of chisels \$400 OBO

### Dayton brand industrial dust collectors,

both 2 stage 220 volt., one 1 hp/24: dia., one 1/3 hp/18" dia. Work great **\$150 OBO** for the pair

### Glen Carlson 619-318-2496

<u>GlenPaulCarlson@cox.net</u>

### • Multiple Items:

Most items are new. A couple items were used once for a particular project. \$4375 for the whole lot

Rockwell Delta 46-450 wood lathe serial # FH-2685 \$1500

Rare Rockwell Delta wood lathe cast iron tool stand #DDL181 \$199.00

Rockwell Delta Lathe steady rest \$100.00 RD Gap filler block \$149.00

Rockwell Delta screw center with No. 2 MT \$29.00

Rockwell Delta lathe center \$11.00

Craftsman Spur Center No. 2 M.T. 9 21072 \$30.00

Rockwell Delta 6" tool rest \$53.00

Rockwell Delta 24" tool support with 2 posts \$129.00

Spinning Tool Rest and fulcrum \$95.00

Craftsman Ball Bearing 60' Center No. 2 M.T, 9 21132 **\$34.00** 

Rockwell Delta Banjo stock wrench \$29.00

Rockwell Delta 46-950 3 JAW 4" Leather Chuck

with two jaw sets **\$68.00** 

**Rockwell Delta 46-490 Spinning Center** with Interchangeable Centers 60', Cup, and Flat **\$57.00** 

Rockwell Delta CWL=43 LATHE offset tool rest holder extension \$49.00 Jacobs Geared ½" drill chuck \$45.00 3" face plate \$20; 6" face plate \$39; 9" face plate \$46

No. of Rd Metal Spinning Tools set of 5 never used \$375.00

Rockwell Delta Cup Center 2 MT replaceable tip morse taper **\$14.00** 

Rockwell Delta Spur Center 4 spurs \$16.00

Rockwell Delta Wood Lathe metal turning compound slide rest \$250.00

Getting the Most Out of your Lathe wood/metal turning book \$19.00

Set of 4 Carbide Wood Turning Chisels never used \$200.00

**Rockwell Delta Spur Center Drive \$29.00** 

Set of 10 HSS Wood turning chisels never used \$318.00

Rockwell Delta 46-480 Wood Turning Duplicator \$200.00 Rockwell Delta Right Angle 6" tool support \$39.00

Rockwell Delta #46-111 straight 12" tool rest \$34.00 Two Rockwell Delta DDL594 tool rest holders AKA Banjo \$99.95 each Charles Anacker <u>Charles@anacker.fr</u>

 1983 Grizzly Long Bed Jointer 1½ hp motor
Weight 450 lbs. runs good \$350 **1936 Craftsman Bench Lathe** 9" swing, 44" bed with wood and metal working accessories **\$150** 

(858) 922-6848 rbeuligmann@icloud.com

 3/8: bender board, Luan, 8' piece: 5' of board is 32" wide, 3' of board is 30" wide.
Delta Shopmaster Miter Saw 10" blade \$25
Pony Clamps 3 sets, \$15 per set or \$35 for all 3 sets

Rockwel Portaplane 126 \$120

Porter Cable Tiger Saw \$55

**Delta Hollow chisel Mortiser** model 14-650 **\$250** 

Small Drill Press \$40

Bosch 7.25" circular saw \$45

Craftsman 10" radial arm saw \$75 obo Chris Guelich <u>chrisguelich@gmail.com</u> 619-307-1896

• Hegner Multimax 18, Like new, paid \$2200, taking reasonable offers, located in Fallbrook. Ron sox0840@gmail.com

Ron <u>sox0840@gmail.com</u>

 2hp dual tank compreesor, 125 psi, 4.6 cfm, Hush series quiet compressor, \$80.
Skip Florey 858-275-4707 skipflorey@icloud.com

• Rockwell 10" Unisaw \$500

Delta drill press \$175

Wagner CS800 HVLP sprayer\$300

Router table \$25

Dovetail template \$140 6' Ladder \$30

3 Small trim routers \$100 each 10" Bench saw \$25 13" Planer \$275 Porter Cable ¾hp router \$100

Black & Decker <sup>3</sup>/<sub>4</sub>hp Router \$90 Makita screw gun \$15

Rockwell flat sander \$45 Makita 3" planer \$175 Ryobi slot cutter \$150

Jet 8" jointer 5'6" bed \$400

Makita 4" grinder \$75

1/2" Auto hammer drill \$175 Milwaukee screw gun \$75

Hand grinder \$50

Festool sander \$175

Porter Cable nail gun \$120

Face Maker 3/8" bit \$150 Bob Evans is helping sell these tools for a friend Contact 760-525-8463

• Two Adjustable Roller Stands \$200 each. One oil rag can \$100 Marvin Helphrey 619-955-8806 marv.help@cox.net

 Rigid oscilating sanding station \$100
9" woodworker's vice \$50
3" Jet deep throat c-clamps (several) \$7 each Rockler/Jessem/Mit-R- Excel miter gauge
\$100
Gary Schmidt 626-200-6525
hoverlover@earthlink.net • Shop Fox Planer/Molder model W1693 plus attachement to make curved molding. Asking \$450 all Howard Boehm 619-784-8438 Howard@sdppm.com

Updated List and Photos available on website Please check the website at <u>www.sdfwa.org</u> or <u>http://www.sdfwa.org/wants-and-</u> <u>disposals/</u>

### <u>Sponsors</u>

To receive your discounts, please show your membership card before you make a purchase

Bayside Paint, Inc.

http://baysidepaint.net/ Email: info@baysidepaint.com

1228 Knoxville St., San Diego, CA 92120 Phone (619) 275-7800 Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays **Robert Lewis, Manager** 

Mohawk Finishing Products and many other stains, sealers, fillers and tools. Free delivery with minimum order and UPS shipping available. 10% discount to SDFWA members

#### Damstom Panel Clamps

http://damstom.com/ Email: info@damstom.com

Phone (450) 824-1592

The Damstom Panel Clamp system is a flat-panel guaranteed product, by helping to get good pressure and reducing the amount of tools from the conventional process. The D300 can make 38" wide glue-ups up to  $4\frac{1}{2}$ " thick.

10% discount to members on every Damstom Clamp - use code SDFWA.

#### DeWalt, Porter Cable, Delta Factory Service Center

7290 Clairemont Mesa Blvd., San Diego, CA 92111 Phone: (858) 279-2012 Hours: 7:30-4:30 M-F **Dave Stelmachowski, Manager** 

Porter Cable, DeWalt, Devilbiss, Black + Decker, Stanley, Bostitch, FLEX, and Oldham Parts, Accessories, Repairs Special consideration to SDFWA members

#### **Environmental Spray Systems**

www.espraysystems.com Email: service@espraysystems.com

7114 Convoy Ct. San Diego, CA 92111 Phone: (858) 279-7114 Hours: 8:00-5:30 M-F

#### Sam Rinaker, Proprietor

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, Gema, and Anest Iwata products 10% discount to SDFWA members.

#### Fas-N-Go

2260 Main St. Suite 15, Chula Vista, CA Phone: (619) 424-4774 Hours: 7:30-5:00 M-F

Nail guns, brads, staples, nails, plus accessories for nail guns and repair service. Distributor for 3M, Senco, Haubold, Josef Kihlberg, Spotnail, Hitachi, Bostich and Paslode.

10% discount on sales and service to members.

#### Frost Hardwood Lumber Company

www.frosthardwood.com "Everything in Hardwoods since 1911"

6565 Miramar Rd. San Diego,CA 92121 Phone (858) 455-9060 Fax (858) 455-0455 Hours: 7:00-4:30 M-F, 8:00-12:30 Sat **Jim Frost, Proprietor** 

With over a century in business, Frost Hardwood is dedicated to providing quality wood and related products to the woodworking industry. Our facility includes; full service custom milling, panel press and warehouse. Domestic and Import Hardwoods, Plywood's hardwood/softwood, Butcher Block, Veneers, MDF, MDO, Molding, Melamine TFM, Laminate HPL, Flooring custom/engineered, Tools, and Adhesives. The Frosts (G.T., Jim and Byram), along with their team, are here to help with all your wood working needs. Special SDFWAdiscount.

#### Lane Stanton Vance Lumber

360 Vernon Way, El Cajon, CA 92020 Phone: (619) 442-0821 Hours: 7:00-3:00 M-F The company carries domestic and imported hardwoods, molding and panel products for cabinet makers, furniture makers and contractors. Contractor discount to members.

#### TH&H The Hardwood and Hardware Company

The Woodworkers one Stop for Material and Supplies <a href="http://www.th-h.com">www.th-h.com</a>

8849 Complex Dr. San Diego, CA 92123 Phone: (858) 536-1800 Fax: (858) 614-1811 Hours: 7:00-5:00 M-F, 9:00-4:00 Sat. **Tom Drinnon, Manager** Hardwood lumber, Moldings, Veneers, Cabinet Hardware, Finishes, Hand Tools and Supplies. Contractor discount to members.

**TH&H** goes out of their way for SDFWA! They open their doors and stay late for our board meetings. Thanks **TH&H**!

#### Mission Molding & Wood Specialties

www.missionmoulding.com

9510 Chesapeake Dr. # 401. San Diego, CA 92123 Phone: (858) 569-8591 Hours: 7:30-5:00 M-F, 8:00-1:00 Sat. Bob Hawk, Manager

The sign inside Mission Molding's door says, "We have one of the largest selections of architectural and decorative moldings in Southern California." Select from more than 300 patterns in a variety of woods as well as polystyrene, fiberglass and primed plastic. The staff of Mission Molding can also supply you with mantels, handrails, balusters, columns and more.

Depending on the item, members will get a 5% to 10% discount.

#### Packaging Store

www.gopackagingstore.com

7848 Silverton, Suite A, San Diego, CA 92128 Phone: (858) 549-7275; Fax: (858) 549-7274 Hours: 9:00-5:00 M-F **Peter Wharf, Manager** 

Custom boxes, crating, packaging supplies and shipping. Phone estimates and pick up service available. 10% discount to SDFWA members

#### R. S. Hughes Co. Inc.

www.rshughes.com

2575 Pioneer, Ste.102, Vista, CA 92081-8309 Phone: (760) 579-0222 Hours: 7:45-5:00 M-F **Kurtis Lakhani, Manager**  San Diego's largest inventory of 3M abrasives, adhesives, safety equipment and more. Phone orders/estimates. UPS shipping or walk in service available. 10% discount to members. **Rockler Woodworking and Hardware** 

www.rockler.com

8199 Clairemont Mesa Blvd. San Diego, CA 92111 Phone: (858) 268-1005 Hours: 9:00–6:00 M-F, 9:00-5:00 Sat., 11:00-4:00 Sun. **Mike Durlak, Manager** 

Rockler is an excellent source for hard to find hardware and accessories. Manager Mike Durlak and his staff can help you with good selection of hardware, exotic hardwoods, veneers, inlays, specialty moldings, fine woodworking hand tools, an impressive array of finishing materials, a great selection of books and plans, and weekly workshops in many disciplines. Visit this great woodworking source next time you need that special item no one else seems to have. Catalogues are available. 10% discount on general purchases (except power tools).

#### **Russ Filbeck, Master Chair Maker**

www.russfilbeck.com E-mail: rcfilbeck@aol.com Phone: (858) 566-9699

Make your own heirloom quality chair. Chair styles include Appalachian Ladder Back and Windsor chairs. All materials, tools and instruction provided. Class size is limited to two students. Use the web site, e-mail or call Russ to schedule your class.

10% discount for SDFWA members on the Two-Slat Ladder Back or Sack Back Windsor chair class.

#### San Marcos Hardwood Lumber Co

www.SanMarcosLumber.com

1415 Descanso Ave, San Marcos, CA 92069 Phone (760) 471-7777 Hours: Mon – Fri 6 AM to 4:30 PM, Saturday 8 AM -Noon

#### Don Widders, Manager

San Marcos Hardwood Lumber Co stocks a large selection of Domestic and Exotic Hardwood Lumber, Hardwood Plywood, Veneers, Live Edge Urban Lumber and Slabs, High-Pressure Laminates, Cabinet Hardware, Drawer Slides, Hinges, Saw Blades, Router Bits, Glues, and just about everything fine woodworkers and the furniture and cabinet industry require. Will-call and/or same day delivery available. Special orders are welcome. Don and his knowledgeable staff can help you choose the right material for your next project. Contractor discount to SDFWA members.

#### Shellac Finishes

www.shellacfinishes.biz Email sales@shellacfinishes.biz Vijay Velji, Proprietor

Internet only. Shipped USPS De-Waxed Shellac Flakes for classical woodworkers at very competitive prices. SDFWA members must enter coupon code 1010 during checkout to receive a 10% discount

#### **Signature Medallions**

http://signaturemedallions.com/ Phone: (619) 303-2876 Feel free to call with questions Email pinz711@aol.com Gary Anderson, Proprietor

The Signature Medallions (a division of the company that does SDFWA membership pins) come in any size, shape,finish, or color. They are a very professional way to "sign" your work. SDFWA members get a 20% discount; Board members and Committee Chairs 40%. Gary will draw up a design for free, no obligation.

#### **Strata Forest Products**

www.strataforest.com

165 Denny Way, El Cajon, CA 92020 Phone: (619) 449-9663 Hours: 7:00-4:00 Mon.-Sat. **Bob Evans & Jack Griede Proprietors** 

Strata Forest Products is a diversified company specializing in hardwood lumber, panel products and moldings. With years of experience, we have been serving design firms, architects, cabinet shops and the furniture industry in all their hardwood needs. From our wide range of hardwood species, to our custom knife grinding facilities, we have both the skills and tools to turn unique designs into reality. Contractor discount to SDFWA members.

#### **Tropical Exotic Hardwoods of Latin America**

https://www.tehwoods.com/

2270 Camino Vida Roble, Suite "B", Carlsbad, Ca. 92011 Phone: (760) 434-3030, Fax: (760) 434-5423 Hours: 8:30-4:30 M-F, 9:30-1:00 Sat. **Mitch Talcove, Owner/ Manager**  Specializing in a wide selection, varieties, sizes, and shapes of Exotic Hardwoods from Latin America.10%off all purchases with valid SDFWA card (cash or check preferred if SDFWA is being applied).

#### Toolmart, Inc.

www.toolmarts.com Email: purchasing@toolmarts.com 2750 Auto Park Way #13, Escondido, CA 92029 1.800-735-8665, (760) 480-1444 (Direct), (760) 747-2626 (Fax) purchasing@toolmarts.com Eric House, General Manager

Discount tool store and authorized repair center. Contractor discount to members.

#### Vac-U-Clamp

www.vac-u-clamp.com Email: <u>barney@vac-u-clamp.com</u> 4149 Avenida de la Plata, Oceanside, CA 92056 Toll-free Phone (888) 342-8262, Fax: (888)357-4244 **Barney Rigney, Proprietor** 

Vac-U-Clamp is the leader in vacuum forming and vacuum laminating technologies. We have a full line of vacuum presses, pumps, materials, and adhesives. Vac-U-Clamp is your single source for all vacuum forming and vacuum laminating products. 10% discount to SDFWA members.

#### Woodworker West

www.woodwest.com

P.O. Box 452058, Los Angeles, CA 90045 Phone: (310) 216-9265 Fax: (310) 216-9274 E-mail: <u>editor@woodwest.com</u> **Ron Goldman, publisher** 

Published bi-monthly to promote craftsmanship in woodworking throughout the western U.S. Discount subscription rate to SDFWA members. \$10 for one year and \$18 for two year. When applying, after your name add SDFWA member and your member number.

## Please check the website for updates: www.sdfwa.org



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#### ADDRESS SERVICE REQUESTED

Next meeting: 7 pm, Wednesday, January 31<sup>st</sup>, 2018 at the Our Mother of Confidence Catholic Church 3131 Governor Dr. - corner of Regents Rd. Fellowship Hall (Downstairs)

