



July Newsletter, 2017

Volume 36

Issue 5

Our 36th Year of Bringing Woodworkers Together

**The Next Meeting is 7 pm, Wednesday, July 26th,
at the Al Bahr Temple, 5440 Kearney Mesa Rd.
(behind the Hampton Inn)**

July Program: The SDFWA Toy Program



**Dell Cover,
Program Chairman**

At this month's meeting, members of the Toy Program will describe new opportunities for you to make wooden toys for your children, grandchildren, friends, and for donation to local charities.

Roger Solheid, Chair of the Toy Program, will cover how members can obtain plans for making toys and a kit for building a toy. Jim Vitale, who heads up the Pro Bono efforts of the SDFWA, will explain who gets the toys made for donation. Jim Strawn will present information about courses on toy building that will be offered at the new shop. Steve Naiman, Charlie Bierman and Charlie Pinkus will talk about the book that is being prepared to help you in your toy making endeavors.

Over 40 different types of toys, made by members of the SDFWA since the inception of the toy program some 25 years ago, will be on display. An example of the kit of supplies that the Program loans to members who want to make multiple copies of a toy in their own shop for donation by the SDFWA will also be shown.



Hope to see you there, Del Cover

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## **Member Shop, Saturday, September 9<sup>th</sup>**



**Dale Stauffer,  
Shop Tours Chairman**

Our next tour will be to the new SDFWA Member Shop on Saturday, September 9<sup>th</sup> at 9:00 am, coffee and donuts will be served. This will be a wonderful opportunity to see this marvelous new shop and all it offers, to meet the people who've made it happen, and to admire their work. Come and enjoy the morning with your association members.

It is located at 5360 Eastgate Mall, San Diego, CA 92121

The link to the Member Shop, along with driving directions is:

<http://www.sdfwa.org/sdfwa-member-shop/>

Go to the link and click on "view larger map" to get driving directions.

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President's Message, July, 2017



Mike Davis, President SDFWA

Well, the month of July is upon us, which means that the 36th Design in Wood show is completed. It was a very successful show in many ways. While it wasn't the biggest show we have ever done, it might have been one of the best with many wonderful entries that were on the floor and some awards won that we can all be proud of. I am sure Ed will be talking about them in his section so I won't take away from his news other than to say a big thank you to the DIW team at the Fair for producing an excellent show.

In other news, our member shop opened successfully last month and is in full operation.

We will continue to make improvements and upgrades but it is off to a very good start. Gary Anderson, Pete Sterling, and the whole Shop committee have put a lot of work into getting the shop open. Their hard work has produced good results. A special thank you to all of our generous members who donated and helped get the shop up and running. I hope it will help drive the future of the association and increase our membership.

We had a Shop Founders group celebration on June 17th and everyone who was part of the founders group got a chance to see the initial shop configuration, classroom, and to get a feel for the new shop. Again, I am sure Gary Anderson will be talking more about this event in his section, but a big bravo and thanks to the shop committee and to everyone who helped get the shop open for us.

By the time you read this, we will have had a shop tour at Taylor Guitars. I have taken their tour before, will be attending this one as well, and I am looking forward to it. If you don't attend the shop tours, I would highly recommend them. Dale arranges some good places to visit.

We had a lot of activity during the month of June and a lot of good things happened. All of this is possible through a bunch of hard-working volunteers who spend their time and energy to help our association. If you get the chance, thank them for their efforts. We should all appreciate what our volunteers do.

We have some important things coming up in the next few months; most notably the Fall Seminar with Andy Rae. That is coming up on September 15-17. Every year the fall Seminar is one of the best events that we do. If you haven't attended one, I highly recommend it. You will get some good training and some good food to go with it! Plus you get to spend the weekend with more than 100 of your best woodworking friends. It is always an enjoyable experience. For more information and registration see our website.

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## 2017 Design In Wood



**Ed Gladney**  
**Special Events Chairman**

### **2017 Design in Wood Exhibition Report**

All in all, we had another great exhibition this year. We had 329 entries from 181 exhibitors. Seventy-seven were SDFWA members. Forty-three of our members were awarded state and/or donated awards. State awards are for 1st, 2nd, 3rd, 4th, and Honorable Mention in 25 different classes. Our members won first place in 16 separate classes, 8 second place awards, 6 third place awards, 5 fourth place awards, 6 Honorable Mentions and three "Special Awards." These were the state awards. In addition to the state awards, there are 32 "Donated Awards." These are awards from magazines like Fine Woodworking, Popular Woodworking, Woodworker West, and Woodworker's Journal. Plus, many of our local sponsors also have awards. This year we had awards from Apollo Sprayers; the Maritime Museum; the Society of American Period Furniture; San Marcos Hardware; West Coast Arborists; California Carvers Guild; The Regular Cutups and Seaside Scroll Saw Clubs; the San Diego Wood Turners; and the Carolyn R. Beres Memorial Award, in addition to our SDFWA awards. SDFWA members won 14 "Donated Awards." Over \$20,000 in cash and merchandise is awarded each year.

I would like to thank and congratulate all our volunteers and staff for making the Design in Wood exhibition an outstanding show again this year. It takes many people to put on a show of this magnitude and you should all be proud of the results. Everyone who walks the floor and/or works in the chair shop helps make the show the best in the nation. Each year, fair management selects the exhibit that best displays the fair theme. This year the theme was "How the West is Fun," and it was won by our exhibit. Winning it was due in no small part

by scroll saw people who cut out our new "Brand" and hanging displays. Our thanks go to Evie Aring, Alan Lewis, Randy Stump, and George Lattuca for cutting out the brands and displays.

Our Design in Wood exhibition of fine woodworking has become the standard of woodworking shows. We have been visited by many woodworking clubs and state fair exhibit managers across the nation looking to duplicate what we have. Many of the seminar speakers that I contact know of us through the Design in Wood show. The Design in Wood show was the original reason that the San Diego Fine Woodworkers was formed and continues to be one of our biggest events of the year. Thanks to all of you for making it what it is.

Ed Gladney, DIW Coordinator

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Member Shop Project



Gary Anderson,
Member Shop Chairman

Our 3½ year dream of opening our own Member Shop became a reality on June 19th! Shop Director, Pete Sterling pulled the first shift as Shift Supervisor and formalized the fact that the Shop is open and ready for its members to use.



Two days earlier, a reception was held for all Founders Group Members to get the first peek at the new Shop. The feedback was overwhelmingly positive as nearly 100 people checked out the new 3,000 sq. ft. facility.



On July 22nd, a formal Grand Opening Celebration will be open not only to all SDFWA members but the public as well. Watch your email for details.

The new Shop features a wide variety of high end power tools such as a CNC router; 8" jointer with helical head (one of my favorites and donated by Don Spangler); a variable speed Powermatic drill press; SawStop table saw; edge sander; 25-50 thickness sander; 20" planer; Powermatic lathe; shaper; Laguna band saw; scroll saws; mortise and much, much, more. A laser engraver will be added in the near future. A fully equipped sharpening station is also being organized.

Separated from the tool room is a modern, well equipped classroom that accommodates up to 18 students. It has already hosted a number of Safety Orientations and a sold out "SketchUp" class taught by Jerry Beaudry. Starting on August 5th is "Introduction to Woodworking" taught by our own Bob Bostick. If you know of someone who is interested in getting into woodworking, this is the perfect opportunity. Or if you'd like to know more about the basics of woodworking, this class is for you! Call the Shop, 858-230-7593; or contact Bob Bostick or John Rieger for more information.

Richard Schulman has taken the reins as our Librarian and has already amassed and organized hundreds of woodworking books, videos, cds, and dvds. We also have complete sets of many of the major woodworking magazines.

The final details of the "build-out" are nearly complete. The dust collection system has been installed. We still need volunteers to help "trim out" the shop with various benches, outfeed tables, tool racks, etc. If you would be willing to help, please contact Tom Veatch, tdveatch@gmail.com.

We also welcome Dara Sariaslani as our new Membership Director. Dara will have a number of responsibilities including making sure all of our members needs are being met. He's already off to a great start and someone you will want to get to know.

For a video of Gary introducing the new Shop go to the following link:
<https://www.youtube.com/watch?v=tOWhuG2H01c>

We look forward to seeing you in the Shop!

Gary Anderson
619-670-1181 Pinz711@aol.com

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## July Raffle

**James Strawn,  
Raffle Program Chairman**

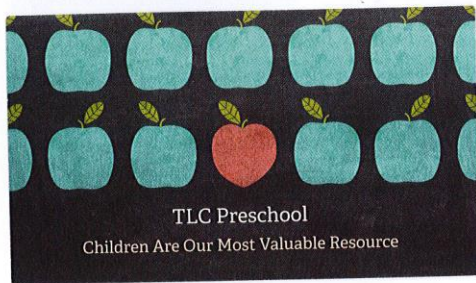
There will be a surprise announcement of the items to be raffled at the July general meeting. Come to the meeting; be surprised; buy tickets; win something wonderful; support a great organization!

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Pro Bono Report

James Vitale, Pro Bono Chairman

Jim received the following notes of thanks:



*Dear Jim & the San Diego Fine
Woodworkers Association,
Thank you so very much for
your generous donations to
the Preschool. We are
celebrating our 30th year in
operation and will give away
some of your beautiful wood
crafted toys at our event.
Blessings, Yvonne Valenzuela*

Dear James,

I want to thank you and Steve Innis for thinking of St. Catherine Laboure' for the donation of all those beautiful wooden toys.

Your contribution is so very much appreciated. The children will really enjoy playing with them in our preschool and at other times when we have young children in our care.

Thank you for your generosity.

Blessings,
Kathy Keith
Religious Education Coordinator

James,

I wanted to take a moment and say thank you for your kind donation. I can't begin to tell you what it means to us here at Linda Vista Health Care Center. We treat underserved populations, and more often than not we find ourselves in situations where we have less rather than more. I personally provide therapy services to children, and I know that the chairs and toys you donated will not only make my job easier, but enrich the lives of those I serve. I want to thank every person who took time to create these wonderful treasures. It is a rare thing in the world we live in to receive more than one asked for.

Thank you again,
Nicole
Nicole S. Kluemper, Ph.D.

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## MENTOR CLASS:

**Bob Stevenson, Mentor  
Program Chairman**

I hope to offer another Mentor class on the 29th of July. The place is yet to be determined. Please watch for an upcoming email announcement in the near future. The class topic will be Mortise and Tenon by Hand and Machine.

Bob Stevenson [bobscww@cox.net](mailto:bobscww@cox.net)

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Mahogany



Article by Dick Ugoretz, Vice President

MAHOGANY

Few species of wood hold a place in woodworking as important as that held by mahogany. Its properties of color and figure, stability, fine grain, ability to take polish and delicate carving make it ideal for furniture making. Its history is tied up with colonialism, international conflict, slavery, and exploitation of resources. Mahogany was originally used by Spanish settlers in Cuba and Hispaniola in the 1500's for construction and ship building, because of its strength and resistance to rot. The first recorded use in 1541 was to carve a cross for the Cathedral in Santo Domingo. Cuba became a vital shipbuilding center for the Spanish empire's navy.



The English began seeking sources of lumber in the new world when deforestation at home created scarcity in the 17th century. The Spanish banned logging by residents in their colonies in 1622 after English ships began buying wood from indigenous Indians and settlers in the Caribbean. In 1655, after a failed invasion of Hispaniola, the English seized Jamaica which still had dense forests in spite of previous harvesting by the Spanish. Much of the forest was cleared simply to make room for planting sugar cane.

Mahogany species are native to the islands of the West Indies, the Atlantic coast of Central America, the southern tip of Florida and in the forests of South America from Venezuela to Bolivia. In these environments trees grow singly, or in widely separated small clusters. An average density of two per acre is considered good. Growth slows after young trees reach the height of the canopy. Trees with a diameter of 6 feet are several hundred years old. Felled logs had to be dragged over paths hacked through the forest to the nearest river in order to reach the coast.

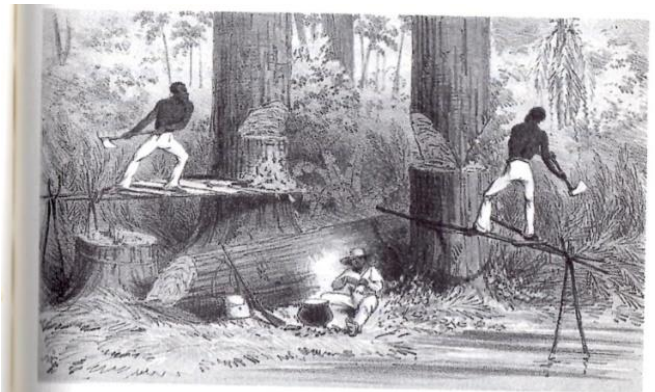


FIG. 5.2 "Felling Mahogany in Honduras" in *The Mahogany Tree: Its Botanical Character, Qualities and Uses . . . in the West Indies and Central America*. Chaloner & Fleming (Liverpool: Rockcliff and Son, 1850). Collection of the LuEsther T. Mertz Library of the New York Botanical Garden, Bronx, New York.

Only mature trees produce seeds. Once clear cut, tropical forests do not recover. Enormous amounts of timber were wasted in order to clear land for sugar plantations.

In the 1700's, the British obtained treaty rights from the Spanish for woodcutting in the Bay of Honduras; initially for bloodwood, a highly valued source of dyestuff. The first Honduran mahogany to reach England came as ballast in ships carrying bloodwood. The value of mahogany for furniture making was recognized, and the demand grew steadily after the first recorded use for cabinet making in 1724. Supplies of English Oak and walnut, which had been the primary material for furniture, were getting scarce. Mahogany became the essential wood for the golden age of furniture making in England, France and America. Owning mahogany furniture became a mark of wealth and distinction.

At first, veneer could only be produced by two men sawing in a pit. This was difficult, slow and wasteful. In 1806, Marc Brunel at the Chatham Dockyards in England built a steam powered veneer cutter using a horizontal blade; only useful for very smooth grained logs; not highly figured wood valued for high quality furniture. Brunel later produced a circular saw which rotated at 65 rpm and could slice veneer 1/16" thick with great precision. With this machine, an average log could yield 3,000 feet of veneer in 10 minutes compared to pit sawing which produced only 90 feet very slowly.

True mahogany (*Swietenia mahoganii*) is now grown successfully on plantations in a number of locations around the world; a prominent one operated by a Canadian company, *Green World Lumber*, on the island of Fiji.





Cuban mahogany



Cuba banned export of its mahogany in 1946. Cuban mahogany (*S. mahogani*) was added to CITES Appendix II (can only be sold legally with a permit from the exporting country) in 1992. It is now essentially unavailable commercially except for plantation grown lumber which is not restricted. Sale of small amounts of *S. mahogani* lumber, harvested from trees downed by hurricanes in south Florida, is available legally from online sellers. Honduran mahogany (*S. macrophylla*) was listed in CITES Appendix II in 2003. Large imports of Honduran mahogany to the U.S. from Central and South America in the 20th century led to severe depletion in those areas. The remaining trees are mostly third growth and cut before they are mature, often illegally. Peru is currently the largest exporter to the U.S. and is also subject to large scale illegal logging.

Alternatives to true mahogany are available, sometimes labeled with the word, mahogany. Most widely distributed is *African* "mahogany". Although a different genus (*Khaya*), it is abundant, somewhat similar in appearance and much less expensive. *Khaya* is softer and less dense than mahogany. Its grain is often interlocked making it difficult to work. *Sapele* (*Entandrophragma cylindricum*) is also abundant, somewhat denser than *Khaya* and has more color. *Philippine* "mahogany"

(*Meranti*) is a term applied to several species under the genus *Shorea*, which grows in Southeast Asia. Plywood made from *Khaya* is called Luan. Oddly enough, *S. macrophylla* trees planted in the Philippines are considered an invasive species because they tend to displace native trees in the forests. Finally, there is *Santos* "mahogany" (*Myroxylon balsamum*), another South American hardwood. It is extremely dense, very difficult to work, and best suited for flooring.

Today, it is hard to imagine how it was to have what seemed to be an endless supply of fine mahogany lumber. The history of its fate is a cautionary tale in respect to the future for current favorites such as cherry, walnut, maple and oak.

In addition to The Wood Database and other internet sites, I used the book, ***Mahogany*** by Jennifer Anderson in preparing this article.

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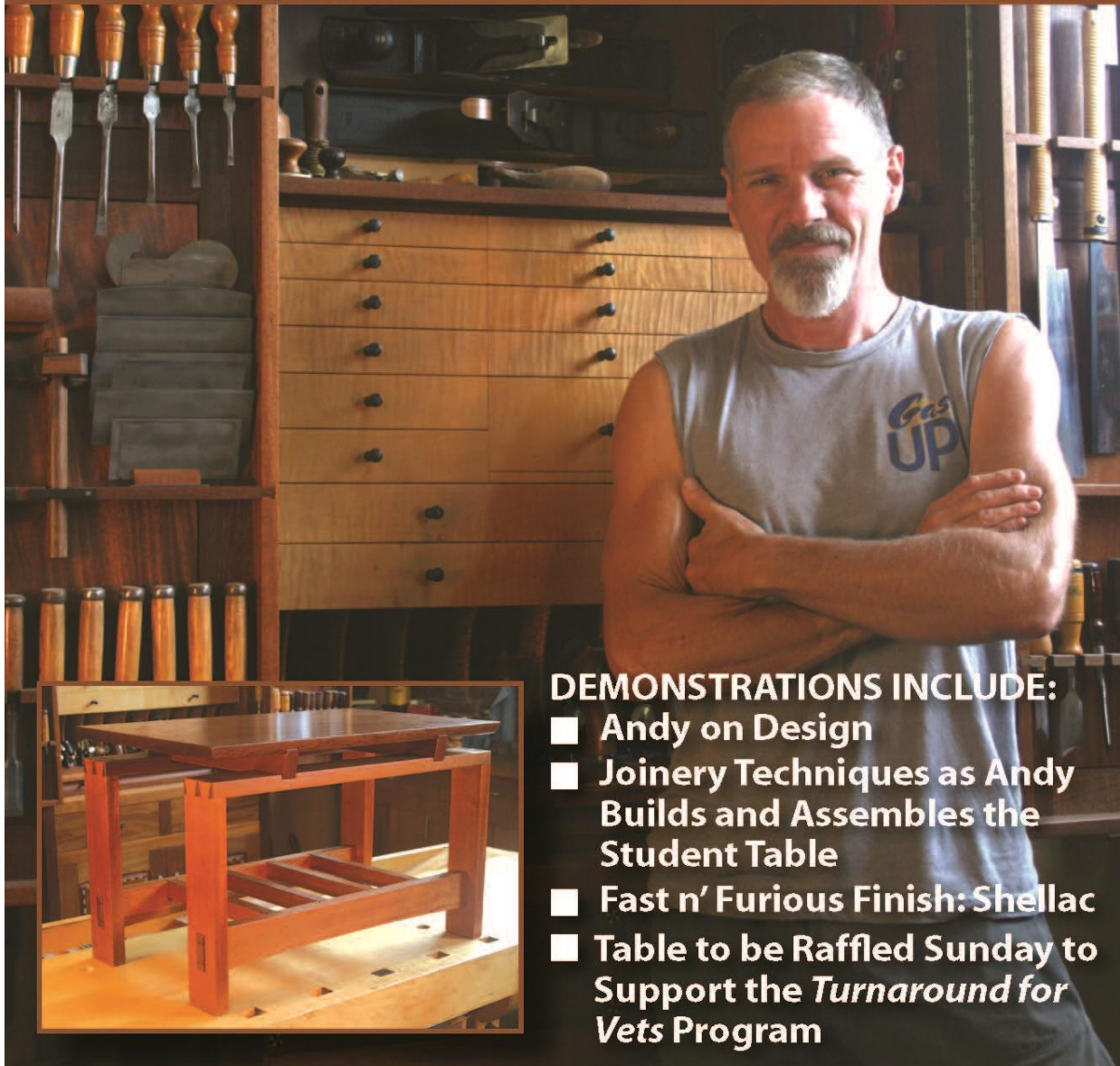


# Andy Rae

## Master Woodworker

### Design & Joinery

*September 15-17, 2017*



#### DEMONSTRATIONS INCLUDE:

- Andy on Design
- Joinery Techniques as Andy Builds and Assembles the Student Table
- Fast n' Furious Finish: Shellac
- Table to be Ruffled Sunday to Support the *Turnaround for Vets* Program

### San Diego Fine Woodworkers Seminar

■ **Member Registration — \$130** ■ **Non-Member Registration — \$160\***

Includes coffee, juice, donuts & lunches (Saturday & Sunday),  
drinks and snacks throughout the seminar, door prizes at every break.

\*Includes SDFWA membership.

**[www.sdfwa.org/fall-seminar](http://www.sdfwa.org/fall-seminar) (858) 484-4366**

# Design in Wood, Award Winning Entrants from SDFWA:

| Exhibitor Name    | Class and Class Description                                            | Title                        | Place | Donated Awards 1                                                                                                                                                                                                                                                                         |
|-------------------|------------------------------------------------------------------------|------------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Josh Stotler      | 010 - Musical Instruments                                              | Desperado                    | 1     | *Apollo Sprayers, Inc., Excellence In Finishing -Best Finish -Musical Instrument<br>*Theme Award                                                                                                                                                                                         |
| Robert Stevenson  | 003 - Traditional Woodworking - Furniture                              | Tambour Desk                 | 1     | *Fine Woodworking Magazine - Best of Show<br>*SDFWA Excellence in Wood Working 1st Place<br>*Society of American Period Furniture Makers Award for Traditional Woodworking Furniture<br>*Apollo Sprayers, Inc., Excellence In Finishing -Best Finish - Traditional Woodworking Furniture |
| Peter Campbell    | 016 - Wood Turning - Center Work: Parallel to the ways of the lathe    | Horst                        | 1     | *SDFWA Excellence in Woodworking 3rd Place<br>*SDWT Award Recognition for Center Work-Class 16                                                                                                                                                                                           |
| Robert Hewitt     | 008 - Model Building - Scale                                           | Dutch Galliot 17c            | 1     | SD Maritime Museum Perpetual Trophy                                                                                                                                                                                                                                                      |
| Ken Cowell        | 012 - Veneering/Marquetry - Furniture                                  | Rose Table                   | 1     | SDFWA Excellence in Woodworking 2nd Place                                                                                                                                                                                                                                                |
| Tom Thornton      | 002 - Contemporary Woodworking - Accessories                           | Jewelry Box                  | 1     |                                                                                                                                                                                                                                                                                          |
| Robert Stevenson  | 004 - Traditional Woodworking - Accessories                            | 18th Century Lap Top         | 1     |                                                                                                                                                                                                                                                                                          |
| Robert Hines      | 005 - Art Furniture                                                    | Duck's Breath                | 1     |                                                                                                                                                                                                                                                                                          |
| Beston Barnett    | 006 - Furniture Designed & Created by Computer - Laser and/or CNC      | Solomon's Cabinets: Al Tabut | 1     |                                                                                                                                                                                                                                                                                          |
| Ralph Crowther    | 007 - Made for Children                                                | Train to Sleepy Town         | 1     |                                                                                                                                                                                                                                                                                          |
| Dean Willis       | 009 - Model Building - Not to Scale                                    | Racing Plane                 | 1     |                                                                                                                                                                                                                                                                                          |
| Daryoush Ababaf   | 013 - Veneering/Marquetry - Art                                        | Creation                     | 1     |                                                                                                                                                                                                                                                                                          |
| Ed Zbik           | 018 - Wood Turning - Laminated/Segmented                               | Deco Stars                   | 1     |                                                                                                                                                                                                                                                                                          |
| Bill Churchill    | 019 - Wood Carving - Animals                                           | The Guardian                 | 1     |                                                                                                                                                                                                                                                                                          |
| Bill Churchill    | 022 - Wood Carving - Human Form                                        | Grace                        | 1     |                                                                                                                                                                                                                                                                                          |
| Joseph Bedford    | 001 - Contemporary Woodworking - Furniture                             | Burlesque                    | 2     |                                                                                                                                                                                                                                                                                          |
| Steven Rogers     | 003 - Traditional Woodworking - Furniture                              | Gamble House Rocking Chair   | 2     |                                                                                                                                                                                                                                                                                          |
| Jerry Beaudry     | 006 - Furniture Designed & Created by Computer - Laser and/or CNC      | Heart Chair                  | 2     |                                                                                                                                                                                                                                                                                          |
| Bradley Copeland  | 007 - Made for Children                                                | Parker's Jammin Rocker       | 2     |                                                                                                                                                                                                                                                                                          |
| Aaron Weatherston | 010 - Musical Instruments                                              | Woodworker                   | 2     |                                                                                                                                                                                                                                                                                          |
| Mark Jacobson     | 015 - Wood Turning - Face Work: Perpendicular to the ways of the lathe | Bowl                         | 2     |                                                                                                                                                                                                                                                                                          |
| Ken Cowell        | 017 - Wood Turning - Embellished/Mixed Media                           | Basket Illusion Platter      | 2     |                                                                                                                                                                                                                                                                                          |
| Bill Churchill    | 023 - Wood Carving - Open                                              | Western Treasure             | 2     |                                                                                                                                                                                                                                                                                          |
| Brian Carnett     | 002 - Contemporary Woodworking - Accessories                           | Display Cabinet/shelf        | 3     | Robert & Janet Stevenson Award                                                                                                                                                                                                                                                           |
| Paul Appelquist   | 004 - Traditional Woodworking - Accessories                            | Cedar Strip Dinghy           | 3     | SDFWA Outstanding Woodworking 1st place                                                                                                                                                                                                                                                  |
| Paul Appelquist   | 003 - Traditional Woodworking - Furniture                              | Windsor High Chair           | 3     |                                                                                                                                                                                                                                                                                          |
| Henry Strause     | 005 - Art Furniture                                                    | The Bread Box'er             | 3     |                                                                                                                                                                                                                                                                                          |
| Duane Close       | 011 - Clocks                                                           | School House Clock           | 3     |                                                                                                                                                                                                                                                                                          |
| James Frantz      | 012 - Veneering/Marquetry - Furniture                                  | Visiting Birds               | 3     |                                                                                                                                                                                                                                                                                          |
| Tom Thornton      | 002 - Contemporary Woodworking - Accessories                           | 1 Drawer Jewelry Box         | 4     |                                                                                                                                                                                                                                                                                          |
| Jeffrey Comulada  | 003 - Traditional Woodworking - Furniture                              | Wild, Wild West Desk Mantel  | 4     |                                                                                                                                                                                                                                                                                          |
| James Frantz      | 006 - Furniture Designed & Created by Computer - Laser and/or CNC      | Burst of Sunshine            | 4     |                                                                                                                                                                                                                                                                                          |
| Ed Zbik           | 016 - Wood Turning - Center Work: Parallel to the ways of the lathe    | Acacia Hollow Form           | 4     |                                                                                                                                                                                                                                                                                          |
| Arthur Smith      | 018 - Wood Turning - Laminated/Segmented                               | Sunset Moods                 | 4     |                                                                                                                                                                                                                                                                                          |
| Bradley Copeland  | 002 - Contemporary Woodworking - Accessories                           | Classy Classics              | HM    | SDFWA Outstanding Woodworking 2nd Place                                                                                                                                                                                                                                                  |
| Bruce Anderson    | 001 - Contemporary Woodworking - Furniture                             | Coffee Table                 | HM    |                                                                                                                                                                                                                                                                                          |
| Allen Brooks      | 016 - Wood Turning - Center Work: Parallel to the ways of the lathe    | Box on Stand                 | HM    |                                                                                                                                                                                                                                                                                          |
| Allen Brooks      | 016 - Wood Turning - Center Work: Parallel to the ways of the lathe    | Vessel                       | HM    |                                                                                                                                                                                                                                                                                          |
| Karen Freitas     | 017 - Wood Turning - Embellished/Mixed Media                           | Wapiti Box                   | HM    |                                                                                                                                                                                                                                                                                          |
| Frank Andrews     | 017 - Wood Turning - Embellished/Mixed Media                           | Lady of Spring               | HM    |                                                                                                                                                                                                                                                                                          |
| Brian Carnett     | 001 - Contemporary Woodworking - Furniture                             | Bethany's Chair              |       | Apollo Sprayers, Inc., Excellence In Finishing - Best Finish- Contemporary Woodworking Finish                                                                                                                                                                                            |
| Dick Ugoretz      | 001 - Contemporary Woodworking - Furniture                             | Writing Desk                 |       | Masters Woodworker's Trophy                                                                                                                                                                                                                                                              |
| Jon Woods         | 001 - Contemporary Woodworking - Furniture                             | Chameleon Coffee Table       |       | SDFWA Outstanding Woodworking 3rd Place                                                                                                                                                                                                                                                  |

## Design in Wood, First Place Winning Entrants from SDFWA



Robert Hines



Ralph Crowther



Robert Stevenson



Josh Stotler



Ed Zbik



Tom Thornton





Robert Stevenson



Robert Hewitt



Daryoush Ababaf



Dean Willis



David Marks



Bill Churchill



Jerry Franich



Rodney Layden



Beston Barnett



Bill Churchill



Ken Cowell



Michael Masumoto



Steve Sisson



Peter Campbell



Henry Lim



Sally Ault



Judith Farley



Rob Stafford



# 2017 San Diego Fine Woodworkers Association

## DIRECTORS

|                  |              |              |                                                                        |
|------------------|--------------|--------------|------------------------------------------------------------------------|
| President:       | Mike Davis   | 858-486-1014 | <a href="mailto:president@sdfwa.org">president@sdfwa.org</a>           |
| Vice-President:  | Dick Ugoretz | 858-490-6295 | <a href="mailto:vice-president@sdfwa.org">vice-president@sdfwa.org</a> |
| Treasurer:       | Jeff Bratt   | 619-276-8641 | <a href="mailto:treasurer@sdfwa.org">treasurer@sdfwa.org</a>           |
| Secretary:       | Steve Rogers | 760-749-5652 | <a href="mailto:secretary@sdfwa.org">secretary@sdfwa.org</a>           |
| Member at Large: | Bernie Burke | 760-723-0972 | <a href="mailto:MemberAtLarge@sdfwa.org">MemberAtLarge@sdfwa.org</a>   |

## COMMITTEES

|                        |                     |              |                                                                              |
|------------------------|---------------------|--------------|------------------------------------------------------------------------------|
| Community Outreach     | Mike McElhiney      | 858-761-7020 | <a href="mailto:outreach@sdfwa.org">outreach@sdfwa.org</a>                   |
| Craftsman list:        | Ron Rossi           | 619-582-9883 | <a href="mailto:CraftsmanList@sdfwa.org">CraftsmanList@sdfwa.org</a>         |
| E-Mail List Manager:   | Harry Baldwin       | 858-278-8718 | <a href="mailto:EmailManager@sdfwa.org">EmailManager@sdfwa.org</a>           |
| Historian:             | Lou Adzima          | 619-922-0311 | <a href="mailto:ilovejamul@cox.net">ilovejamul@cox.net</a>                   |
| Magazine & book sales: | <b>VACANT</b>       |              |                                                                              |
| Membership:            | Bryan Blacksher (C) | 858-414-7233 | <a href="mailto:sdfwa.membership@gmail.com">sdfwa.membership@gmail.com</a>   |
|                        | Mike Davis          | 858-486-1014 | <a href="mailto:sdfwa.membership@gmail.com">sdfwa.membership@gmail.com</a>   |
| Membership Greeter:    | Kevin Deal          | 951-565-6848 | <a href="mailto:kevind1956@sbcglobal.net">kevind1956@sbcglobal.net</a>       |
| Member Shop            | Gary Anderson (C)   | 619-670-1181 | <a href="mailto:pinz711@aol.com">pinz711@aol.com</a>                         |
|                        | Pete Sterling       | 858-484-6696 | <a href="mailto:psterli1@san.rr.com">psterli1@san.rr.com</a>                 |
|                        | Jeff Bratt          | 619-276-8641 | <a href="mailto:ieffsd@san.rr.com">ieffsd@san.rr.com</a>                     |
| Mentor Program:        | Bob Stevenson       | 619-422-7338 | <a href="mailto:MentorProgram@sdfwa.org">MentorProgram@sdfwa.org</a>         |
| Merchandise:           | Matt Evans          | 858-366-5499 | <a href="mailto:mattsurfs20@gmail.com">mattsurfs20@gmail.com</a>             |
| Newsletter:            | Adrian Larson       | 858-672-1808 | <a href="mailto:newsletter@sdfwa.org">newsletter@sdfwa.org</a>               |
| Pro Bono:              | Jim Vitale          | 858-623-8630 | <a href="mailto:jamespvitale@yahoo.com">jamespvitale@yahoo.com</a>           |
| Programs:              | Del Cover           | 858-270-7739 | <a href="mailto:del@delcoverwoodworking.com">del@delcoverwoodworking.com</a> |
| Property:              | Dale Stauffer       | 619-561-2202 | <a href="mailto:ddstauffer@cox.net">ddstauffer@cox.net</a>                   |
| Publicity:             | Clare Pister (C)    | 434-989-2357 | <a href="mailto:publicity@sdfwa.org">publicity@sdfwa.org</a>                 |
|                        | Lou Adzima          | 619-922-0311 | <a href="mailto:ilovejamul@cox.net">ilovejamul@cox.net</a>                   |
| Refreshments:          | Don Spangler (C)    | 858-270-6165 | <a href="mailto:coffeeorganic@hotmail.com">coffeeorganic@hotmail.com</a>     |
|                        | Ron Rossi           | 619-582-9983 | <a href="mailto:ronrossi@cox.com">ronrossi@cox.com</a>                       |
|                        | Carl Drake          | 619-446-7532 | <a href="mailto:carl.drake03@gmail.com">carl.drake03@gmail.com</a>           |
|                        | George Latucca      | 858-337-7862 | <a href="mailto:glatucca@san.rr.com">glatucca@san.rr.com</a>                 |
| Resources/Raffle:      | Jim Strawn          | 619-887-8090 | <a href="mailto:jlstrawn@cox.net">jlstrawn@cox.net</a>                       |
| Scholarships:          | Jim Strawn          | 619-887-8090 | <a href="mailto:jlstrawn@cox.net">jlstrawn@cox.net</a>                       |
| Shop Tours:            | Dale Stauffer       | 619-561-2202 | <a href="mailto:ddstauffer@cox.net">ddstauffer@cox.net</a>                   |
| Shows & Exhibits:      | Ed Gladney          | 858-484-4366 | <a href="mailto:DesignInWood@sdfwa.org">DesignInWood@sdfwa.org</a>           |
| Sound Technician:      | Tony Tait           | 619-723-4513 | <a href="mailto:ttait1@gmail.com">ttait1@gmail.com</a>                       |
| Special Events:        | Ed Gladney          | 858-484-4366 | <a href="mailto:gladney@san.rr.com">gladney@san.rr.com</a>                   |
| Swap Meet:             | Don Spangler        | 858-270-6165 | <a href="mailto:coffeeorganic@hotmail.com">coffeeorganic@hotmail.com</a>     |
| Toy Program:           | Roger Solheid (C)   | 858-279-1140 | <a href="mailto:rsolheid@sbcglobal.net">rsolheid@sbcglobal.net</a>           |
|                        | Charlie Bierman     | 619-276-0048 |                                                                              |
|                        | Terry Stolzoff      | 619-869-1224 | <a href="mailto:woodycut@gmail.com">woodycut@gmail.com</a>                   |
| Video Library:         | Bob Reese           | 858-695-2460 | <a href="mailto:rreese@gmail.com">rreese@gmail.com</a>                       |
| Video Technician:      | Michael Fairbanks   | 619-465-4972 | <a href="mailto:mkfairdpmm@netscape.net">mkfairdpmm@netscape.net</a>         |
| Wants and Disposals:   | Dave Barnhart       | 760-721-1457 | <a href="mailto:WantsAndDisposals@sdfwa.org">WantsAndDisposals@sdfwa.org</a> |
| Web Site:              | Jeff Bratt (C)      | 619-276-8641 | <a href="mailto:webmaster@sdfwa.org">webmaster@sdfwa.org</a>                 |
|                        | Doug Murphy         | 619-441-9665 | <a href="mailto:dw-murphy@cox.net">dw-murphy@cox.net</a>                     |

For committees with multiple members, (C) indicates the chair and primary contact person.

### General Membership Meetings

#### Wednesday:

July 26

September 27

November 29

#### SDFWA Mailing Address

P.O. Box 82323

San Diego, CA 92138-2323

### Board Meetings

#### Wednesday:

July 12

September 6

November 1

#### SDFWA Web Page Address

<http://www.sdfwa.org>

## SDFWA 2017 Meeting Dates

### Wants:

### Disposals:

- **4 turned table legs**, paint grade, unpainted, 29"x2 3/4" **\$50**

**Avenger dado set \$65**

**Rick Kohn 619-885-3002** [kohn49@att.net](mailto:kohn49@att.net)

- **Shopsmith Mark V**, old type fence system, includes 4" jointer, 11" bandsaw with cast iron table, and all basic parts. **\$600**

**Jo Remillard**, in San Clemente,

[joremillard@yahoo.com](mailto:joremillard@yahoo.com)

- **Vintage Davis and Wells 12" table saw** serial # 596 cast iron table 30"x36", 1 1/2 hp single phase 60hz 220/240 volt .

**Tim Miley 760-855-9650** [twmiley@gmail.com](mailto:twmiley@gmail.com)

- **Grizzly dust collector**, 2hp, 220v, single phase, 1550 cfm, 2-4" inlets, works like new, purchased 2009. **\$175.**

**Steve Zonce** [zonces@gmail.com](mailto:zonces@gmail.com)

- **Craftsman table saw model 113**, 36" x 29" 35" high, on steel stand, enclosed bottom with 2 wheels, with rip fence and sliding miter gauge. 115v or 220 v AC single phase, 3450 rpm motor model 113.18032, style 341, ball bearing.

**Craftsman planer/jointer model 113.206930** 36"

x 8", 35" high, on steel stand, 3450 rpm motor, model 113.12161, 1/2 hp, 8.4 amp, reversible.

**Roger DeWeese 858-794-0342**

[rdeweese@earthlink.net](mailto:rdeweese@earthlink.net)

- **Delta Model 23-725 Bench Grinder** 3/4 hp motor, 120v, 1725 rpm, two 1"x8" wheels, water tray and utility light. **\$250,**

**Larry Sherman 858-692-2963**

[beboplar@yahoo.com](mailto:beboplar@yahoo.com)

- **Powermatic Scrollsaw \$300**

**Mike Zukovich (619) 992-5066**

[mikezukovich@icloud.com](mailto:mikezukovich@icloud.com)

- **Large collection of Fine Home Building and Fine Homebuilding Magazines,**

Continuous from 1982 to present, and some issues from 1980 & 1981, **50 cents per copy OBO for whole collection.**

**Geetech floor standing hollow chisel mortising machine**, low use and accurate, includes set of chisels **\$400 OBO**

**Dayton brand industrial dust collectors**, both 2 stage 220 volt., one 1 hp/24" dia., one 1/3 hp/18" dia. Work great **\$150 OBO** for the pair

**Glen Carlson 619-318-2496**

[GlenPaulCarlson@cox.net](mailto:GlenPaulCarlson@cox.net)

- **Multiple Items:**

Most items are new. A couple items were used once for a particular project.

**\$4375 for the whole lot**

**Rockwell Delta 46-450 wood lathe**

serial # FH-2685 **\$1500**

**Rare Rockwell Delta wood lathe cast iron tool stand #DDL181 \$199.00**

**Rockwell Delta Lathe steady rest \$100.00**  
**RD Gap filler block \$149.00**

**Rockwell Delta screw center with No. 2 MT \$29.00**

**Rockwell Delta lathe center \$11.00**

**Craftsman Spur Center No. 2 M.T. 9 21072 \$30.00**

**Rockwell Delta 6" tool rest \$53.00**

**Rockwell Delta 24" tool support with 2 posts \$129.00**

**Spinning Tool Rest and fulcrum \$95.00**

**Craftsman Ball Bearing 60' Center No. 2 M.T., 9 21132 \$34.00**

**Rockwell Delta Banjo stock wrench \$29.00**

**Rockwell Delta 46-950 3 JAW 4" Leather Chuck with two jaw sets \$68.00**

**Rockwell Delta 46-490 Spinning Center with Interchangeable Centers 60', Cup, and Flat \$57.00**

**Rockwell Delta CWL=43 LATHE offset tool rest holder extension \$49.00**

**Jacobs Geared 1/2" drill chuck \$45.00**

**3" face plate \$20; 6" face plate \$39; 9" face plate \$46**

**No. of Rd Metal Spinning Tools set of 5 never used \$375.00**

**Rockwell Delta Cup Center 2 MT replaceable tip morse taper \$14.00**

**Rockwell Delta Spur Center 4 spurs \$16.00**

**Rockwell Delta Wood Lathe metal turning compound slide rest \$250.00**

**Getting the Most Out of your Lathe wood/metal turning book \$19.00**

**Set of 4 Carbide Wood Turning Chisels never used \$200.00**

**Rockwell Delta Spur Center Drive \$29.00**

**Set of 10 HSS Wood turning chisels never used \$318.00**

**Rockwell Delta 46-480 Wood Turning Duplicator \$200.00**  
**Rockwell Delta Right Angle 6" tool support \$39.00**

**Rockwell Delta #46-111 straight 12" tool rest \$34.00**  
**Two Rockwell Delta DDL594 tool rest holders AKA Banjo \$99.95 each**  
**Charles Anacker [Charles@anacker.fr](mailto:Charles@anacker.fr)**

- **1983 Grizzly Long Bed Jointer 1½ hp motor**  
**Weight 450 lbs. runs good \$350**

**1936 Craftsman Bench Lathe 9" swing, 44" bed with wood and metal working accessories \$150**  
**(858) 922-6848 [rbeuligmann@icloud.com](mailto:rbeuligmann@icloud.com)**

- **3/8" bender board, Luan, 8' piece: 5' of board is 32" wide, 3' of board is 30" wide.**

**Delta Shopmaster Miter Saw 10" blade \$25**

**Pony Clamps 3 sets, \$15 per set or \$35 for all 3 sets**

**Rockwel Portaplane 126 \$120**

**Porter Cable Tiger Saw \$55**

**Delta Hollow chisel Mortiser model 14-650 \$250**

**Small Drill Press \$40**

**Bosch 7.25" circular saw**

**Craftsman 10" radial arm saw \$75 obo**  
**Chris Guelich [chrisguelich@gmail.com](mailto:chrisguelich@gmail.com)**  
**619-307-1896**



- **Hegner Multimax 18**, paid \$2200, taking reasonable offer, located in Fallbrook.

Ron [sox0840@gmail.com](mailto:sox0840@gmail.com)

- **Felder BF-741 combination woodworking machine**, 3 motors 5.5hp 3 phase. **Saw:** cut height 4", tilt table up to 45, cutting length 98".

**Shaper/milling:** 3 spindle speeds, tilts from 90 to 45, 9" tooling dia.

**Planer:** 16 1/8" width, 1/8" to 8 5/8" height adjustment.

**Jointer:** 16 1/8" width x 64" length.

**Extras:** rolling carriage, outrigger table, crosscut fence, Delta feeder. Weighs around 2300lbs., buyer must arrange transportation and lifting. **\$6000 OBO**

**Thomas and Elizabeth Enright 858-481-2664**

[tenright@math.ucsd.edu](mailto:tenright@math.ucsd.edu)

- **2hp dual tank compresor**, 125 psi, 4.6 cfm, Hush series quiet compressor, **\$80.**

**Delta 14-650 hollow chisel mortiser**, excellent condition, 1/4" and 3/8" chisels **\$175.**

**Skip Florey 858-275-4707** [skipflorey@icloud.com](mailto:skipflorey@icloud.com)

- **Grizzly 24" bandsaw** 220v/50a, with 4 blades 1/2"-2", 900lbs. **\$1500 OBO.**

**Grizzly 9 roller infeed outfeed stand \$100.**

**Maggie Waincott 619-602-9518**

[waincottm@ymail.com](mailto:waincottm@ymail.com)

- **Powermatic M209 20" thickness planer \$1600.**

**Exotic wood:** Bocote, Bubinga, Cherry, Cocobolo, Ebony, Guanando, Wenge, Goncalo Alves, Indian Rosewood, Ironwood, Jarrah, Koa, Mahogany, African Mahogany, Birdseye Maple, Hardrock Maple, Curly Maple, Osage Orange, Paduk, Pernambuco, Peroba, Philippine Mahogany, Purpleheart, Quilted Maple AAA, Rewarea, Cochin Redwood, Yang Wood, Satinwood, Teak, Burmese Teak, Tulipwood, Walnut, English Walnut S2S, Zebrawood. **Email for spreadsheet with sizes.**

[marywtooker@yahoo.com](mailto:marywtooker@yahoo.com)

- **Rockwell 10" Unisaw \$500**

**Delta drill press \$175**

**Wagner CS800 HVLP sprayer \$300**

**Router table \$25**

**Dovetail template \$140**

**6' Ladder \$30**

**3 Small trim routers \$100 each**

**10" Bench saw \$25**

**13" Planer \$275**

**Porter Cable 3/4hp router \$100**

**Black & Decker 3/4hp Router \$90**

**Makita screw gun \$15**

**Rockwell flat sander \$45**

**Makita 3" planer \$175**

**Ryobi slot cutter \$150**

**Jet 8" jointer 5'6" bed \$400**

**Makita 4" grinder \$75**

**1/2" Auto hammer drill \$175**

**Milwaukee screw gun \$75**

**Hand grinder \$50**

**Festool sander \$175**

**Porter Cable nail gun \$120**

**Face Maker 3/8" bit \$150**

**Bob Evans** is helping sell these tools for a friend  
**Contact 760-525-8463**

Updated List and Photos available on website  
Please check the website at [www.sdfwa.org](http://www.sdfwa.org) or  
<http://www.sdfwa.org/wants-and-disposals/>

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To receive your discounts, please show your membership card before you make a purchase

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[www.baysidepaint.com](http://www.baysidepaint.com)

Email: [info@baysidepaint.com](mailto:info@baysidepaint.com)

1228 Knoxville St., San Diego, CA 92120

Phone (619) 275-7800

Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays

**Robert Lewis, Manager**

Mohawk Finishing Products and many other stains, sealers, fillers and tools. Free delivery with minimum order and UPS shipping available.

10% discount to SDFWA members

### Damstom Panel Clamps

<http://damstom.com/>

Email: [info@damstom.com](mailto:info@damstom.com)

Phone (450) 824-1592

The Damstom Panel Clamp system is a flat-panel guaranteed product, by helping to get good pressure and reducing the amount of tools from the conventional process. The D300 can make 38" wide glue-ups up to 4½" thick.

10% discount to members on every Damstom Clamp - use code SDFWA.

### DeWalt, Porter Cable, Delta Factory Service Center

7290 Clairemont Mesa Blvd., San Diego, CA 92111

Phone: (858) 279-2012

Hours: 7:30-4:30 M-F

**Dave Stelmachowski, Manager**

Porter Cable, DeWalt, Devilbiss, Black + Decker, Stanley, Bostitch, FLEX, and Oldham  
Parts, Accessories, Repairs

Special consideration to SDFWA members

### Environmental Spray Systems

[www.espraysystems.com](http://www.espraysystems.com)

Email: [service@espraysystems.com](mailto:service@espraysystems.com)

7114 Convoy Ct. San Diego, CA 92111

Phone: (858) 279-7114

Hours: 8:00-5:30 M-F

**Sam Rinaker, Owner**

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, Gema, and Anest Iwata products

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### Fas-N-Go

2260 Main St. Suite 15, Chula Vista, CA

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Nail guns, brads, staples, nails, plus accessories for nail guns and repair service. Distributor for 3M, Senco, Haubold, Josef Kihlberg, Spotnail, Hitachi, Bostich and Paslode.

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### Frost Hardwood Lumber Company

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With over a century in business, Frost Hardwood is dedicated to providing quality wood and related products to the woodworking industry. Our facility includes; full service custom milling, panel press and warehouse. Domestic and Import Hardwoods, Plywood's hardwood/softwood, Butcher Block, Veneers, MDF, MDO, Molding, Melamine TFM, Laminate HPL, Flooring custom/engineered, Tools, and Adhesives. The Frosts (G.T., Jim and Byram), along with their team, are here to help with all your wood working needs. Special SDFWAdiscount.

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Phone: (619) 442-0821

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The company carries domestic and imported hardwoods, molding and panel products for cabinet makers, furniture makers and contractors. Contractor discount to members.

### TH&H The Hardwood and Hardware Company

The Woodworkers one Stop for Material and Supplies

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Phone: (858) 536-1800 Fax: (858) 614-1811

Hours: 7:00-5:00 M-F, 9:00-4:00 Sat.

**Tom Drinnon, Manager**

Hardwood lumber, Moldings, Veneers, Cabinet Hardware, Finishes, Hand Tools and Supplies.  
Contractor discount to members.

**TH&H** goes out of their way for SDFWA! They

open their doors and stay late for our board meetings.  
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2270 C Camino Vida Roble, Carlsbad, CA 92011  
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#1 Source for wood, slabs, exotic and reclaimed lumber,  
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**Mission Molding & Wood Specialties**

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9510 Chesapeake Dr. # 401. San Diego, CA 92123  
Phone: (858) 569-8591  
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**Packaging Store**

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7848 Silverton, Suite A, San Diego, CA 92128  
Phone (858) 549-7274  
Hours: 9:00-5:00 M-F

**Peter Wharf, Manager**

Custom boxes, crating, packaging supplies and shipping. Phone estimates and pick up service available. 10% discount to SDFWA members

**R. S. Hughes Co. Inc.**

[www.rshughes.com](http://www.rshughes.com)

2575 Pioneer, Ste.102, Vista, CA 92081-8309  
Phone: (760) 579-0222  
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San Diego's largest inventory of 3M abrasives, adhesives, safety equipment and more. Phone orders/estimates. UPS shipping or walk in service available. 10% discount to members.

**Rockler Woodworking and Hardware**

[www.rockler.com](http://www.rockler.com)

8199 Clairemont Mesa Blvd. San Diego, CA 92111  
Phone: (858) 268-1005  
Hours: 9:00-6:00 M-F, 9:00-5:00 Sat., 11:00-4:00 Sun.  
**Mike Durlak, Manager**

Rockler is an excellent source for hard to find hardware and accessories. Manager Mike Durlak and his staff can help you with good selection of hardware, exotic hardwoods, veneers, inlays, specialty moldings, fine woodworking hand tools, an impressive array of finishing materials, a great selection of books and plans, and weekly workshops in many disciplines. Visit this great woodworking source next time you need that special item no one else seems to have. Catalogues are available. 10% discount on general purchases (except power tools).

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E-mail: [rcfilbeck@aol.com](mailto:rcfilbeck@aol.com)

Make your own heirloom quality chair. Chair styles include Appalachian Ladder Back and Windsor chairs. All materials, tools and instruction provided. Class size is limited to two students. Use the web site, e-mail or call Russ to schedule your class.

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**San Marcos Hardwood Lumber Co**

[www.SanMarcosLumber.com](http://www.SanMarcosLumber.com)

1415 Descanso Ave, San Marcos, CA 92069  
Phone (760) 471-7777  
Hours: Mon – Fri 6 AM to 4:30 PM, Saturday 8 AM - Noon  
**Don Widders, Manager**

San Marcos Hardwood Lumber Co stocks a large selection of Domestic and Exotic Hardwood Lumber, Hardwood Plywood, Veneers, Live Edge Urban Lumber and Slabs, High-Pressure Laminates, Cabinet Hardware, Drawer Slides, Hinges, Saw Blades, Router Bits, Glues, and just about everything fine woodworkers and the furniture and cabinet industry require. Will-call and/or same day delivery available. Special orders are welcome. Don and his knowledgeable staff can help you choose the right material for your next project. Contractor discount to SDFWA members.



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Feel free to call with questions

Email [pinz711@aol.com](mailto:pinz711@aol.com)

**Gary Anderson, Proprietor**

The Signature Medallions (a division of the company that does SDFWA membership pins) come in any size, shape, finish, or color. They are a very professional way to "sign" your work. SDFWA members get a 20% discount; Board members and Committee Chairs 40%. Gary will draw up a design for free, no obligation.

**Strata Forest Products**

[www.strataforest.com](http://www.strataforest.com)

165 Denny Way, El Cajon, CA 92020

Phone: (619) 449-9663

Hours: 7:00-4:00 Mon.-Sat.

**Bob Evans & Jack Griede Proprietors**

Strata Forest Products is a diversified company specializing in hardwood lumber, panel products and moldings. With years of experience, we have been serving design firms, architects, cabinet shops and the furniture industry in all their hardwood needs. From our wide range of hardwood species, to our custom knife grinding facilities, we have both the skills and tools to turn unique designs into reality.

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**Mitch Talcove, Owner/ Manager**

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(760) 747-2626 (Fax) [purchasing@toolmarts.com](mailto:purchasing@toolmarts.com)

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Phone: (310) 216-9265 Fax: (310) 216-9274

E-mail: [editor@woodwest.com](mailto:editor@woodwest.com)

**Ron Goldman, publisher**

Published bi-monthly to promote craftsmanship in woodworking throughout the western U.S. Discount subscription rate to SDFWA members. \$10 for one year and \$18 for two year. When applying, after your name add SDFWA member and your member number.

Please check the website for updates:

[www.sdfwa.org](http://www.sdfwa.org)



**Non-Profit Org.  
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San Diego, CA**

**ADDRESS SERVICE REQUESTED**

**Next meeting: 7 pm, Wednesday, July 26<sup>th</sup>, 2017 at the Al Bahr Temple**

