San DiegoFine Woodworkers AssociationVolume 36Newsletter March, 2017Issue 2

Our 36th Year of Bringing Woodworkers Together The Next Meeting is 7 pm, Wednesday, March 29th, at the Al Bahr Temple, 5440 Kearney Mesa Rd. (behind the Hampton Inn)

<u>March Program: Brian Lisus,</u> <u>The Art of Traditional Violin</u> <u>Making</u>



Dell Cover, Program Chairman

We have an exceptional program for March from the world famous violin maker Brian Lisus. Brian has been

making violins in South Africa for about 40 years, but just recently located to Southern California. Brian makes a traditional violin using traditional methods and materials. He compounds his own primers (stain) and varnish using materials similar to what would have been used hundreds of years ago. Besides making violins, he also gives classes in instrument building. Here is Brian's website if you want to preview his work and approach to music. It's one of the classiest websites I've ever experienced. www.lisusviolins.com

Hope to see you there, Del Cover



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# Bob Stevenson's Shop, April 29<sup>th</sup>



### Dale Stauffer, Shop Tours Chairman

The tour will start at 9:00 am, coffee and donuts will be

served. Bob Stevenson is well known to the membership as a past Design in Wood Coordinator, Palomar College instructor, Chairman of the Mentoring program and much more. He builds wonderful pieces, many on commission, from his shop. He has too many tools to mention, but, you might want to see his hand plane collection, among others.

**Directions:** From I-5: take the J Street off ramp and go 1 mile; turn left on Fig Avenue and go .1 mile; turn right on Halsey Street and go 259 feet; turn right on Guava and go 128 feet, the house is on the right at **662 Guava Avenue, Chula Vista.** 

# <u>President's Message,</u> <u>March, 2017</u>



### Mike Davis, President SDFWA

Well, we are in the month of March and not much is happening -

WRONG!!! We actually have some big things happening this year.

First of all, last month we signed a lease for a space for the member shop. I hope you already saw the announcement of it. We now have a good sized space near I-805 and Miramar road. This is a two year project that is

finally coming to fruition. There is still much work to be done to turn the space into a working shop, but, Pete Sterling, Tom Veatch, and others are spearheading that work and your help is needed so contact Pete at <u>psterli1@san.rr.com</u> if you can help with painting or building to get our shop ready for use. If you haven't signed up for membership in the shop yet, please do so. It will be a great place to either find that special tool you don't have or to just socialize while you work on your project.

To sign up for the shop you have to be a member of SDFWA. March is always a month where membership is somewhat down because of late renewals. If you haven't renewed your membership for 2017, please do so either on our web page, by mail, or at the meeting. Bryan Blacksher will be there to help you.

Planning for the 2017 County Fair and Design in Wood Show is well underway. Ed Gladney has been holding monthly meetings at his house, so if you would like to help, come to a meeting and volunteer. The fair also needs help with floor volunteers and people to work in the chair shop. No knowledge or skill is needed for the floor and very little for the chair Just be willing to talk to patrons and shop. does. share with them what SDFWA Volunteers can sign up on our website, www.sdfwa.org.

One of my favorite events throughout the year is the old tool swap meet. The next one in San Diego is coming up on April 2<sup>rd</sup> at the Rockler parking lot starting at 6 AM. Get there early for the best deals!

Dale Stauffer has set up a great shop tour for us this month at Deering Banjo. Due to space limitations, it is a little unusual, and we actually have three dates: March 7, 9, & 16. There are still openings on the 16<sup>th,</sup> so if you have any interest in musical instruments and want to see some of the techniques used in hand making these instruments; give Dale a call at 619-840-5684 or email him at <u>ddstauffer77@gmail.com</u>. Finally, we have an exceptional speaker for our meeting this month. As you will see in Del's article here, it is Brian Lisus, violin maker. Brian recently produced a set of four instruments called the Quartet of Peace and made a wonderful video documenting the process. The background music was played on the four instruments he built. I think it will be a wonderful program for all.

So, we have a lot going on this March. Keep woodworking and check out our website for more news and events that are happening.

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<u>2017 Design In Wood</u>



Ed Gladney Special Events Chairman



2017 DESIGN IN WOOD EXHIBITION CALLING ALL WOODWORKERS TIME TO GET YOUR ENTRIES IN! DEADLINE IS APRIL 28

The fair has a new website this year and is open for entries. We have over \$20,000 in award money and merchandise with 25 State entry classes. Each class awards 1st through 4th place plus Honorable Mentions. In addition, there are 14 Donated Awards from our sponsors and 3 "Special" awards from the fair. Also, there are six awards reserved for SDFWA members. So, get working on your winning entry. Your work will be on display to over one million fairgoers that visit our exhibit each year. Last year, we had 1.5 million people attend the fair. A new record! Again this year, we hope to improve this exceptional international competition of fine woodworking. We have secured major commitments from our many corporate and local sponsors. Our cosponsor, the 22nd Agricultural District, also looks forward to our successful exhibition.

This year's theme is **"WHERE the WEST is FUN"**. The 2017 San Diego County Fair will run from **Friday, June 2, opening at 4:00PM**, through **Tuesday, July 4**. The Fair will be closed all Mondays and the first three Tuesdays: June 6, 13 and 20.

Fine Woodworking Magazine returns as sponsor of the "Best of Show" award with \$1,000 cash award. Not to be outdone Popular Woodworking also has a \$1,000 award consisting of \$500 cash and \$500 in merchandise.

Enter on line at <u>https://sdfair.com/exhibits/design-in-wood</u>

There you will find the Design in Wood entry procedure, the entry brochure and all the rules for entering. All entry classes and awards are listed in our Information Brochure on also line at <u>http://www.sdfwa.org/design-in-wood-2017/</u> Click on Design In Wood and click on 2017 Entry Information.

Please note the calendar of events below:

Entry Deadline: Friday, April 28, 2017.

Exhibit Delivery Date: Thursday, May 25, 2017, noon to 8:00pm.

Exhibit Awards Ceremony: Thursday, June 1, 2017, 7:00pm.

Volunteers from our membership are desperately needed:

NO experience is necessary to volunteer, and volunteering is very rewarding. Detailed information at http://www.sdfwa.org/volunteer-duties/ Sign up on line at http://www.sdfwa.org/volunteer-sign-updesign-in-wood-2017/

We need help with set up starting Monday May 15 at the fairgrounds Mission Tower building. Bring a screw gun if you have one. There is lots to do. We have marines to do the heavy lifting. In addition to free fair tickets, enjoy coffee, juice and donuts in the morning, a great lunch and refreshments throughout the day.

We need members to "walk the floor" to help educate the public and protect the exhibits. A shift is three hours. You receive two tickets for each shift or four tickets for each closing (last shift in the evening).

We need members to work in the chair shop, building children's chairs for charity. A shift is two hours. You receive two tickets for each shift.

Fair tickets will be given to those who volunteer: Volunteer for several shifts and you can receive enough tickets for your family and friends. Up to 4 tickets will be given to those who help with setup (exact number depends on amount of time helping). Two tickets will be given for each floor-walking shift or chair-shop shift.

Remember, sign up for a shift and get two (2) free tickets to the Fair. Sign up for several shifts and get enough tickets for your family and friends also.

AGAIN THIS YEAR: SIGN UP FOR THE CLOSING FLOOR-WALKING SHIFTS AND DOUBLE YOUR TICKETS TO FOUR (4) TICKETS FOR EACH CLOSING SHIFT

For those who help with set up, we have free tickets based on how much time you work, along with the refreshments and a great lunch.

Sign up to volunteer at www.sdfwa.org, or at the general meetings, starting with this month's general meeting on March 29th.

This is your exhibit SDFWA. Let's make it the **VERY BEST**.

Ed Gladney Coordinator, Design In Wood 858-484-4366 EdGladney@san.rr.com

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# Member Shop Project



Gary Anderson, Member Shop Chairman

We Have a Shop!

Valentine's Day took on special meaning this year as President Mike Davis, signed the lease for our New Member Shop!

The 3,000 square foot space is located at 5360 Eastgate Mall, Suite E, in San Diego...just east of I-805 and just north of Miramar Road. A perfect location as it is almost perfectly central to our existing membership base.

We have already painted the walls and moved in the first piece of equipment, a large CNC machine.

The architect has completed the plans to buildout the space and, by the time you read this, will have submitted them to "Plan Check." The electrician has already begun his work on running power to all of the locations we will need. We have hired a Contractor to build out a portion of the improvements and we will be asking for volunteers to help us finish that project. If you would like to assist, please call or email Tom Veatch <u>tdveatch@gmail.com</u>, 858-205-4789.

The accompanying diagram will give you a sense of what a great facility it's going to be; including a dedicated classroom, a lounge, library, storage area, and fully equipped tool room.

Simultaneously, we are working feverishly to finish the curriculum for both Shift Supervisor Training and Safety Training. Additionally, we are developing a schedule of classes, both skills based and project based that will be offered to all Shop Members.

Now that we are at this point, the number of things that have to be completed before we can open our doors is overwhelming. If you'd like to help, please let us know. Contact Tom, Pete Sterling, our Shop Director, <u>psterli1@san.rr.com</u> or me. We still need shop supervisors, instructors, and general labor to help with the framing, dry walling, painting, equipment set-up, and more.

I know everyone wants to know when it will open. The honest answer is "as soon as it's ready." Frankly, that depends upon two factors: permitting (the process can be brutal) and how much help we have. So if you can lend a hand, let us know.

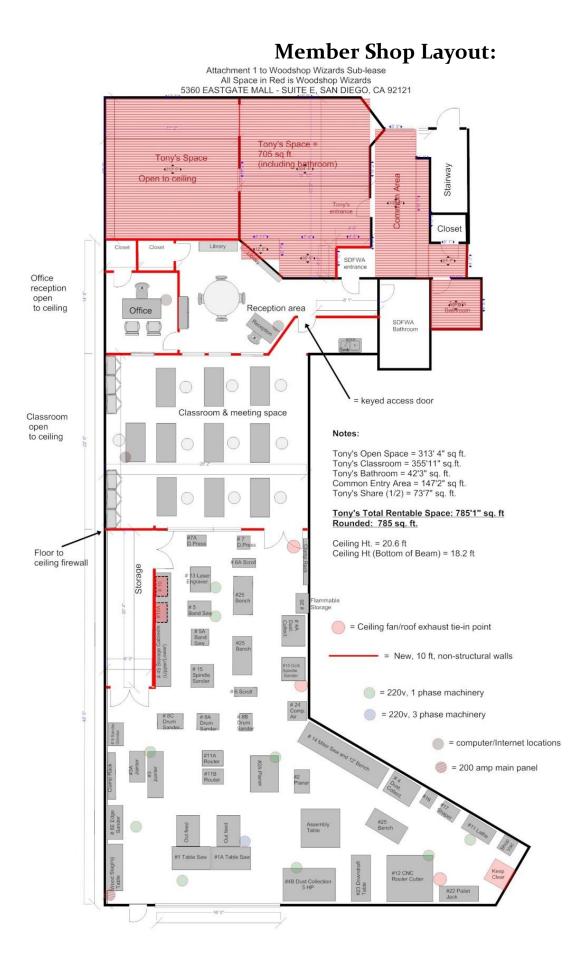
We are posting photos of our progress on our Facebook page almost daily. Check it out!

If you have not yet signed up for a Membership, you can do so easily on the sdfwa.org web site. If you have signed up, we will be emailing you soon with more information on your membership, how it will work, etc.

As always, please let me hear from you if you have questions, suggestions or want to become part of the Shop Management Team!

Best Regards,

Gary Anderson Members Shop Chairman <u>Pinz711@aol.com</u> 619-670-1181



# March Raffle



James Strawn, Raffle Program Chairman

- 1. Lie-Nielsen No 62 Low Angle Jack Plane
- 2. 16 pc Forster Bit Set
- 3. 25 pc Hss Brad Bit Set
- 4. Dewalt 20 volt Drill/Driver combo set
- 5. Bessey 4pc clamp set

# <u>Pro Bono Report</u>

### Jim Vitale, Pro Bono Chairman

Jim has received 50 jewelry boxes (picture to the right) from the SDFWA toymakers. Each box will contain a handmade wooden bracelet.

# Notes from the Webmaster



**Design in Wood – On-line Volunteer Sign-up** You can easily sign-up for volunteering at Design in Wood on the SDFWA website.

There are menu links for Volunteer Duties,

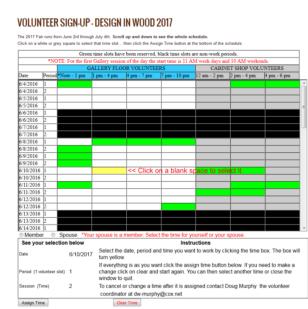
Volunteer Schedule – where you can look at the available dates & times, and Volunteer Sign-up – where you first login...



Enter the email address where you receive email from SDFWA and your SDFWA membership number – from your card. Then click the Login button. Logging in lets us know who you are – so we can properly construct the volunteer schedule and mail your tickets to



Then you will see a grid with the volunteer shift schedule for both the Gallery Floor and the Chair Shop – scroll up and down to see all the days the Fair is open. Click on any white or grey square to select a shift, then click on the Assign Time button to sign up – it's that easy!



Note on the Clear Time button – it will clear the information in the bottom panel – or you can just click on another vacant time slot. Once you click the Assign Time button, you are committed to the selected time slot. If you subsequently need to cancel or change your shift, you must contact Doug Murphy by email <u>dw-murphy@cox.net</u> or phone 619-441-9665.

# <u>SDFWA Mentor Class,</u> <u>March 25, 2017</u>



Bob Stevenson, Mentor Chairman

Finishing Simplified, with Bob Stevenson & Doug Parker Saturday, March 25, 2017, 9:00am – 3:00pm, Cost - \$25.00

This class will cover the basic fundamentals of finishing wood and will introduce two methods of finishing which can be accomplished by hand and without fancy equipment. Everything will be provided for the class. Please bring a lunch. Coffee, rolls, and cold drinks will be provided.

The class will be held at **Francis Parker High School, 6501 Linda Vista Road, San Diego, CA 92111.** Attendance is limited. Receipt of your class fee is a necessary requirement to secure your seat in the class and is not refundable. Campus map follows.

To reserve your seat, please call or email Bob Stevenson at **619-253-7338** 

### MentorProgram@sdfwa.org

To secure your reservation, send a check for \$25.00 to: **Bob Stevenson, 662 Guava Avenue, Chula Vista, CA 91910-5441** 

Upon receipt of your payment, your seat in the class will be confirmed by email.

Attendance will be first come, first served.



# Seminar Opportunity

On April 21<sup>st</sup>, 22<sup>nd</sup>, and 23<sup>rd</sup> The Southern California Chapter of the Society of American Period Furniture Makers are holding their annual Seminar. Phil Lowe will be demonstrating the making of a Philadelphia Low Boy at Cerritos College. For information on the event contact: Bob Stevenson <u>bobscww@cox.net</u> or Brad Ormsby <u>bormsby@sbcglobal.net</u>

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### <u>Toy Program</u> Roger Solheid, Toy Program Chairman

Since our last report, the following toys have been completed in 2017:

| 10 | Bracelets       | Jerry's Toy Shop |
|----|-----------------|------------------|
| 6  | Teddy Bears     | Jim Brad Burg    |
| 45 | Utility Boxes   | Jerry's Toy Shop |
| 42 | Jewelry Boxes   | Jerry's Toy Shop |
| 51 | Rolling Rattles | Jerry's Toy Shop |
| 5  | Train Sets      | George Byrne     |
| 10 | Cars            | Charlie Brown    |
| 55 | Misc. Toys      | Ed Hujsak        |

Our toy production total for the period was 224 and 224 for 2017.

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**SDFWA Mentor Finishing Class** <u>of February 2017</u>, Comments and Photos provided by Lynn Rybarczyk

"Great Class. I learned a lot and all my mistakes." Mike N.

"Great class. Everyone should take it." Pete F.

"Valuable hands-on class with expert supervisors." Eric H. "Excellent learning experience by experts. Very practical." Ron S.

"Wonderful instructors: Bob, Doug, and backup by Dale. Fast paced, a lot of information, along with good students." Anonymous

"Presented simple techniques not requiring lots of supplies/tools to get award finishes. Terrific job answering questions and imparting a sense of competency that I don't get watching YouTube." James R.





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January 14th 2017 Shop Tour <u>Review</u>, Article and photos by Adrian Larson, Editor

On January 14^{th,} we met at Bayside Paints for a presentation by Vijay Velji and Paulie Corry on a series of finishing classes they are presenting at Bayside Paint. These classes came about when Paulie Corry learned of Vijay Velshi's new product: Royal-Lac post catalyzed shellac. A shellac based finish that cures fast and is as hard as other synthetic finishes.

At this point, a little background is called for. Vijay is a well-known member and sponsor of SDFWA. He has given presentations at our monthly meetings, entered DIW, won DIW awards, and supported our organization in many ways. Originally from Calcutta, where he first saw shellac used to finish his father's furniture. He is an electrical engineer by profession with a passion for shellac finishes on his woodwork, as well as a manufacturer of shellac based finishes.

Paulie Corry is a lifelong professional wood finisher originally from Liverpool England. It was there that he was apprenticed to Walter Willcocks Finishing, a prestigious company wood finishing. specializing in His apprenticeship was for five years, after which he worked an additional five years for the firm. Eventually, he came to the US, became a citizen, and since 1987, has run his wood finishing business in California. Among Paulie's accomplishments is the refinishing of the interior woodwork of San Diego's famous Whaley House. His experiences in Europe and America give him a unique and broad knowledge of wood finishing.

The third party to this joint venture is Gary Meinke of Bayside Paints, Inc. They are long time sponsors of SDFWA and sell a broad variety of high quality finishing products. They not only sell Vijay's shellac products, but they have also offered loft space in their building as a place to hold the finishing classes offered by Vijay and Paulie. During their presentation, Paulie explained how he discovered Vijay's post catalyzed shellac six months ago, how much he loves it; and, how he contacted Vijay about it. Paulie is not a salesman for Vijay, he simply really likes his product. Vijay came up with the idea of holding the classes, and Gary offered the workspace.

individual classes offered The are on marbleizing, woodgraining, color washes. French polishing, gilding and other finishing topics. Paulie stated that if you took their classes, you would become able to contract work yourself. To learn of the classes being offered. contact Pauli Corry at PAULIECORRY@GMAIL.COM and Vijay Velji at sales@shellacfinishes.biz.







Chestnut Blight



Article by Dick Ugoretz, Vice President

Trees get sick, just like other living things. A partial list of

important North American tree diseases includes, in order of severity: Emerald Ash Borer, Dutch Elm Disease, White Pine Blister Rust, Armillaria Root Rot, and Anthracnose Leaf Spot Disease. Each of these diseases affects one or more species and is caused by a specific, usually fungal, pathogen.

Chestnut Blight exceeds all the others in economic and ecological impact, and magnitude of destruction in the U.S. After the end of the last ice age and before European colonists arrived on our shores, hardwood forests covered 32.4 million acres (50,607 sq. miles) from Maine to Alabama and west to the Ohio valley. One in every four trees in this eastern forest was an American chestnut. It was said that a squirrel could travel the canopy from Maine to Georgia without touching the ground.



Chestnuts were an important food source for Native Americans as well as large and small mammals, birds (including the Passenger Pigeon) and innumerable benign insects. Unlike acorns, chestnuts do not require boiling to be edible. The chestnut tree's exceptional height, straight grain, workability and great rot resistance made its lumber ideal for home building, fences and, eventually, railroad ties and telegraph poles. Less attractive than walnut or cherry, it was a common substrate for veneer in furniture making. The American chestnut blooms perennially. Nuts were so plentiful they could be harvested by the shovel full; a valuable cash crop for livestock feed. The lumber was vital to local economies, especially in Southern Appalachia. Wood chips provided tannin for the tanning industry and could then be used to make paper. Chestnut leaves, unlike oak, were nourishing to some animals. The rapid decay of leaves and nuts added beneficial nutrients to soils and aquatic environments.

There are at least seven species of chestnut. The American Chestnut, Castenea dentata, is closely related to the European Chestnut, C. sativa - also susceptible to the blight. But the tree in Longfellow's famous poem, *The Village Blacksmith*, ("Under a spreading chestnut tree....."), was actually a Horse chestnut; an entirely different genus.

1876, S. B. Parsons, New York In а imported nurseryman, some Japanese chestnut trees and sold them as a popular, exotic garden tree. Luther Burbank planted a box of seeds from Japan in 1886 and soon had thousands growing in his California nursery. Some of these trees were infected with a fungus, Cryphonectria parasitica. Asian chestnut trees, especially the Chinese species, had evolved resistance to this pathogen but it rapidly kills the American species. Carried in rain water, by wind, and on birds or squirrels, the fungus quickly became established in North America.

This exceptionally lethal infection occurs when spores land on tree bark and enter through insect wounds. Spores germinate rapidly and create cankers which spread around the tree, eventually clogging the vessels which transport water to limbs and leaves.



Chestnut Blight was first recognized in 1904 by Hermann Merkel, forester at the New York Zoological Park (The Bronx Zoo today). By the next spring nearly every tree in the park was infected. Spreading at the rate of 24 miles per year, blight killed nearly four billion trees over the next 50 years. Chestnut roots are resistant to the fungus; allowing new shoots to grow from root systems or stumps, and survive for a while. But these saplings die before becoming mature enough to flower and produce nuts.

Some mature American chestnut trees still survive; a few dozen trees in Maine, where a healthy 95' tall tree was found in 2016; probably the largest specimen in the U.S. A small grove, descended from eight trees planted many years ago, grows on private land near West Salem, Wisconsin; originally saved because of its distance from the eastern forests. It was the largest remaining healthy stand of American chestnut trees until 1980, when it was found to be infected. Currently, about five thousand of the original West Salem trees survive in various states of health.

There are ongoing attempts to resurrect the American chestnut. Individual trees have both male and female blossoms, but cannot selfpollinate. To produce fruit, pollen from one tree must pollinate blossoms on another tree. This makes crossbreeding difficult and requires decades to produce results. Arthur Graves, a Yale trained botanist, began crossing surviving C. dentata trees with various Asian species in 1931; creating 250 different combinations over the next 30 years - without producing a satisfactory hybrid. A parallel program run by the USDA produced one healthy, 30 ft. tree by 1959 (the Clapper Tree). It became infected about 10 years later and died in 1976.

James Carpenter, of Salem, Ohio, found a huge, healthy American chestnut in a grove filled with dead and diseased trees in 1950. After failing to infect this tree with the fungus, he sent bud wood to plant breeder, Dr. Robert Dunstan, who grafted these scions onto chestnut rootstocks. They grew well and were crossed with USDA released Chinese chestnut species. Seedlings from the first cross began to bear in 1962. Trees with the best hybrid characteristics were crossed in repeated generations back to American and Chinese parent trees. The patented *Dunstan Chestnut* tree is advertised for sale online for \$24.95 and is said to bear fruit in 2-4 years; producing 10-20 pounds of nuts in 10 years. There has been no independent verification of these results.

Although hybrid trees do not possess all the desirable qualities of American chestnuts, genetic engineering holds promise for restoring the American Chestnut, but the few genes responsible for resistance have been identified. By inserting genes from wheat, Asian chestnuts, grapes, peppers and other plants into American chestnut trees, William Powell from SUNY-ESF has created transgenic trees almost 100% genetically identical to the vet American chestnut. immune to C. parasitica. For more details, go to: https://phys.org/news/2016-01-geneticallyamerican-chestnut-decimated-iconic.html

In the 1930s, blight reached Europe. Years later, an Italian scientist found trees in Italy show which seemed to evidence of recovery. spontaneous 1965. this In observation led Jean Grente, a French agronomist, to identify a virus which attacks and kills the C. parasitica fungus. This process, called hypovirulence, protects trees. Sick trees, when infected with the virus-containing fungus, showed significant recovery. A similar virus, that arose naturally, was found in a small grove of chestnut trees in Rockford, Michigan in 1976. Sadly, genetic diversity in both the fungus and the virus renders hypovirulence ineffective in producing lasting, widespread experiment deliberately resistance. An inoculating trees with the virus in the West Salem, Wisconsin forest was unsuccessful.

Dire threats continue to endanger our forests. Closer to home, Sudden Oak Death (also present in Europe, origin uncertain, discovered in 1995) produces scenes like this in California.



In San Diego County and northern California, Pine Bark Beetle infestation has destroyed millions of acres of pine forest. This beetle is native to North America, but has flourished because of the long standing drought and warming climate.

A complete survey of Chestnut blight is available in Susan Freinkel's excellent book, *American Chestnut,* available at the public library. For a detailed list of tree pathogens, search "tree pathogens" at this site: <u>http://www.sciencemag.org/</u>

2017 San Diego Fine Woodworkers Association

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	Don Spangler (C)	858-270-6165	coffeeorganic@hotmail.com		
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Resources/Raffle: Scholarships:	Carl Drake George Latucca Jim Strawn Jim Strawn	619-446-7532 858-337-7862 619-887-8090 619-887-8090	<u>carl.drake03@gmail.com</u> <u>glatucca@san.rr.com</u> <u>jlstrawn@cox.net</u> jlstrawn@cox.net		
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Sound Technician:	Tony Tait	619-723-4513	ttait1@gmail.com		
Special Events:	Ed Gladney	858-484-4366	gladney@san.rr.com		
Special Events. Swap Meet: Toy Program:	Don Spangler Roger Solheid (C) Charlie Bierman Terry Stolzoff	858-270-6165 858-279-1140 619-276-0048 619-869-1224	<u>coffeeorganic@hotmail.com</u> <u>rsolheid@sbcglobal.net</u> woodycut@gmail.com		
Video Library: Video Technician: Wants and Disposals: Web Site:	Bob Reese Michael Fairbanks Dave Barnhart Jeff Bratt (C) Doug Murphy	858-695-2460 619-465-4972 760-721-1457 619-276-8641 619-441-9665	rtreese@gmail.com mkfairdpmm@netscape.net WantsAndDisposals@sdfwa.org webmaster@sdfwa.org dw-murphy@cox.net		

Doug Murphy 619-441-9665 <u>dw-murphy</u> For committees with multiple members, (C) indicates the chair and primary contact person.

SDFWA 2017 Meeting Dates

General Membership Meetings

Wednesday: March 29 April 26 May 31 July 26 September 27 November 29 **SDFWA Mailing Address** P.O. Box 82323 San Diego, CA 92138-2323

Board Meetings

Wednesday:			
April 5			
May 3			
July 12			
September 6			
November 1			

SDFWA Web Page Address

http://www.sdfwa.org

Wants:

I need a 6" riser kit for my Delta 14" bandsaw. Delta No. 28-984 height attachment. Norm Garcia ngarcia2@san.rr.com 619-208-1647

Disposals:

• Free restoration Project: 22 year old rocking chair, slightly damaged, needs repair. Contact: dennis@amoosfamily.us

• Free Eucalyptus segments, 60 year old fallen tree, trunk about 5" across, Imperial Beach.

Richard Sorensen 619-423-5319, cell 619-838-3558 <u>sorensen3@cox.net</u>

Craftsman 10" table saw model 315-228510 with custom rolling base. 2hp, 120v @ 13.5A or 240v @ 6'5A motor. Excellent 30" XRC fence, cast iron table and space for router table. 1 owner, includes blade and inserts. Base includes 4" dust collection with gate, end built for router table with drawers and router cabinet. \$350 OBO, will deliver in SD County (I'm in El Cajon). 619-808-7713 Kris Jackson krisjackson@earthlink.net

• Grizzly dust collector, 2hp, 220v, single phase, 1550 cfm, 2-4" inlets, works like new, purchased 2009. **\$175.** Steve Zonce zonces@gmail.com

• Craftsman table saw model 113, 36" x 29" 35" high, on steel stand, enclosed bottom with 2 wheels, with rip fence and sliding miter gauge. 115v or 220 v AC single phase, 3450 rpm motor model 113.18032, style 341, ball bearing. Craftsman planer/jointer model 113.206930 36" x 8", 35" high, on steel stand, 3450 rpm motor, model 113.12161, ½ hp, 8.4 amp, reversible.

Roger DeWeese 858-794-0342 rdeweese@earthlink.net

• Delta Model 23-725 Bench Grinder ¾ hp motor, 120v, 1725 rpm, two 1"x8" wheels, water tray and utility light. \$250, Larry Sherman 858-692-2963 beboplar@yahoo.com

 Various types of leather, including broad straps, leather cord, and small pieces
 \$35 two grocery bags full of leather
 When you buy with a friend, we can reduce the price to \$25 per person
 Fernando Pinon director@arthouseynite.com
 (210) 279-0428 www.arthouseunited.com
 765 Agate St., San Diego, CA 92109

• Powermatic Scrollsaw \$300 Mike Zukovich (619) 992-5066 mikezukovich@icloud.com • Craftsman Jointer 6-1/8" Model 113.20650 \$125.00 Dennis Kehoe (760) 802-8418 Denniswkehoe2003@yahoo.com

• Large collection of Fine Home Building and Fine Homebuilding Magazines,

Continuous from 1982 to present, and some issues from 1980 & 1981, **50 cents per copy OBO for whole collection.**

Geetech floor standing hollow chisel mortising machine , low use and accurate, includes set of chisels \$400 OBO

Dayton brand industrial dust collectors, both 2 stage 220 volt., one 1 hp/24: dia., one 1/3 hp/18" dia. Work great \$150 OBO for the pair Glen Carlson 619-318-2496 GlenPaulCarlson@cox.net

• **Powermatic PM 719A Mortiser** with: HTC universal base, Jet mortising chisels size 2 and 1/4", 3/8", 1/2", 5/8"; Clico Mortising Chisel 1/4"; All collars and parts with original purchase, excellent condition, used for only 3-4 projects. Asking price **\$750**

(858) 822-8471 darkin@san.rr.com

• Multiple Items: Most items are new. A couple items were used once for a particular project. \$4375 for the whole lot

Rockwell Delta 46-450 wood lathe serial # FH-2685 \$1500

Rare Rockwell Delta wood lathe cast iron tool stand #DDL181 **\$199.00**

Rockwell Delta Lathe steady rest \$100.00 RD Gap filler block \$149.00

Rockwell Delta screw center with No. 2 MT \$29.00

Rockwell Delta lathe center \$11.00

Craftsman Spur Center No. 2 M.T. 9 21072 \$30.00

Rockwell Delta 6" tool rest \$53.00

Rockwell Delta 24" tool support with 2 posts \$129.00

Spinning Tool Rest and fulcrum \$95.00

Craftsman Ball Bearing 60' Center No. 2 M.T, 9 21132 \$34.00

Rockwell Delta Banjo stock wrench \$29.00

Rockwell Delta 46-950 3 JAW 4" Leather Chuck with two jaw sets \$68.00

Rockwell Delta 46-490 Spinning Center with Interchangeable Centers 60', Cup, and Flat \$57.00

Rockwell Delta CWL=43 LATHE offset tool rest holder extension \$49.00

Jacobs Geared ¹/₂" drill chuck \$45.00

3" face plate \$20; 6" face plate \$39; 9" face plate \$46

No. of Rd Metal Spinning Tools set of 5 never used \$375.00

Rockwell Delta Cup Center 2 MT replaceable tip morse taper \$14.00

Rockwell Delta Spur Center 4 spurs \$16.00

Rockwell Delta Wood Lathe metal turning compound slide rest \$250.00

Getting the Most Out of your Lathe wood/metal turning book \$19.00

Set of 4 Carbide Wood Turning Chisels never used \$200.00

Rockwell Delta Spur Center Drive \$29.00

Set of 10 HSS Wood turning chisels never used \$318.00

Rockwell Delta 46-480 Wood Turning Duplicator \$200.00

Rockwell Delta Right Angle 6" tool support \$39.00

Rockwell Delta #46-111 straight 12" tool rest \$34.00

Two Rockwell Delta DDL594 tool rest holders AKA Banjo \$99.95 each Charles Anacker <u>charles@anacker.fr</u>

• **1983 Grizzly Long Bed Jointer 1**½ hp motor Weight 450 lbs. runs good **\$350**

1936 Craftsman Bench Lathe 9" swing, 44" bed with wood and metal working accessories **\$150** (858) 922-6848 rbeuligmann@icloud.com

• Safety Speed Cut panel saw \$1000

Jet Shaper 3hp,JWS 25CS \$1000 Ron Hanson 760-743-6500 hanson.house@cox.net

• **3/8: bender board**, Luan, 8' piece: 5' of board is 32" wide, 3' of board is 30" wide.

Delta Shopmaster Miter Saw 10" blade \$25

Pony Clamps 3 sets, \$15 per set or \$35 for all 3 sets

Rockwel Portaplane 126 \$120

Porter Cable Tiger Saw \$55

Delta Hollow chisel Mortiser model 14-650 \$250

Small Drill Press \$40

Bosch 7.25" circular saw

Craftsman 10" radial arm saw \$75 obo Chris Guelich <u>chrisguelich@gmail.com</u> 619-307-1896

• Estate Sale: Dowling jig

Vice, 1/2 Sheet finishing sander

Bench grinder

1/2 hp Craftsman jointer

AMT ballers

Mortising chisel sharpener

Skill 6.5" circular saw

Hinge guide system

Porter Cable palm sander

Porter Cable router

Milwawkee sawzall

Make offers Jay Foster jayf0ster@roadrunner.com

• Hegner Multimax 18, paid \$2200, taking reasonable offer, located in Fallbrook. Ron <u>sox0840@gmail.com</u>

• **Shop Cabinets**, ingenius cabinet made to hold Bosch 4000 portable table saw, mounted on sturdy table which folds up into cabinet, 2 cross cut sleds.

Storage cabinet with 4 drawers and 3 slide out trays, beutifully engineered, high end drawer slides, bubinga face frame 73" w, 35" h, 24" d. **Contact Dick Ugoretz for price.** rugoretz@yahoo.com

Felder BF-741 combination woodworking machine, 3 motors 5.5hp 3 phase. Saw: cut height 4", tilt table up to 45, cutting length 98".
 Shaper/milling: 3 spindle speeds, tilts from 90 to 45, 9" tooling dia.
 Planer: 16 1/8" width, 1/8" to 8 5/8" height adjustment.
 Jointer: 16 1/8" width x 64" length.
 Extras: rolling carriage, outrigger table, crosscut fence, Delta feeder. Weighs around 2300lbs., buyer must arrange transportation and lifting. \$6000 OBO
 Thomas and Elizabeth Enright 858-481-2664

tenright@math.ucsd.edu

• **2hp dual tank compressor**, 125 psi, 4.6 cfm, Hush series quiet compressor, **\$80**. **Delta 14-650 hollow chisel mortiser**, excellent condition, ¼" and 3/" chisels **\$175**. **Skip Florey 858-275-4707** <u>skipflorey@icloud.com</u>

• Delta Unisaw 5hp, left tilt, Biesemeyer fence and router table extension \$2000. DeWalt 735 13" planer with infeed/outfeed ramps on DeWalt stand \$385 Jet 6" jointer \$300 located in Scripps Ranch. Paul Siegal <u>psiegal@san.rr.com</u>

• **Grizzly 24" bandsaw** 220v/50a, wit 4 blades ½"-2", 900lbs. **\$1500 OBO.**

Grizzly hollow chisel mortiser 220v/20a, bits ¹/₄"-1", on mobile base, 600lbs. **\$1000 OBO.**

Grizzly 24" wide belt sander with digital readout & auto positioning, 220v/60a single phase, 4 belts and cleaning pad 1600lbs. **\$5000 OBO. If you buy all three tools above \$5000.**

Grizzly 9 roller infeed outfeed stand \$100. Maggie Wainscott 619-602-9518 wainscott@ymail.com

• Powermatic M209 20" thickness planer \$1600.

Exotic wood: Bocote, Bubinga, Cherry, Cocobolo, Ebony, Guananado, Wenge, Goncalo Alves, Indian Rosewood, Ironwood, Jarrah, Koa, Mahogany, African Mahogany, Birdseye Maple, Hardrock Maple, Curly Maple, Osage Orange, Paduk, Pernambuco, Peroba, Philipine Mahogany, Purpleheart, Quilted Maple AAA, Rewarea, Cochin Redwood, Yang Wood, Satinwood, Teak, Burmese Teak, Tulipwood, Walnut, English Walnut S2S, Zebrawood. **Email for spreadsheet with sizes.** marywtooker@yahoo.com

Rockwell 10" Unisaw \$500

Delta drill press \$175

Wagner CS800 HVLP sprayer\$300

Router table \$25

Dovetail template \$140

6' Ladder \$30

3 Small trim routers \$100 each

10" Bench saw \$25

13" Planer \$275 Porter Cable ¾hp router \$100

Black & Decker ³/₄hp Router \$90

Makita screw gun \$15

Rockwell flat sander \$45

Makita 3" planer \$175

Ryobi slot cutter \$150

Jet 8" jointer 5'6" bed \$400

Makita 4" grinder \$75

1/2" Auto hammer drill \$175 Milwaukee screw gun \$75

Hand grinder \$50

Festool sander \$175

Porter Cable nail gun \$120

Face Maker 3/8" bit \$150

Bob Evans is helping sell these tools for a friend **Contact 760-525-8463**

Updated List and Photos available on website Please check the website at <u>www.sdfwa.org</u> or <u>http://www.sdfwa.org/wants-and-disposals/</u>

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Next meeting: 7 pm, Wednesday, March 29th, 2017 at the Al Bahr Temple

