# San Diego Fine Woodworkers Association Volume 34 Newsletter July, 2015 Issue 5

Our 34<sup>th</sup> Year of bringing Woodworkers together The Next Meeting is 7pm, Wednesday, July 29<sup>th</sup> at the Al Bahr Temple, 5440 Kearny Mesa Rd., (behind the Hampton Inn)

# <u>July Program:</u> <u>The Building of the Sailing Ship</u> <u>San Salvador</u>



Dell Cover, Program Chairman

At the July Meeting, Master Shipwright Frank Townsend, one of the shipwrights who helped build the San Salvador, will present the night's

program on the actual building of the ship. He will be available to answer questions about woodworking techniques used in the construction of San Salvador. Prior to coming to the Spanish galleon project, Frank operated his own boatyard in Alaska.

Many of the skills involved in ship building are unique to the trade, but they can also complement other woodworking tasks. Scribing, bending, laminating, and working with three axis curved shapes are all part of ship building. Frank will be sharing with us how this ship was built, and some of the unique problems encountered. The ship is finished and is about to be launched. **Hope to see you there.** 

Photos of The San Salvador are shown below:



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# <u>Next Shop Tour: September 26<sup>th</sup>,</u> <u>Russ Filbeck's Shop</u>



### Dale Stauffer, Program Chairman

The tour begins at 9am; coffee and donuts will be served.

Russ has just returned from a six week trip back to Missouri to work with the boys at the Good Samaritan Boys Ranch, and to Georgia where he worked with President Carter on building a dining set. They met at President Carter's boyhood farm near Plains, GA to start making the table and chairs. He will have the quarter sawn sycamore chairs of the dining set partially prepared for the SDFWA members to see. The dining set will be auctioned next June to raise money for the Carter Center. Russ will demonstrate steam bending, turning, shaping chair parts, and oil finishing during the shop tour.

Russ' shop is located at 11088 Delphinus Way, San Diego, CA 92126 (Mira Mesa). Directions: From I-15, take Mira Mesa Blvd west .3mi, turn rt. onto Black Mtn. Rd .6mi, take 1<sup>st</sup> lft. onto Gemini .2mi, take 3<sup>rd</sup> rt. onto Pegasus .1mi, take 2<sup>nd</sup> lft. onto Delphinus Way .02mi.

Upcoming Shop Tours: Studio 6608, November 7<sup>th</sup>. You may contact Dale at <u>ddstauffer77@gmail.com</u> if you wish to have your shop on the tour list.

Photos of Russ and Jimmy Carter building chairs are shown below:



# <u>President's Message,</u> <u>July 2015</u>



### Bernie Burke, President SDFWA

As I sit down to prepare these remarks, it's a beautiful 4<sup>th</sup> of July weekend, and I'm reminded of how fortunate we all are for those who

gave so much to provide and preserve the fantastic country we live in. As you enjoy the many activities San Diego offers with your family and friends, take a moment to give thanks. If I may, while I am on that subject, I would like to encourage everyone to take some time and relax this summer. It's a great way to recharge the batteries and find a new perspective on life.

Also this weekend, the San Diego County Fair is drawing to a close. While I don't have any metrics to tout such as number of visitors etc., there is no doubt that the Design In Wood show was a tremendous success, again. Each time I was there, it was crowded with fascinated spectators, and they just kept coming. Please join me in reaching out to thank Ed Gladney and his entire team, along with all the volunteers, for all the work that led to this successful event. And, of course, many, many thanks to those who entered exhibits. We were all fascinated and inspired by the beautiful objects spanning the range of interests and skills.

Due to the intensity of DIW, we have recently had a bit of a quiet time otherwise, but get ready as our other activities gear up again. On July 11, join us in Poway to enjoy touring the new shop of our new sound technician, Tony Tait, 9 AM to noon, directions are on our website. The next shop tour will be at Russ Filbeck's, on September 26, where he will show what kind of amazing work can be produced in a garage shop.

Our July Board meeting will be held at TH&H on the 8<sup>th</sup> when I look forward to hearing a progress report from Gary Anderson and his committee charged with a study of the Member Shop idea. Thanks to all who responded with your extremely helpful input in the survey taken by Gary's committee. This survey clearly demonstrated that there is a tremendous interest in the project by a significant number of our members. Obviously some members, and importantly, prospective members, don't have access to an adequate shop so this would fill a void in their practical ability to actually do some woodworking. Additionally, this prospect should also appeal to those of us with nice shops, but who occasionally need a large or highly specialized machine or tool. I expect that the enthusiasm will only grow as we get closer to realization.

On July 29, we have our next regular membership meeting and Del Cover has arranged for a presentation

on the San Salvador replica ship which currently resides next to San Diego harbor while under construction. Some of us were able to take advantage of an opportunity to tour the ship while it was under construction, a year or two ago, and now it appears to be nearing completion. I can't wait to learn how they will move it down to the launch. The next Old Tool Swap Meet will be on August 2 in the Rockler parking lot. Come early (it opens at 6 AM) and you will find that Don Spangler has again brought coffee and donuts.

The Fall Seminar with Steve Latta will again be held at the Francis Parker School the weekend of September 19 and 20, following a brief opening meeting on Friday evening. Check out the full description on our web site and sign up while there are still openings. The cost is quite reasonable for a full weekend of learning and fellowship.

In closing, I would like to bring to your attention a couple of up-coming activities sponsored by other organizations which are likely to be of interest to some of us. Starting September 5<sup>th</sup>, the Mingei International Museum in Balboa Park will have an exhibit featuring carved and whittled American walking sticks. On December 5<sup>th</sup>, the San Diego STEAM Maker Festival will be held to educate youths in the maker movement. By the way, so that you are not as confused as I was at first, STEAM stands for Science, Technology, Engineering, Art and Mathematics.

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# 2015 Design In Wood Report:



Ed Gladney, Coordinator Design In Wood

### 2015 Design In Wood Report

This year was another great success, due to all of your hard work. We had 385 entries from 202 exhibitors. Every class was represented with over 50 entries in the Contemporary Furniture class alone. We had 24 classes with 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and an HM awarded in each class. In addition, we had 20 special awards from many benefactors. There were many chances to win recognition in a lot of different ways. In all, it was a truly successful show again this year.

All of the first place winners' photos are posted on our website. We also have the 2015 Catalog posted on the website this year. It includes all the exhibitors and their entries; along with all the winners in each class, and special awards.

We had over 100 volunteers either walking the floor, working in the shop, or both. In addition, we had about another 75 volunteers manning the five demonstration booths. We also have a staff of 14 people that work every day and keep things running smoothly. I would have been lost this year without their support. They are listed below.

It is all your help that makes the show the best in the nation. You should all be proud of your contributions. Thank you all for your continued support.

### **DIW Staff:**

Ron Rossi, Supervisor Bob Bostick Jeff Bratt Carl Drake Beryl Johnson GeorgeLattuca Sharon Pierce Martin Ruch Don Spangler Dale Stauffer Jim Strawn Bill Thompson Jerry Winiarz

# <u>Member Shop Project</u>



Gary Anderson, Member Shop Chairman

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Thank you to the nearly 400 Members that took the time to fill out the Member Shop Survey. The information you provided has been invaluable in better

understanding what it will take to make our Member Shop not only a reality, but one that will best meet your needs.

Approximately 90% of those responding said they would be inclined to use the shop, at least occasionally, provided the cost was reasonable. We also gained a great deal of specific information regarding what Members would be willing to pay for shop privileges. Over 100 people volunteered to help in at least one capacity or another in the actual running of the shop.

By the time you read this, we will have presented our revised revenue projections, developed using survey data, to the Board of Directors. I'm anticipating good additional feedback from them that will bring us another step closer to finalizing our Member Shop Plan.

Pete Sterling has accepted the real estate responsibility within our committee, and will now begin in earnest, to search for a suitable site for the Shop. I know he would welcome any tips on potential locations. Furthermore, if you are a Commercial Real Estate Broker, or know of someone who is, he would really like to hear from you. You can reach Pete at psterli1@san.rr.com.

Another exciting development is that we have received our first "pledge". A member contacted me offering to donate a Delta Table Saw that he needed to move out of his location. When I explained that we are not yet in a position to accept "physical" donations (no place to store them!), he offered instead to sell the saw and donate the proceeds. While we have not yet developed our formal fund raising plan, we recognize that other members may find themselves in a similar situation. Therefore, we have established a separate account within the SDFWA financial system to set aside these funds.

Finally, I want to reiterate how much we need and welcome your help in pursuing this exciting project. If you would like to get involved, please call or email me. We'll find something you can do that will fit your availability and interests. And, as always, I welcome any comments or questions you may have: **Gary Anderson** pinz11@aol.com.

We'll keep you posted on further developments in the next newsletter and at our July General Meeting!

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# MENTOR CLASS: HAND TOOL JOINERY



Bob Stevenson, Mentor Program Chairman

Making and Fitting a Drawer This class has a prerequisite: The Mentor Dovetail Class

DATE: LOCATION:

Saturday, August 15, 2015 Francis Parker High School Wood Shop

TIME: FEE: 8:30AM to 3:00PM \$20 Material Fee

In this class we will again do some hand tool joinery cutting half-lap, and through dovetails to construct the primary elements of a drawer.

I will demonstrate the joinery, assembly, and fitting of a drawer for a small gentlemen's tool chest. Plans for the tool chest will be available to those in attendance.

Because of space, the class is limited to 20 individuals. To secure your seat in the class, send your payment to Bob Stevenson. To register for this first come, first served class, send an email to <u>bobscww@cox.net</u>. Please include your name, address and phone number.

Or mail to: Bob Stevenson, 662 Guava Avenue, Chula Vista, CA 91910

Or call: 619-253-7338-cell; 619-422-7338-home

A tool list and directions will be emailed to all who register upon receipt of your check.

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# July Raffle



### James Strawn,

Raffle Program Chairman

The raffle for July will be unique. It will have only one very special

item. It is a massive, full featured workbench built of solid maple with solid walnut accents. It was built in the Palomar College shop as part of its workbench building program. It will be a great addition to the best of workshops so **bring lots of money and buy lots of tickets!** 

If you are afraid you won't be able to get it home,don't worry! Jim will help get it to your shop as long as you live in San Diego County. So come to the meeting, enjoy a wonderful program, and buy lots of raffle tickets.

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## Notes from the Webmaster



Jeff Bratt, Webmaster

Here are a couple of wonderful sites this month - sent to me via Ed Gladney and

Dick Ugoretz. The first is for the venerable Winterthur museum: <u>http://www.winterthur.org/</u>, this institution is the estate of Henry Francis du Pont, and its holdings specialize in American decorative and fine arts dating from 1630 through 1860. These include an extensive furniture collection, plus reconstructions of the Dominy clock, and woodworking shops. These provide glimpses into the creations and production methods which provide both inspiration and references for present-day period furniture makers. There is an amazing amount of information on-line, including pictures of much of their collection at: - <u>http://museumcollection.winterthur.org/</u>

In addition, Winterthur was one of the institutions collaborating to produce the exhibition *Four Centuries of Massachusetts Furniture* - <u>http://www.fourcenturies.org/</u>

While the live exhibitions are over, the website has a wealth of information about American furniture. Make sure to explore the interactive timeline and go to: - <a href="http://www.fourcenturies.org/timeline/">http://www.fourcenturies.org/timeline/</a>

as well as the on-line video library: <a href="http://www.fourcenturies.org/explore/video/">http://www.fourcenturies.org/explore/video/</a>

Jeff Bratt

webmaster@sdfwa.org

# Toy Program

### Roger Solheid, Toy Program Chairman

Since our last report, the following toys have been completed in 2015:

| 51 | Wagon & Blocks | Jerry's Toy Shop |
|----|----------------|------------------|
| 20 | Cars           | John Carlson     |
| 10 | Cars           | Paul Trebbien    |

Our toy production total for this period was 81, and 541 for 2015.

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# Magazine Program Update



Mike Switalski,

Magazine Sales Chairman

### June Donations

I wish to give a big thank you to Terry Wisniewski for dropping off two large

cartons of Fine Woodworking and Woodsmith magazines.

### July Inventory Clearance Sale

Due to all the generous magazine donations from our members, and with storage space at a premium we need to make some room! As a result, during the July membership meeting, we will be conducting a special inventory clearance sale! All magazines will be offered for the low price of only10 for \$1.00!

The following magazines will be included in this inventory clearance sale: WOOD, Popular Woodworking, American Woodworker, WoodCraft, Workbench, Today's Woodworker, and Woodwork.

Please note that Fine Woodworking, Woodsmith, and ShopNotes will NOT be included in the inventory clearance as we make every effort to deplete only our excess inventory. ALL magazines at the normal price of 25¢ each will be once again available for purchase at the September membership meeting.

### <u>ShopNotes Magazine Collection – Issue #1 – Issue</u> #138 ONLY \$35

We did not sell the "ShopNotes" magazine collection during the May meeting, so it will once again be made available for purchase during the July meeting. This is your opportunity to purchase the complete collection of ShopNotes magazines (not the CD version) Issue #1 – Issue #138 for only \$35.

Jumpstart your woodworking magazine library with a complete set of "ShopNotes" magazines (#1 - #138). Note that ShopNotes" magazine was recently discontinued, so this may be one of the last opportunities to acquire a complete set.

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# <u>Sand Paper</u>



Article by Dick Ugoretz,

Member at Large

Sanding may not be your favorite activity, but where would we be without it? Whatever finish you use, an extremely smooth surface is necessary for a good result. Unless you are both a master hand planer and working on wood blessed with reasonably calm grain, you have to resort to sanding to achieve a truly smooth surface.

Norton and 3M dominate the U.S. market for sanding sheets for woodworking. Klingspor, Inc. a U.S. subsidiary of Klingspor AG is also known for high quality abrasives. Their products are not available in retail outlets in California, but can be bought online. Buying sandpaper ought to be a simple task, but choosing among several brands, abrasives, backings, closed or open coat, and different grading systems for grit size, is confusing. Here is some data from the Internet, Fine Woodworking magazine, and Bob Flexner's outstanding book, Understanding Wood Finishing.

Sandpaper consists of a sheet of backing, to which a layer of very hard particles called grit is applied with an adhesive. Commonly used grit materials for woodworking are: Garnet, a natural mineral mined in India and Australia; synthetic compounds aluminum oxide; and, silicon carbide. Hi-tech ceramic materials (zirconia alumina) used in products for machine sanding are beyond this article's scope. Emery, a natural form of aluminum oxide (corundum); named for Cape Emeri on the Island of Naxos, is suitable for sanding metal.

Garnet produces a smoother finish for a specific size grit than any other abrasive. But this virtue is due to the fact that garnet dulls quickly and cuts slower than other abrasives. Pigmented stains come out lighter and are less likely to blotch or look muddy on a surface sanded with garnet than with other abrasives. It leaves fewer scratches with a random orbit sander and might be best suited for final sanding after using another abrasive. Garnet paper is orange in color.

Aluminum oxide is the only abrasive that fragments under the heat and pressure generated by sanding wood, a characteristic called friability, desirable because it renews its cutting edges constantly, stays sharp longer and cuts faster than other abrasives. It is more expensive than garnet sandpaper. To complicate matters, there are different grades of aluminum oxide. Both Norton and 3M sell premium aluminum oxide papers at higher prices than their regular grades (Norton 3X and ProSand and 3M Gold). Inexpensive brands use lesser grades which will perform less well. Aluminum oxide paper is usually light tan (gold if stearated). Norton 3X is red or light blue in grades 150 and below.

Silicon carbide is extremely hard. So hard that it will not fragment when used on wood and therefore dulls faster than aluminum oxide. It is used only in waterproof sandpaper. If you are a fanatic about sanding, silicon carbide comes in grades up to 6,000, and is available at automotive stores. It works best wet, and is best suited for sanding finishes rather than bare wood. It is quite expensive. Silicon carbide paper is black (gray if stearated).

To deter clogging, sandpaper comes in stearated versions, usually labeled "no-load". These products contain a "soap" (actually a metal/fatty acid compound) which acts as a non-stick agent and reduces clogging. There is some debate whether a surface sanded with stearated paper needs to be wiped down with alcohol. Norton 3X & 3M Gold sandpapers are stearated.

Backing for most sanding sheets is paper; grade A through F according to weight, waterproof in the case of wet/dry sandpaper. Cloth backing is labeled J. Machine sanding products come with paper, PET film or fabric backing. When present, the term "resin" refers to the adhesive. The term "open coat" simply means more space between grit particles. Technical details are rarely present on packaging. The Norton and Klingspor websites have pretty good information. 3M has an extensive, informative catalog which can be found in their woodworking catalog.

http://multimedia.3m.com/mws/media/148465O/3mtmindustrial-products-for-woodworking-catalog.pdf

Volumes are written on how to sand, interval between grits, and how high a grit for final sanding, etc. Some salient points: Bob Flexner says that although grits higher than 180 produce smoother, more glossy surfaces; application of a film finish (e.g. varnish) makes a surface sanded to 180 indistinguishable from a surface sanded to higher grits. I personally like to go to 220 or even 320 and it makes me feel virtuous.

Whatever technique you prefer, starting with too fine a grade or skipping grades, wastes time because the finer grade will reveal defects that require going back to a lower grade. Before applying a finish, take care to thoroughly remove lingering dust and meticulously inspect the surface in reflected light for glue residue, dings, scratches and tool marks. The finish invariably reveals these defects and forces you to start all over again. For a waterborne finish or shellac, wipe down with a moist rag and sand once more to remove whiskers before finishing.

The two common rating systems for grit size are: CAMI (Coated Abrasives Manufacturing Institute), once the U.S. standard; and FEPA (Federation of European Producers Association), the European standard. FEPA is

increasingly used by U.S. brands. 3M grit numbers are marked P if they are FEPA grades; not all brands do this. Norton has switched to the FEPA system for all its products. If in doubt, you have to call the company. Actual particle diameter is what matters. In the table below, note that grit sizes in the CAMI system are smaller than in the corresponding FEPA grade. The difference is relatively small below 240 grit.

| Rating     | Av. Particle Diam. Microns |  |
|------------|----------------------------|--|
| P80        | 201                        |  |
| 80         | 190                        |  |
| P100       | 162                        |  |
| 100        | 140                        |  |
| P120       | 125                        |  |
| 120        | 115                        |  |
| P150       | 100                        |  |
| 150        | 92                         |  |
| P180 & 180 | 82                         |  |
| P220 & 220 | 68                         |  |
| P240       | 58.5                       |  |
| 240        | 53                         |  |
| P280       | 52.2                       |  |
| P320       | 46.2                       |  |
| P360       | 40.5                       |  |
| 320        | 36                         |  |
| P400       | 35                         |  |
| 360        | 28                         |  |
| 400        | 23                         |  |

My favorite brand is Norton 3X, but 3M Gold is probably equal. Norton has recently introduced a super-premium product called Pro Sand which boasts heavier backing and heat treated abrasive. I have not tried it. Being thrifty, I tend to use sandpaper until it wears out and save scraps. Those who do woodworking for a living tell us that the time spent using cheap or worn out sandpaper costs more than the expense of fresh sandpaper.

Of course, there are alternatives to hand sanding, card scrapers and especially random orbit sanders. There is not enough space to discuss these options but an excellent article in FWW #222 named the Klingspor V900 line of discs best overall and best value based on measured wood removed per penny of cost in Nov. 2011.

# **Special Notice:**

• There is a new Sponsor this Month:

Signature Medallions offers you, the woodworker, a new and unique way of signing your work.

Please check the Sponsor List for their information.

# Design in Wood Photo Index for Winning Entries from SDFWA Members in the Following Two Page Pictorial Layout:

|        | Member:         | Name of Piece:        | Award:              |  |
|--------|-----------------|-----------------------|---------------------|--|
| 1.     | Carla Webber    | Marilyn Monroe,       | 3 <sup>rd</sup>     |  |
| 2.     | Bill Churchill  | Impala Crossing,      | 2 <sup>nd</sup>     |  |
| 3.     | Bob Stevenson   | Penn. Spice/Jewelry B | ox, 1 <sup>st</sup> |  |
| 4.     | Bob Stevenson   | Ladies Portable Desk  | ໌1 <sup>st</sup>    |  |
| 5.     | William Bardick | Tres                  | 1 <sup>st</sup>     |  |
| 6.     | James Frantz    | Jewelry Cabinet       | 4 <sup>th</sup>     |  |
| 7.     | Robert Wilcox   | Danish Weave Chair    | HM                  |  |
| 8.     | Robert Hewitt   | HMS Janus             | 1 <sup>st</sup>     |  |
| 9.     | Michael Murphy  | Buggy's Chair         | 1 <sup>st</sup>     |  |
| 10.    | Paul Schurch    | Curved Ribbon         | 1 <sup>st</sup>     |  |
| 11.    | Reuben Foat     | Retreat               | 1 <sup>st</sup>     |  |
| 12.    | Alex Chitura    | Kambaku               | 1 <sup>st</sup>     |  |
| 13.    | Frank Andrews   | Sea Blossom           | 1 <sup>st</sup>     |  |
| 14.    | Ed Zbik         | Star Vase             | 1 <sup>st</sup>     |  |
| 15.    | Karen Freitas   | Nutty Platter         | HM                  |  |
| 16.    | Mike Jackofsky  | Natural Edge Hollow   |                     |  |
|        | •               | Vessel                | 1 <sup>st</sup>     |  |
| 17.    | Mike Jackofsky  | Masur Birch Hollow    |                     |  |
|        | •               | Vessel                | 1 <sup>st</sup>     |  |
| 18.    | Leo Kilian      | Mutoscope             | 1 <sup>st</sup>     |  |
| ~~~~~~ |                 |                       |                     |  |



1 Carla Webber



### 2 Bill Churchill



3 Bob Stevenson



4 Bob Stevenson



5 William Bardick



6 James Frantz



7 Robert Wilcox



### 8 Robert Hewitt



9 Michael Murphy



10 Paul Schurch



11 Reuben Foat



**12 Alex Chitura** 



**13 Frank Andrews** 



14 Ed Zbik



**15 Karen Freitas** 



16 Mike Jackofsky



17 Mike Jackofsky



18 Leo Kilian

# San Diego Fine Woodworkers Association Proudly Presents the



## September 18, 19, 20, 2015



Our featured presenter this year is Steve Latta. Steve is a well-known teacher and woodworker who has been featured in Fine Woodworking Magazine and even has his own brand of Inlay tools from Lie-Nielsen Toolworks.

Over the course of the weekend we will cover all the steps necessary to make a Federal Side Table; a delicate but formal piece with much to offer. Day one will focus primarily on joinery and how to do it efficiently. Steve is a huge advocate of a "sequential" approach to building which takes a much more refined look at the construction of a piece. We will



consider how to systematically dimension our stock and then tackle the joinery with an "A" leads to "B" leads to "C" approach that stresses accuracy and fluidity. Most professionals that Steve knows gain as much satisfaction from the performance of building the piece as they do in the piece itself.

Day two will focus on ornamentation. We will look at bandings, bellflowers, stringing, veneered and bordered drawer fronts and both rural and urban traditions of Federal inlay. Some of the most magical work was done by country cabinetmakers doing their best to interpret the work of their city cousins. We will branch out beyond the ornamentation on our table and look at other examples that will add to our discussion. Steve's fundamental goal with this part of the presentation is to demystify the inlay process and encourage you to try it yourselves.

STEVE LATTA makes both contemporary and traditional furniture while teaching woodworking at Thaddeus Stevens College in Lancaster, Pennsylvania. He is a contributing editor to Fine Woodworking magazine and has released several videos on inlay and furniture construction. He has lectured at Colonial Williamsburg, The Museum of Early Southern Decorative Arts, and Winterthur Museum, as well as numerous other schools and guilds. Working in conjunction with Lie-Nielsen Toolworks, he helped develop and market a set of contemporary inlay tools. Steve is an active member with the Furniture Society, The Society of American Period Furniture Makers and the Pennsylvania Guild of Craftsmen. He lives with his wife, Elizabeth, and their three children—Fletcher, Sarah and Grace—in rural, southeastern Pennsylvania.

Besides the lecture and presentation, your registration includes:

- 3-day seminar Friday evening, Saturday and Sunday
- Breakfast rolls, donuts, coffee and juice each morning
- Catered hot meal lunch Saturday and Sunday
- Soft drinks, coffee and snacks provided all day
- Program Handout and Steve's DVD on inlay techniques.

PLUS DOOR PRIZES THROUGHOUT THE DAY <u>AND</u> RAFFLE OF STEVE'S TABLE WITH THE PROCEEDS GOING TO THE WOUNDED WARRIORS PROGRAM \$120.00 SDFWA Member \$150 Non-members (includes 2015 SDFWA Membership) TO SIGN UP ON LINE GO TO WWW.SDFWA.ORG The San Diego Fine Woodworkers Association board of Directors feels our membership deserves the very best and this is why we want to provide such a great opportunity for you.

> Steve Latta Seminar Friday, Saturday & Sunday, September 18, 19, 20, 2015

> > FRANCIS PARKER SCHOOL 6501 Linda Vista Rd. San Diego, CA 92111

Friday 7PM – 9PM, Saturday 8AM – 4PM, Sunday 8AM – 3PM

Sign up on line at www.SDFWA.org

or

Fill out the form below and include your check made payable to SDFWA and mail to:

San Diego Fine Woodworkers Association Seminar P. O. Box 82323 San Diego, CA 92138-2323

(Keep this top half for time and place)

Please sign me up for the 2015 San Diego Fine Woodworking Association seminar with Steve Latta

### PLEASE PRINT CLEARLY

| Name:                                                                                     |                                         |                                                                    |  |  |  |  |
|-------------------------------------------------------------------------------------------|-----------------------------------------|--------------------------------------------------------------------|--|--|--|--|
| First                                                                                     | Middle                                  | Last                                                               |  |  |  |  |
| I would like a membership card for my spouse:                                             |                                         |                                                                    |  |  |  |  |
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| Telephone: ()                                                                             |                                         |                                                                    |  |  |  |  |
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| Your information will only be shared within this association and on a need-to-know basis. |                                         |                                                                    |  |  |  |  |
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| Amount Paid ( <u>Check one</u> ) :<br>( <i>Non-r</i>                                      | Member \$120<br>nember price includes 2 |                                                                    |  |  |  |  |

# 2015 San Diego Woodworkers Association

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## Meeting Dates for 2015

#### **General Membership Meetings**

Al Bahr Temple 5440 Kearny Mesa Road, SD (behind the Hampton Inn) 7:00 PM Wednesday: July 29 September 30 December 2

#### **SDFWA Mailing Address**

P.O. Box 82323 San Diego, CA 92138-2323

#### **Board Meetings**

The Hardwood & Hardware Co. 8849 Complex Drive, SD 7:00 PM

#### Wednesday:

July 8 September 2 November 4

### SDFWA Web Page Address

http://www.sdfwa.org

# Wants and Disposals

As you all know, the Wants & Disposals is open only to current members that want to Buy, Sell, or Trade equipment or supplies. It is not for commercial ads. To list an item, please email **Dave Barnhart** at: <u>WantsAndDisposals@sdfwa.org</u> or call 760-721-1457 and leave only your name, identify yourself as a SDFWA member, and an evening call back number.

Please provide the following: Full Name, Email address, if you have one; the general area of town or San Diego Co. where the equipment can be seen; price range; and item description.

You can bring a picture to the meeting and give a brief talk or sales pitch. We do not have a display area, so please bring only pictures to the General Meeting.

**Please Note:** Each ad will only run in one issue of the newsletter. If you want to run the ad again, you will have to resubmit the information to Dave Barnhart at the above listed email or phone number.

### For updates, check: http://www.sdfwa.org/wants-and-disposals/

Dave Barnhart, Chairman Wants and Disposals

# Wants:

### • Looking for woodworking space:

Need 200-600 sq. ft., within 15 minutes of the 92103 zip code to do some woodworking. I moved recently and no longer have access to a garage.

I have all my own tools and just need an empty space, a garage, or a portion of an existing shop or warehouse. Willing to pay reasonable rent depending on location and size. Thanks!

Email address: jason.vessey@gmail.com Phone number: 626-244-4749

# <u>Disposals</u>:

• Jet 16" Band Saw 1.5 HP, \$1,000 OBO Bosch Router, with table and bits, \$500 OBO Bosch Worksite Table Saw and Cabinet, \$1,000 OBO Grizzly Dust Collector, 1 HP, \$200 OBO Ryobi 10" Drill Press, \$100 OBO

Much more, including: Hand Tools (saws, chisels, assorted clamps, etc.); assorted wood Eric Gander <u>ericgander@gmail.com</u> items can be seen at http://www.dropbox.com/s/c2orb18wuxiftto3/tool%202015%20mpeg.m2t?dl=0

• **Pfiel "Swiss Made" Carving Chisels**, \$500 Electrically hardened alloy chrome-vanadium steel blade European hardwood octagonal square tang handles 27 piece tool roll with: 1/5, 1/8, 1/25, 2/5, 2/12, 2/20, 2/25, 3/3, 3F/8, 3/12, 5/3, 5/12, 5/20, 7/6, 7/10, 8/4, 8/10, 9A/10, 11/1, 11.3, 11/10, 12/6, 25/10 **Bill Tyler** 858-603-5210 <u>wtyler@mac.com</u>

• **Grizzly 14" Band Saw**, extra blades \$300 OBO **Bill Thompson** 616-445-4333 <u>thompson@cox.net</u>

• **Air cleaner**, PSI woodworking products kit. Asking \$25.

**Delta** mortising attachment for drill press. Asking \$20.

Mark Stephenson <u>mstephenson23@gmail.com</u> 949-697-7995

• **Rockler** dovetail jig & dust collector attachment, excellent condition, like new, with all original accessories and manual. Asking \$95.

Freud Safety Dado Set 6", 24 teeth, excellent, \$55 Porter Cable Plunge Router Base for 690 Router, \$70 Bob Bernier: 619-248-1115, bob767ishop@yahoo.com

• Homecraft 11" Drill Press, No. 11-120, Craftsman motor may or may not work, Make offer Homecraft 16" Scroll Saw, motor may not work, Make offer.

**Rockwell-Delta** 11" Lathe, may be model 930-952, good condition, no motor, Make offer.

**Delta Homecraft 10" Band Saw** 28-110, good condition, no motor, Make offer.

Tom 858-232-2580 tmeggas@gmail.com

Complete List and Photos available on website Please check the website at <u>www.sdfwa.org</u> or <u>http://www.sdfwa.org/wants-and-disposals/</u>for updates.

## **Sponsors**

### To receive your discounts, please show your membership card before you make a purchase

### American Furniture Design Co

www.americanfurnituredsgn.comE-mail americanfurniture@cox.net

Phone: (760) 743-6923 (Orders) Hours: 8:30-4:30 M-F **Brian Murphy, Proprietor** 

125 of the Finest Woodworking Plans. The only supplier of Daly's Finishing Supplies in San Diego. Hardware, Hand Tools and Books. SDFW member benefits: 15% on all products and Free Shipping in San Diego County.

### Bayside Paint, Inc.

www.baysidepaint.com Email: info@baysidepaint.com

1228 Knoxville St., San Diego, CA 92120 Phone (619) 275-7800 Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays **Robert Lewis, Manager** 

Mohawk Finishing Products and many other stains, sealers, fillers and tools. Free delivery with minimum order and UPS shipping available. 10% discount to SDFWA members

### DeWalt, Porter Cable, Delta Factory Service Center

7290 Clairemont Mesa Blvd., San Diego, CA 92111 Phone: (858) 279-2012 Hours: 7:30-4:30 M-F Dave Stelmachowski, Manager

Porter Cable, Delta, DeWalt, Devilbiss, FLEX, Biesemeyer and Oldham Parts, Accessories, Repairs and Reconditioned Tools. Special consideration to SDFWA members

### **Environmental Spray Systems**

www.espraysystems.com Email: <u>service@espraysystems.com</u>

7114 Convoy Ct. San Diego, CA 92111 Phone: (858) 279-7114 Hours: 8:00-5:30 M-F **Sam Rinaker, Owner** 

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, Accuspray, Ransberg and Gema. 10% discount to SDFWA members.

### Fas-N-Go

2260 Main St. Suite 15, Chula Vista, CA Phone: (619) 424-4774 Hours: 7:30-5:00 M-F

Nail guns, brads, staples, nails, plus accessories for nail guns and repair service. Distributor for 3M, Senco, Haubold, Josef Kihlberg, Spotnail, Hitachi, Bostich and Paslode.

10% discount on sales and service to members.

### Frost Hardwood Lumber

www.frosthardwood.com

6565 Miramar Rd. San Diego, CA 92121 Phone: (858) 455-9060 (800) 258-3534 Hours: 7:00-4:30 M-F, 8:00-12:30 Sat. **Jim Frost, proprietor** 

They stock a wide variety of domestic and imported hardwoods as well as veneers, laminates and many other supplies for the commercial and hobbyist woodworker. The Frosts (Mr. G. T., Bruce and Jim), along with their staff, stand ready to serve your woodworking needs. Special SDFWA discount.

### TH&H The Hardwood and Hardware Company

The Woodworkers one Stop for Material and Supplies <u>www.th-h.com</u>

8849 Complex Dr. San Diego, CA 92123 Phone: (858) 536-1800 Fax: (858) 614-1811 Hours: 7:00-5:00 M-F, 9:00-4:00 Sat. **Tom Drinnon, Manager** 

Hardwood lumber, Moldings, Veneers, Cabinet Hardware, Finishes, Hand Tools and Supplies. Contractor discount to members.

**TH&H** goes out of their way for SDFWA! They open their doors and stay late for our board meetings. Thanks **TH&H**!

### Lane Stanton Vance Lumber

360 Vernon Way, El Cajon, CA 92020 Phone: (619) 442-0821 Hours: 7:00-3:00 M-F The company carries domestic and imported hardwoods, molding and panel products for cabinet makers, furniture makers and contractors. Contractor discount to members.

### Mission Molding & Wood Specialties www.missionmoulding.com

9510 Chesapeake Dr. # 401. San Diego, CA 92123 Phone: (858) 569-8591 Hours: 7:30-5:00 M-F, 8:00-1:00 Sat. Bob Hawk, Manager

The sign inside Mission Molding's door says, "We have one of the largest selections of architectural and decorative moldings in Southern California." Select from more than 300 patterns in a variety of woods as well as polystyrene, fiberglass and primed plastic. The staff of Mission Molding can also supply you with mantels, handrails, balusters, columns and more. Depending on the item, members will get a 5% to 10% discount.

### Packaging Store

www.gopackagingstore.com

7848 Silverton, Suite A, San Diego, CA 92128 Phone (858) 549-7274 Hours: 9:00-5:00 M-F

### Peter Wharf, Manager

Custom boxes, crating, packaging supplies and shipping. Phone estimates and pick up service available. 10% discount to SDFWA members

### R. S. Hughes Co. Inc.

www.rshughes.com

1281-B Liberty Way, Vista, CA 92081-8309 Phone: (760) 579-0222 Hours: 7:45-5:00 M-F **Chuck Schweikart, Manager** 

San Diego's largest inventory of 3M abrasives, adhesives, safety equipment and more. Phone orders/estimates. UPS shipping or walk in service available. 10% discount to members.

#### Rockler Woodworking and Hardware www.rockler.com

8199 Clairemont Mesa Blvd. San Diego, CA 92111 Phone: (858) 268-1005

Hours: 9:00–6:00 M-F, 9:00-5:00 Sat., 11:00-4:00 Sun. **Mike Durlak, Manager** 

Rockler is an excellent source for hard to find hardware and accessories. Manager Mike Durlak and his staff can help you with good selection of hardware, exotic hardwoods, veneers, inlays, specialty moldings, fine woodworking hand tools, an impressive array of finishing materials, a great selection of books and plans, and weekly workshops in many disciplines. Visit this great woodworking source next time you need that special item no one else seems to have. Catalogues are available. 10% discount on general purchases (except power tools).

### Russ Filbeck, Master Chair Maker

www.russfilbeck.com E-mail:<u>rcfilbeck@aol.com</u> (858) 566-9699

Make your own heirloom quality chair. Chair styles include Appalachian Ladder Back and Windsor chairs. All materials, tools and instruction provided. Class size is limited to two students. Use the web site, e-mail or call Russ to schedule your class.

10% discount for SDFWA members on the Two-Slat Ladder Back or Sack Back Windsor chair class.

### Shellac Finishes

www.shellacfinishes.biz Email <u>sales@shellacfinishes.biz</u> Vijay Velji, Proprietor

Internet only. Shipped USPS De-Waxed Shellac Flakes for classical woodworkers at very competitive prices. SDFWA members must enter coupon code 1010 during checkout to receive a 10% discount

### Signature Medallions

### http://signaturemedallions.com/

Phone: (619) 303-2876 Feel free to call with questions Email <u>pinz711@aol.com</u> Gary Anderson, Proprietor

The Signature Medallions (a division of the company that does SDFWA membership pins) come in any size, shape, finish, or color. They are a very professional way to "sign" your work. SDFWA members get a 20% discount; Board members and Committee Chairs 40%. Gary will draw up a design for free, no obligation.

### Strata Forest Products

www.strataforest.com

165 Denny Way, El Cajon, CA 92020 Phone: 619-449-9663 Hours: 7:00-4:00 Mon.-Sat. Bob Evans & Jack Griede Proprietors

Strata Forest Products is a diversified company specializing in hardwood lumber, panel products and moldings. With years of experience, we have been serving design firms, architects, cabinet shops and the furniture industry in all their hardwood needs. From our wide range of hardwood species, to our custom knife grinding facilities, we have both the skills and tools to turn unique designs into reality. Contractor discount to SDFWA members.

### Tropical Exotic Hardwoods of Latin America www.anexotichardwood.com

2270 Camino Vida Roble, Suite "B", Carlsbad, Ca. 92011 Phone: (760) 434-3030, Fax: (760) 434-5423 Hours: 8:30-4:30 M-F, 9:30-1:00 Sat. **Mitch Talcove, Owner/ Manager** 

Specializing in a wide selection, varieties, sizes, and shapes of Exotic Hardwoods from Latin America.10%off all purchases with valid SDFWA card (cash or check preferred if SDFWA is being applied).

### Toolmart, Inc.

www.toolmarts.com

2750 Auto Park Way, Escondido, CA 92029-1030 Phone: (760) 747-2626 Hours: 7:00-5:30 M-F, 7:00-4:00 Sat. Jeff McCreary, Manager

Discount tool store and authorized repair center. Contractor discount to members.

### Vac-U-Clamp

www.vac-u-clamp.com Email: <u>barney@vac-u-clamp.com</u> 4149 Avenida de la Plata, Oceanside, CA 92056 Toll-free Phone (888) 342-8262, Fax: (888)357-4244 **Barney Rigney, Owner** 

Vac-U-Clamp is the leader in vacuum forming and vacuum laminating technologies. We have a full line of vacuum presses, pumps, materials, and adhesives. Vac-U-Clamp is your single source for all vacuum forming and vacuum laminating products. 10% discount to SDFWA members.

### Woodworker West

www.woodwest.com

P.O. Box 452058, Los Angeles, CA 90045 Phone: (310) 216-9265 Fax: (310) 216-9274 E-mail: <u>editor@woodwest.com</u> **Ron Goldman, publisher** 

Published bi-monthly to promote craftsmanship in woodworking throughout the western U.S. Discount subscription rate to SDFWA members. \$10 for one year and \$18 for two year. When applying, after your name add SDFWA member and your member number.

Please check the website at www.sdfwa.org for changes



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### ADDRESS SERVICE REQUESTED

### Next meeting: 7 pm, Wednesday, July 29<sup>th</sup>, 2015 at the Al Bahr Temple

