

SDFWA

Hardwood Gazette

Volume 33 Issue 88 November 2013

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Calendar

Sun	Nov 03 - 6am	Old Tool Swap Meet	markhf@cox.net	Rockler Parking Lot
Wed	Nov 6	Board Meeting		
Mon	Nov II	Veteran's Day		
Wed	Nov 28	Thanksgiving		
Thur	Dec 4	General Meeting	Dick Ugoretz rugoretz@yahoo.com	Al Bahr Shrine
Wed	Jan 1, 2014	New Years Day		

President's Message

President's Message

This month I will highlight both an individual member and a very special group of members. The individual is Kevin Deal, who was an SDFWA member until he moved away from San Diego a number of years ago. He recently returned, rejoined the association and attended the September general meeting - a long commute for Kevin since his new home is in Oceanside. At the meeting Kevin heard that we needed a replacement to lead the New Member Greeter team and promptly volunteered to take over. Many thanks, Kevin for returning to SDFWA and taking on an important job.

I didn't fully appreciate the work of our Toy Makers group until I recently visited Jerry Blakeley's shop. I had a chance to hear about the history of the group and see their supply of the special toys they have been creating. We usually do not get to see these wonderful toys at the general meeting. Charlie, a retired engineer, showed me the detailed and exhaustive Toy Group records he has been maintaining for at least 20 years. Some of the key figures in the group; Burt Skinner, Chuck Anderson and Jerry Blakeley are no longer with us. But, under the leadership of Roger Solheid and Terry Stolzoff and, thanks to Pat Blakeley, a group of dedicated volunteers continue to meet weekly in Jerry's shop, turning out great numbers of truly heirloom quality toys. The list of organizations that have received our donated toys currently stands at 124; religious centers, military facilities, schools, clinics and shelters - nearly every location in the entire county groups of children receive Incidentally, Jim Vitale, our Pro Bono chairman, is the key individual who identifies these sites and delivers the toys. Hats off to the toy group and all our individual toy makers who have been responsible for one of our most enduring community service functions.

I am pleased to report that our website redesign project is nearing completion. Initial

planning began last November. After interviewing several web design companies, we signed a contract with a web design company in January. The process of completely redesigning the site turned out



to be more complex and challenging than we ever imagined. But our efforts are now close to bearing fruit. We expect the finished product to be a high quality asset that will serve our members and represent our association to prospective new members and the general public. Watch for an announcement about the launch.

The annual election of officers will take place at the December 4 General Meeting. After the nominating committee presents a slate of candidates, they will request nominations from the floor. After nominations are closed, the members will vote to choose President, Vice-president, Treasurer, Member at Large and Secretary for 2014.

Dick Ugoretz, President SDFWA November, 2013

Jerry Blakeley's shop is where the January shop tour is scheduled to be held.

At he SDFWA board meeting, it was mentioned more than once how much Mike Durlak from Rockler does for our organization. Despite the challenges of rising early, and having trouble scheduling hours for employees, Mike managed to make the swap meet last Saturday one of the most profitable on record. Mark Fuller, the swap meet chairman, said that Mike supplied doughnuts, opened the shop early and allowed new members (9) to use the SDFWA discount. Mike does good things for us. Call or email John Hornor JHornor@Rockler.com and let them know. That will help Mike continue to help us.

Mike McElhiney

Toy Program









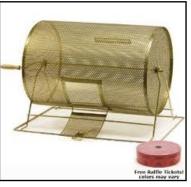
Roger, Terry and Charlie take care of the toy business for SDWFA. They are always happy to receive toys from their fellow woodworkers and have a box filled with ideas for anyone who asks.

Toy Report					
32	Cars	Chuck Goldsmith	10	Cars	Charlie Brown
52	Trucks	Jerry's Shop	36	Cars	Ed Hujask
52	Bumble Bees	Jerry's Shop	10	Blue Birds	Ed Hujask
5	Cars	David Ulmer	3	Trucks	George Byrne
1	4 Car Train	George Byrne			

Our toy production total for this period was 201 and 2022 for the year 2013.

The Raffle





Buy Lots of tickets and win big!



Jim Strawn

DeWalt 12 volt 1/4" Drill/Driver

Porter Cable Random Orbit Sander

Bosch Jigsaw kit

Bosch compact router

Porter Cable bench variable sped grinder

6 piece Rockler Forstner bit set

Kreg K-4 jig pocket hole kit



One very nice piece of urban maple

December Program

As forests diminish and the price of lumber continues to rise, interest in our urban forests grows. San Diego seems an unlikely place to harvest lumber but a surprisingly rich variety of woods are available if you keep your eyes open. Local wood, like live oak, sycamore and several varieties of eucalyptus (most notably ironbark and blue gum) abound and are fairly easy to come by. Black acacia, known as California koa, is available and even Torrey Pine, protected as it is, is often available to organizations like Palomar College and small mill owners who harvest from private land. Fruit woods of all kinds, walnut and pecan, wonderful olive wood and flowering pear and especially avocado are fairly easy to come by. Other flowering trees like liquid amber and jacaranda have interesting wood and are common. Juniper, silk oak, star pine and cedar are available to the urban wood gatherer.

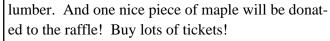
The small local mills come across all these trees and if they hook up with tree removal services, have access to all these trees. Some of the mills also have small kilns that bring the lumber to a workable moisture level relatively quickly. Some of the mills are portable and some require the lumber to come to them. The Nilson mill in Oceanside is relatively large and has over 40 local species in its inventory. Palomar college also has a substantial mill.

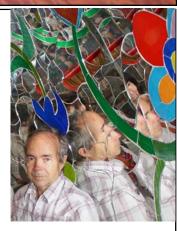
But local small mills are not our only source of lumber. In south west Oregon, on the coast, are two one man mills that specialize in maple, myrtle, Port Orford cedar and other wood that is abundant in that area.

The program will begin with an overview and video from the two Oregon mills. The Ron Hanks mill is a blast from the past with a large circular saw blade and a mill made from equipment used in the thirties. The Metcalf mill uses a horizontal bandsaw on a track. All these mills allow the customer to participate in the milling, select how thick the

cuts should be and how the log should be cut to get maximum grain patterns. You want bookmatched pieces? These guys can do that in spades.

There will be handouts, a selection of the lumber available and projects made from urban











Craftsman List

Craftsman List

The SDFWA Craftsman List is now complete, thanks to the efforts of Ron Rossi. The purpose of the list is to allow members who wish to take woodworking commissions to advertise their skills to the general public as well as other members. Any member in good standing may put their name on the list. The list is posted on the Association website and can be seen by the public at http://sdfwa.org/craftsman.pdf. Association officers use it to respond to inquires from the public, and it also is given out at the Design in Wood exhibit at the San Diego County Fair. If you are a CURRENT MEMBER please contact me if you want to remain on the list or have changes that need to be made. If you are

NOT on the list and want to be, I will need the following information.

Your name

Business name

City and Zip

Phone

Email, website or both

Full time or Part time

Skill Level (hobbyist, intermediate or professional)

Specialty (furniture, boxes, turnings, etc)

Ron Rossi

ronrossi@cox.net

619-582-9883

Wants And Disposals

Delta 14" bandsaw with stand. 750 \$
Delta 6" 1/2 hsp Jointer with 1 extra set of knives \$250

Dennis Thielecke 619-401-2340. dennist@cox.net El Cajon





Michael Murphy, a new member, has some spectacular walnut slabs for sale There are several slabs similar to this matching pair. He can be reached at murphy@tridentfinewoodworking.com

and you can see some of his work at his website, which is

tridentfinewoodworking.com.





Silent Auction

There will be a silent Auction for tools no longer used by SDFWA in the January, 2014 meeting. The items will be auctioned in increments of 5\$. Some items will have minimum dollar bids and most items will be at the meeting so you can see them before you bid.

Jet table saw 220 volt with table saw router lift and extension fence. 3hp moter.

Delta 9" band saw

- Ryobi benchtop planer
- Inca table saw
- Grizzly shaper
- Delta mortising machine
- Delta disc sander 12"
- Ryobi corded drill
- Rotozip

On Maple

Eastern hard maple calms the woodworker with its stability and exhilarates with its beauty. Golden tinged white curls fall from planed planks making a merry pile on the floor of the shop. Drill bits throw crinkled papyrus corkscrews from their holes. The woodworker lucky enough to have a maple burl to plane or a piece of highly figured maple to use for veneers, marvels at the depth of the figure, at the sheer three-dimensionality of this shimmering wood. A wood for all weathers, maple. Clear, straight boards, twenty feet in length, knot free, flexible, durable, kitchen counter wood, cabinet wood, stone solid, the diamond of American hardwood sparkles when properly finished. And from this same tree come bird's eye patterns, elegant whorls like wooden bubbles, and flashing tiger stripes that take the eye on delicate journeys.

Western big leaf maple, less inflexible, less predictable, makes up for fractured stability with flashes of red, with rippled grain sometimes like dappled clouds, sometimes like wind on a field of wheat. She is a woman, this big leaf maple. Carpenters fall for her, caress her delicate burls, run their hands over her silky smoothness. And she breaks hearts, this maple. The chair seat so carefully hewed warps or the tabletop's spalted figure spoils meticulous flatness. She requires extra time, special attention. She tests your skills, this wood, and stretches them. But she is worth all the trouble. Finished pieces have that special glow denied the eastern older brother. I think I'll drive up to Oregon and get some today.







Editorial

It has been an interesting and challenging year as editor of the SDFWA newsletter. As Bob Dylan said, "the times, they are a' changing." We have a new website about to reveal itself and the newsletter is marching towards a completely online experience. The newsletter is also marching toward a new editor—one much more experienced than myself. Ron Rossi ran the newsletter for 11 years. Hard for me to imagine. This year has been challenging enough.

It began in January, early January, when people I did not know sent me emails with all sorts of strange information. Someone wanted to sell something, someone else had information for DIW, and I received a toy report, whatever that was. The President's message showed up and I made a phone call. It seems I had mentioned wanting to try being Newsletter editor to the previous editor at a meeting in September. I never heard back from anyone so assumed some other lucky devil got the job.

So I bought a copy of Microsoft Publisher, the most diabolically evil program ever created, and struggled to put out the January newsletter. It was tough. I didn't know the names of the committee chair people or the officers. The first month's issue managed to irritate a number of people for a variety of reasons. But I made some friends as well. The next 5 issues went a little better each time. During the DIW meetings I learned that

George Lettuca was not Ron Rossi and that Don Spangler really does have bees on his bonnet.



Being involved with my fellow woodworkers was downright fun. Volunteering is a kick. So I volunteered to make nametags, to work at the fair and to help with greeting new folks who come to our meetings. I even volunteered to help cut out parts for the chairs that Ed Gladney and crew put together in the chair shop at the fair. Ed may let me do it again:)

And now, as I back away from the newsletter and take on a different task, I wonder why or organization has such difficulty finding volunteers to do all the interesting and challenging jobs that SDFWA has to offer.

Kevin Deal just stepped up to be the greeter and he could use some help. I could use some help with the nametags. Want to sand? Glue the pins on the backs? We need a merchandise person. Want to sell hats/shirts/cups and nametags to members who want them? Or maybe you are into making toys for kids. And there is more. Ask any committee chair if he or she needs help. Membership? Publicity? Refreshments?

Volunteering is rewarding. I've heard the excuses: I'm too busy, I don't like the politics, I don't have any useful skills. Doesn't work for me. Come on in. The water is fine.

Seminar Report

This year's seminar with Frank Klausz was a great success. Our new venue, the Francis Parker School was comfortable and enjoyable. The acoustics, lighting, overhead projector were good and everything went on without a hitch. The food service was excellent as usual and the outside eating area with the view of mission valley was really nice. Overall the facilities are a vast improvement over what we had in the past.

Frank put on a great presentation and was entertaining and witty as usual. I think everyone had a great time and we all learned something. Frank's mortise demonstration behind the glass was unique and instructive.

The school was very supportive. Jason provided excellent support from the booth and Barry Cheskaty gave us a tour of their woodworking shop and museum of student work. Barry also put out signs and supplied the jointer and various other items from his shop throughout the seminar.

Rockler was once again very supportive. They loaned us the table saw and also supplied all the door prizes. Mike also supplied a porter cable router which was raffled off to support the wounded warriors program. We raised \$645 for the program. Be sure to thank Mike Durlak for his support when you visit the store. The biggest way to support him is to send an email to his boss thanking him for Rockler's support. Take a minute and send an email to:

John Hornor JHornor@Rockler.com I am happy to report that we came out in the black and actually made some money for the organization. I think Frank had just as much fun as we did. I sent him a short note thanking him for his presentation and he replied "Your welcome, Ed...Let's do it again in another ten years."

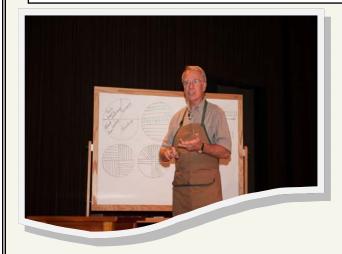
It takes a lot to put on an event like this and I would like to thank the volunteers,

Sia McGowan and her husband -Ticket sales. Don Spangler, Ron Rossi, Glen Weischedel, George Latucca - Food Service. Jim Strawn, Dale Stauffer, George Latucca, Lou Adzima – woodworking equipment setup and moving. Lou Adzima – photography. Bob Stevenson – Transportation and housing for Frank. Barry Cheskaty, Jason Ponce - Francis Parker support Barry for equipment. Alex Tamayo – Videographer camera.

I am pleased to announce that next year's seminar speaker will be Chris Schwarz. We are still firming up the details. If anyone has suggestions or comments about the seminar please email them to me. We hope to hold it once again at Francis Parker school.

Ed Gladney Seminar Chair 858-484-4366

gladney@san.rr.com











Veteran's Day

One of our new members, participated in the first Veteran's Day Weekend and the Maloof Foundation. Although it is too late for us to join in this year, next year our club will be ready to help.

Former Navy SEAL Mike Murphy, age 31, offers woodworking instruction to disabled vets at the historic Sam Maloof workshop in Alta Loma, California. The class is part of a demonstration program developed by the Maloof Foundation in collaboration with California DAV and the Veterans Administration to provide vets with therapeutic experiences in woodworking to aid in the healing of PTSD and other disabilities.

The Maloof residence is the hand-made wooden home of internationally acclaimed woodworker and MacArthur "genius" Sam Maloof (1916-2009), whose California modernist furniture creations are in the collections of the Smithsonian and many other American fine art museums. The Maloof residence is listed in the National Register of Historic Places as one of a small handful of celebrated American Artist Homes and Studios. Maloof's iconic rocking chairs have been enjoyed by Ameri-

can presidents including Ronald Reagan and Jimmy Carter as well as visitors from around the world. A Maloof rocker is featured in the NBC sitcom Parks and Recreation, scheduled for broadcast on October 31.

COLLABORATORS/SUPPORTERS

- -Sam and Alfreda Maloof Foundation for Arts and Crafts
- · -California State DAV Commander Richard Valdez
 - -Veterans Administration
- · -Maloof Woodworkers (Larry White, Mike Johnson, David Wade)

They are working to attract major media – including local and national TV news and morning shows, as well as regional and local newspapers. Collaborators are invited visit and, if desired, to participate in photo opportunities with former Navy SEALs, Army Ranger, and woodworker instructors. Veterans will be working in historic Maloof woodshop, cutting, sanding, shaping chairs, which they are learning to make. Mike Murphy, age 31, explains the therapeutic value of woodworking for PTSD-affected veterans.

New Members, Welcome!

I only have the names of two new members this time



Lou Newell



Dan Peterson



Kevin Deal
SDFWA Greeter

DIW 2014

Design in Wood

Design in Wood to run for four (4) weeks opening on June 7, 2014 through July 6, 2014. This will be the 33rd Annual Exhibition of Fine Woodworking sponsored by the San Diego Fine Woodworkers Association. The Theme for 2014 is "The Fab Fair" – The Sounds and Sights of the 60's.

Registration Deadline is May 2, 2014. Exhibit Delivery is Thursday, May 29, 2014

Exhibit Pickup is Monday, July 7, 2014

Design in Wood Planning Committee meetings will be held on the First (1st) Saturday of each month, January to May 2014, at 9:30am at Don Spangler's, 4372 Pocahontas Avenue, San Diego 92117. Parking is tight so please car pool is you can.

Set up will start on May 19th with the unloading of the trucks. Volunteers will be needed May 19 – May 23 to assist with the set up.

This year will be a year of transition. Bob Stevenson will be stepping down at the end of the 2014

Exhibit. Ed Gladney has been chosen to relieve Bob.

We have several members on the paid staff that are also approaching the twilight of their jobs at the Fair. We are interested in meeting with anyone who might be interested in a paid position at the Fair.

In addition to the standard staff positions, we are in need one individual with an interest in hand tools to help us out in the Chair Shop as a paid position.

It is time for you to start on your entry/entries for Design in Wood.

We would love to see many more entries from the SDFWA members.

I can be contacted at: Bob Stevenson (cell) 619-253-7338 (home) 619-422-7338 bobscww@cox.net

Shop Tour

Del Cover's house could easily be converted into a woodworking museum. Naturally, his shop is impressive and has every tool necessary to the trade and some necessary only to Del whose eclectic talents are all over the map. Casework? Sure. Multilayered maple rocking chairs with a snake motif? You bet. Walnut puzzle boxes that hold chocolates? And more. Much more. There are wooden sculptures in his garden, itself a work of art, that hold blown glass rounds intended for sunsets. His office has a variety of rocking chairs, but no cats. A dragon hangs from the ceiling, its fire intimidating a Nikki St. Phall rocking chair that also hangs from the ceiling as well as a chupacabra in its claws. Here are some pictures.



So we all goggled as Del told us what he is currently doing. A wall. Just a wall, but one with character, a wall to please the most stern wall critic.

The tour was well attended and if you didn't go, you should put shop tours back on your calendar. Everyone who is anyone showed up. I arrived,

as usual, fashionably late. I set my clock back, thought I had plenty of time and then realized I was a day early. Senior moments suck. Luckily I live close so the drive was not bad. Because of the number of people attending, parking was a problem and





I walked for several blocks to get to Del's house.

Del courts danger daily as he works at his



bench. He keeps two buckets filled with water from leaks on a beam over his head. Why he does this is anyone's guess. Perhaps courting death from falling buckets gives spice to his work.

Del is an inspirational figure. His talent and his hard work leave his fellow woodworkers in awe. I, for one, aim to find a way over to his shop during the day sometime and pick his brain, show him some of my projects and get the advice of a master.

Del's Shop Tour Continued











A Little Historical Sleuthing

Here is a picture of a floor standing clock from the 1992 Design in Wood exhibition. I'm trying to locate the craftsman who built this. I've already contacted a couple of possibilities to no avail. If anyone, especially one of you old-timers, have any ideas, please email me at jeffsd@san.rr.com.
Thanks!



The "Gumby" clock

The January shop tour is targeted for January 11. The location will be Jerry Blakeley's toy shop in El Cajon.



SDFWA & the Community

Members of San Diego Fine Woodworkers Honored For work on New Central Library

On Saturday 12 October, ten members of the San Diego Fine Woodworkers Association were honored by the San Diego Public Library Foundation and the Friends of the San Diego Public Library for their work at the new Central Library. Once a group picture can be taken, it will be made available to the Shop because they are constantly asked about the furnishings our members made. This will provide them with an easy explanation. The Foundation and the Friends have established a Bookstore and Gift Shop on the main floor of the new 187 million dollar Central Library. All proceeds from the Shop will come back to the library system as a whole. If through the Friends or the Foundation, the proceeds will be matched by the city thus doubling the size of the funds.

We became involved in this project because one of our members was on the committee to establish the Shop and suggested the San Diego Fine Woodworkers might be willing to provide the cabinetry for the facility. The idea was to both save the Library money and to provide it with unique furnishings which might draw people in. It is safe to say both have been accomplished. An extreme example of this occurred with one of the multimillion dollar donors. He was there for an early special event in the Auditorium when the Library and Shop were not open. After apparently looking through the window, he asked if he might be allowed to examine the furnishings more closely. Later, he requested a tour to see the other items the Woodworkers had produced inside the library as well.

There are 50 modular display cases in the Library Shop which nine of our volunteers built. These are parallelograms with sides of different lengths, providing a variety of ways of arranging things for display. These were constructed from birch plywood with hard maple faceplates on both sides for both strength and to keep things in during earthquakes. Special interest is often focused

on the two tables and cashier's desk made from African sapele and some West Coast maple Mike McElhiney obtained directly from the mill. Mike not only made these items and some smaller squares which play prominent roles for display but with some help from Bob Reese also the bookmatched 9 foot long 2 inch hick slab table. In addition, Mike played a major part in making the cabinetry for the Wellness Center on the second floor where individuals will be able to research their health care issues in private using software that has been prepared for doctors' offices. On the eighth floor Bob Reese provided the 63 feet of sapele counter space for a computer laboratory which is being called the IDEA Lab. This will house a series of computers with a variety of dedicated packages, some allowing production of prototypes on three-dimensional printers. This space will also be home to a video lab.

Bob Reese

The volunteers that were involved in this work were:

Charlie Brown
George Burns
Bill Collins
Paul Cruz

Mike McElhiney
Lloyd Uber
Jim Vitale
Bob Dalton

Special thanks to Bob Reese whose efforts allowed SDFWA and a few members to gain some exposure in the new library. Bob and his wife Joan, are Friends of the library. I can't let Bob get away with the modesty his article reveals. He made no mention of the hours he spent helping with building, refinishing,

delivery and design. He is a mean hand with a plane and his 48" pass through sander proved very helpful as we joined the bookmatched slabs of maple.

Mike McElhiney (Mike's table & the maple boxes in the background)



In Memoriam

We remember the five fellow woodworkers whose lives ended in the past 12 months.

Charles Luebbers 6/17/1930 - 11/18/2012

Linda Sanders 4/3/1950 - 1/26/2013

Chuck Anderson 4/5/1931 - 3/1/2013

Len Wener 11/8/1920—8/5/2013

Bob Coates 9/4/1924 - 9/8/2013

Each of these fine individuals was a long time member of our association, a good friend to many of us and a great contributor to our activities.

San Diego Fine Woodworkers Association Membership Application

Print Clearly		Date	e:/
□ NEW	Where did you he	ear about us?	
□ RENEV	 VAL		
Name:			
	First	Middle	Last
would like a	membership card	for my spouse:	
Vame			
Mailing Addr	ess:		
City:		State Zip Co	ode (9 digits)
elephone: (_)		
E-Mail Addre	ss:		
		ared within this Association an	d on a need-to-know basis.
f you would	like to receive a pri	nted newsletter, please accept t	he appropriate dues below.
	30 dues for one ca	alendar year membership	
	335 for one calend	ar year plus newsletter	
	640 dues for Oct 1	of current year through Dece	<u>mber</u>
	845 for last quarte	r and next calendar year with	printed newsletters
	660 dues for two-c	alendar year membership	

Place

Stamp

Here



Membership

Whether you enjoy the discounts at our local sponsors or visiting with fellow members at a shop tour or meeting, it may be time to renew your SDFWA membership. If you are unsure about your membership status, feel free to send me an email. If you receive a printed newsletter, I try to get your membership expiration on the mailing label.

You will notice one change in the membership application. Due to the high cost of printing and postage, we are asking members who wish to

receive a printed newsletter to pay and additional \$5 per year.

At last count we had 1011 members with an additional 378 spousal members.

If you want me to laminate your membership card, you need to renew before the end of the year. If you renew before the Dec. 4th meeting, you can pick your laminated card up at the meeting.

I hope you will continue to get the most out of your membership.

Sia McGown



Who is the mystery couple on the wall in Del's shop?





Recognize this guy? Yes. It is Mike Durlak from the Rockler Woodworker's store. Go to the store and thank him for helping out the SDF-WA, for helping out with the Wounded Warrior program, for helping make our swap meet a success, for having such good products available. Then buy something.

Remember this guy! I have not heard from him since, but I bet he is still going strong in scouts,

in school and in woodwork. It would be good to see him attend some more meetings!



Officers

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rugoretz@yahoo.com

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bernieburke@roadrunner.com

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Jim Bradbury 858-586-1220

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Shows & Exhibits

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bobscww@cox.net

Sound Technician

Thomas Johnson 619-281-7170 tejohnson22058@aol.com

Special Events

Ed Gladney 58-484-4366 Gladney@san.rr.com

Toy Program

Roger Solheid 858-279-1140 rsolheid@sbcglobal.net Terry Stolzoff 619-869-1224

woodycut@gmail.com



Charlie Bierman 619-276-0048

Video Library

Bob Reese 858-695-2460 rtreese@gmail.com

Video Technician

Michael Fairbanks 619-465-4972

mkfairdpmm@netscape.net

Wants & Disposals

Doug Parker 619-421-0636 gothamst@sbcglobal.net

Web Site

Doug Murphy 619-441-9665 dw-murphy@cox.n

Swap Meet

Mark Fuller 619 733 8322 markhf@cox.net

Wood BY REGINALD GIBBONS

A cylinder of maple set in place, feet spread apart and the heavy maul, fat as a hammer

but honed like an axe, draws a semicircle overhead and strikes through the two new halves to leave the steel head sunk a half-inch in the block and the ash handle rigid in the air.

A smack of the palm, gripping as it hits

the butt end, and the blade rolls out of the cut. The half-logs are still rocking on the flagstones.

So much less than what we have been

persuaded to dream, this necessity for To remind you of hands. Of how wood mere touch is song in the silence

might have sufficed, but it is what we have been taught to disown and forget.

Yet just such hardship is what saves.

For if the stacked cords speak of felled trees, of countless five-foot logs flipped end over end downhill

till the blood is wrung from your back

and snowbound warmth must seem so far off you would rather freeze,

yet each thin tongue torn from the grain

when log-halves were sundered at one stroke

will sing in the stove.

mere touch is song in the silence where hands live—the song of muddy bark,

the song of sawdust like cornmeal and down.

and the song of one hand over another

two of us holding the last length of the log

in the sawbuck as inches away the chainsaw

keeps ripping through hickory.



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165 Denny Way, El Cajon, CA 92020Bob Evans & Jack Griede proprietors619 449 9663

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made him proud to be part of this valuable program.

Strata Forest Products is a diverse, family owned company that has been in the Hardwood & Softwood lumber business for over 50 years in So Ca. They specialize in hardwood lumber, panel products, stock moldings, custom millwork and sundries. Strata is dedicated to superior service & quality because they understand that their industry is built on trust & loyalty. Bob & Jack are bringing over 70 years of combined experience in the hardwood industry in the Southern California market to the new El Cajon facility and are very excited to merge the wants & needs of the SDFWA with Strata. They look forward in working with the members to broaden their inventory to accomplish this goal. They also offer saw & tool sharpening service with a 4 day turn around.

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WA members. \$10 for one year and \$18 for two years.

The Woodworking Store, piloted by Mike Durlak, is doing a marvelous job of teaching woodworking. I think we are all aware of the need for teachers of our craft. Palomar College and some local high schools have programs that help their students learn woodworking but they are not available to everyone. Every week, Mike and his learned crew at the Rockler Woodworking and Hardware store on Clairemont Mesa Blvd. put on classes. Sign up for their email, attend classes and learn. The bonus is that they can sell you the tools and equipment you need to complete the project you just learned how to make. You can't beat that with a stick!



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Next meeting: 7:00 pm, Wednesday, December 4th, 2013 at the Al Bahr Temple

We're on the Web! http://www.sdfwa.org

Fold Along Line

MONTHLY MEETINGS

