



SDFWA

Hardwood Gazette

Volume 32
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May 2013

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Seminar Insert			



Bob Bostick Shows Channel 7 how to assemble a chair.



Frank Klausz shows how to make dovetailed Drawers at the Seminar, September 20, 21 & 22.

Calendar

Wed	July 10 - 7pm	Board Meeting	rugoretz@yahoo.com	TH&H
Wed	July 31 -7pm	General meeting	rugoretz@yahoo.com	Al Bahr Shrine
Sat	Aug 3 - 9am	Shop Tour	Dale Stauffer (619) 840-5684	Page
Mon	Sept 3	Labor Day		
Wed	Sept 04 - 7pm	Board Meeting	rugoretz@yahoo.com	TH&H
Wed	Sept 25 - 7pm	General meeting	rugoretz@yahoo.com	Al Bahr Shrine
Sat	Sep 28 - 9am	Shop Tour	Dale Stauffer (619) 840-5684	TBA
Sun	Nov 03 - 6am	Old Tool Swap Meet	markhf@cox.net	Rockler Parking Lot

President's Message

President's Message July 2013

The 32nd edition of the Design in Wood Exhibition at the San Diego County Fair will close this month after another successful run. Once again the variety and quality of more than 300 entries was impressive. I hope you had a chance to see it. The first Design in Wood Exhibition was held in 1982 and was closely tied to the founding of SDFWA. The first two SDFWA presidents, Jim Cherry and Lynn Rybarczyk along with Chuck Masters and Richard Griebel were instrumental in creating that first show which comprised 45 examples of fine woodworking selected from a total of 100 entries, all submitted by SDFWA members. I found a collection of photos from the 1982 show in our archives and selected two of them for the newsletter. I wonder if any long time member might identify the makers, as the photos were not labeled.

This year 47 SDFWA members out of a total of 128 contributors entered pieces in the show. The quality of our member's work made it difficult to select only six to receive a first, second or third place President's Awards in both novice and advanced class. Here is a list of the winners.

Novice Class (has not previously won an award)

First Place: Terry Sullivan / Cherry Rocker

Second Place: Albert Tamayo / Stereo Cabinet

Third Place: Jose Antonio Alcantar / Blackfoot Indians

Advanced Class (has previously won an award)

First Place: David Marr / Small Buffet

Second Place: David O. Wade / Sideboard

Third Place: William T. Bardick / Free Standing Mirror

We are justifiably proud that our Design in Wood Exhibition is so highly regarded that we attract entries from a wide variety of woodworkers, many from distant locations. SDFWA members, however, account for only a third of the total contributors to the show. I'm not sure why this is. I remember feeling terribly

insecure about having my work compared to that of some genuine master craftsmen when I first entered a piece in 2002. Every year since I still sweated over minute (and not so minute) flaws that are probably invisible to anyone else. But the inspiration gained from being in the company of really fine woodworkers is priceless and the pressure to produce something worthy has made me a better craftsman over the years. No one ever said anything unkind about my work and I received some valuable advice and guidance about details that would otherwise have escaped my notice.

I encourage every member who is able to seriously consider entering the show next year. It can be a great experience.

Dick Ugoretz



These are two entries from the 1982 Design In Wood show. Can anyone identify the makers? From the very first show, we can see the quality that has, over the years, made Design In Wood a must see as well as a challenge for any woodworker.

Toy Programs



Roger, Terry and Charlie Take care of the toy business for SDWFA. They are always happy to receive toys from their fellow woodworkers and have a box filled with ideas for anyone who asks.

Toy Report

34	6 Car Trains	Jerry's Toy Group	10	cars	Paul Trebbian
9	Cars	John Carlson	10	Cars	Charlie Brown
120	Cars & Tops	George Byrne	24	Race Cars	Ed Husiak
8	Blue Birds	Ed Husiak			



The Toy Group turned in a total of 151 cutouts at the March general meeting and 50 more at the May general meeting. Way to go Toy Group! You set a fine example for us all.

On Jun 7, 2013, Al DeVries and Bob Dalton made cut out deliveries to the children's sections of Balboa Naval Hospital; the Fisher House which is located adjacent to the Balboa Hospital); Rady's Children's Hospital; and the Polinsky Children's Center. They delivered 8 boxes of cutouts

and two boxes of memory boxes. All their gifts were very gratefully received! Thanks to all who contributed. With this cutout delivery run, Al Devries and Bob Dalton completed the turnover of Merchandising to Bob. We all owe a heartfelt thanks to the last eight years of service Al has given the association and Bob says he will do his best to adhere to Al's high standards.

The Raffle



Buy Lots of
Tickets and
WIN!



Jim Strawn

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. LIE-NEILSON #102 LOW ANGLE BLOCK PLANE 2. 2. VERITAS DOVETAIL SAW 3. 3.BUCK BROTHERS CHISEL SET | <ol style="list-style-type: none"> 4. DE WALT 12 VOLT MAX LITHIUM DRILL/ DRIVER 5.AVenger 10 PIECE COUNTER SINK SET 6. VERITAS MK II HONING GUIDE |
|--|--|

July Program

Building a Tuscan Renaissance

Savonarola Armchair

The July program will be by your program chair, Del Cover and will show the design, layup and construction of a classic gothic chair similar to the throne side chairs in HBO's True Blood.

This is a classic renaissance chair that is constructed like the midsection of a ships framing. This is a commission by a client that will have carving on the back and ends and a leather cushion by Patrick Edwards. The ribs will be built up similar to ship construction with long bolts aligning everything. My chair will be a heavier construction with a straight back incorporating a triad of triskel designs. An example of an original in the Metropolitan Museum of art dates from the 15th century, Italy.

The meeting will be on Wednesday, July 31 at 7PM in the Al Bahr Temple, located at 5440 Kearny Mesa Rd. (behind the Hampton Inn)

Del Cover/programs



A Celtic Triskel Spiral



Publicity

Our Association was fortunate to receive exceptional coverage of our Design in Wood Exhibition by KUSI Channel 9 Television on June 11th. Anchor and Journalist Jon Du Pre and his camera man arrived at 5:30 AM to host four live spots beginning at 6:00 AM. However, Bob Stevenson and Ron Rossi already had the door open and the coffee on. The first spot featured Bob giving Jon a quick tour of some of the entries. Later spots included Mike McElhiney doing a turning demonstration, Robert Hewitt explaining Model Ship Building and Ed Gladney teaching Jon how to build chairs with hand tools. The final spot concluded with Dick Ugoretz talking about SDF-WA and encouraging interested viewers to join. Each of these members did a great job of repre-

senting us. And if you don't believe me, you can check it out for yourself as we have copies of the each of the four clips that should be available on our web site by the time this reaches you.

By the way, if you had been checking our Facebook Page, you'd already know all this. If you're wondering what else you're missing, just click on the Facebook icon on the home page of our web site and check it out. (Membership in Facebook is not required). See pictures on page 11 and 12.



Wants And Disposals

Interested parties contact Douglas Parker at Gothamst@cox.net or call 619-421-0636. Prefer email. You can fill out and send Wants and Disposal Application Form shown on Web Page.

Onieda Cyclone Shop Super Duct Gorilla. Great shape, used in small one man shop. Comes with heavy duty angle iron stand. 1300 cfm at 75db's. \$800.00 which is less than half of new cost. Works great. Call David at 610-741-6164.

10" Cabinet Saw – General 350 – 1 ½ hp 240v – with brand new (in box) saw stop (Biesmeyer) 30" rip fence, miter guage, and magnetic safety motor starter. Right hand tilt. Includes blade and several zero clearance inserts w/splitter. In top operating condition. \$500.00 or OBO. Call or text 858-472-4140 or email at Warren.mock@usa.net

Shop Vac 16 gallon. Still in box. Never used. \$75.00. Call Mike at 619-602-6857

Tools for sale:

Ryobi 12 inch planer \$125.00

Ryobi 2.5 hp plunge router w/edge guide \$45.00

Doug Parker is taking over Wants and Disposals from Bob Coates who did a wonderful job. Thanks for volunteering Doug! Doug has instituted a simple form which sellers can fill out. It should make everything easier. He'll bring copies to the next meeting and it will be available on the new web page.



Ryobi 2hp router w/case and edge guide \$30.00

Craftsman 5/8 router and case \$20.00

Skil 14v cordless drill w/2 batteries and charger \$25.00

Woodtek 20x24 in downdraft sanding table \$45.00

Merle adjustable corner clamp \$19.00

Smoothing plane 2.5x10 inch \$24.00

Vega machine mover \$20.00

Contact Arthur Smith at chipsfly2@cox.net or call 619-443-9175

Wants and Disposals

SHOP TOOL SALE

Saturday, Aug 17th and 18th from 9 – 4 pm

Location: 5623 Madra Del Cerro, San Diego, CA 92120

Contact: Doria Goocher 619-582-8865

Glen Weischedel 619-588-5477

Shop of former SDFWA Member Buell Goocher

Items:

Jet 10" Cabinet Table Saw \$500.00

Dewalt Planer \$250.00

Spindle Sander \$200.00

Jointer \$150.00

Delta Planer \$100.00

Delta Sharpener and stand \$ 80.00

Sears Band Saw – Bench Top \$ 10.00

Chop Saw – 10" \$ 20.00

Mortise Unit \$ 125.00

#7 Bailey Handplane \$ 70.00

#45 Handplane \$ 100.00

Shop Vac \$ 20.00

Dust Collector – Mini Jet \$ 75.00

Lots of other tools – as assorted clamps, drivers, grinders, sanders, saws, levels,

Guides, stones, squares, chisels, bits, etc. Selling the whole shop.

Merchandising

I've completed my scanning of cutouts we have on hand and am now ready to post the cutout patterns on the new webpage for members to view and download at your convenience.

I also plan to maintain a few hard copies of the cutout shapes in a binder for the general meeting for those hard-core traditionalists who prefer the selectric typewriter to a word-processor.

Next, from the Merchandising section:

In case you've missed the announcement from our President, Dick Ugoretz: It's official, all new members now receive a brass lapel pin with the coveted SDFWA logo at their first general meeting.

New members will also receive, free of charge a wood nametag at their 2nd general meeting. The merchandise table has several wood nametags to hand out, so if you're new, please stop by and get your tag.

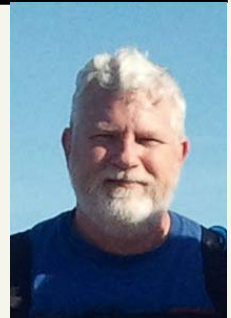
If you've not seen the new lapel pins, swing on by. We're selling them at cost which is \$1.35 each.

These make nice gifts, so feel free to buy more than one.

Speaking of gifts, we have a good supply of SDFWA logo mugs on hand and I think these too would make a great gift for friends and family. At just \$3.95 each, they're a real bargain.

I've started looking for quality T-shirts with pockets in both long sleeve and short sleeve to add to our selection. Since I haven't had any color preference feedback yet, it looks like we'll be going with two basic colors: white and green. That's all for now, see you at the next meeting. Good Day!

Bob Dalton



New Members, Welcome!

Five is the number of new members this time around.



Kevin Deal



Stu Hall



Jason Largos



Jeff Hurley



Bob Reese

SDFWA Greeter

Four new members this time around. They are a likely lot and I expect they will be raring to volunteer for committees and show off their skills on the Craftsman Corner and at next year's Design in Wood.

Membership

Thank you all for renewing your membership. Welcome to the 51 new members and welcome back to the 81 members from 2011 who rejoined in 2013. As of this month, we have 914 members and 348 spousal members. That is up 101 from our membership at this time last year.

There is a push to have those who can read the newsletter online, to ask to be removed from the mailing list. Many of the 317 who receive a printed newsletter have an email address. Think about sending me an email to switch to reading it

online. If you and your spouse both want a notification when it is available online, make sure I have both of your email addresses.

Thank you to the 15 members who have already switched to an email notification. Keeping your contact information up to date is easy. Simply email any changes to:

sdfwa.membership@gmail.com

Thanks,

Sia McGown, SDFWA Membership Chair

Craftsman's Corner



Obviously, the Craftsman Corner Rocks! Jeff Stotler (right) won the theme award for his guitar at Design In Wood. And Ed Baize wowed the crowd with his ebonized guitar case for an amazing mandolin.

Fair Pictures



Boris Kechoyan wowed everyone with his “Unfinished Table.” Here are the front and rear views of this very nice and very creative piece. Good Job Boris. Anyone remember “Boris the Spider” by The Who? People’s reactions to seeing the spider in the back of the piece were varied and interesting.

Game On Review

DESIGN IN WOOD 2013

The 32nd Annual Design in Wood Exhibition was a complete success. As a result of some great publicity, mostly due to the efforts of Gary Anderson, we had a huge increase in the participation of the general public. We have experienced large crowds overall with many folks requesting the docent tours.

A majority of the people who come up to the desk don't hesitate to inform us that Design in Wood is the primary reason they come to the Fair. In fact, I have had folks tell me personally that Design in Wood is the **only** reason they come to the Fair.

The success of this year's exhibition is due to the hard work and dedication of many.

I want to thank my planning committee for their dedication and attendance at our many meetings. I feel the staff, who works at the exhibit each day, is the best anyone could ask for. We had a great group of volunteers this year for set up and actually set up the three semis' of equipment in record time. A big "**THANK YOU**" goes out to all the volunteers from each of the guilds – the carvers, Maritime Museum, Scrollers, and Turners, as well as the San Diego Fine Woodworkers – for signing up to demonstrate during the exhibition. A big congratulatory "**AHRUHA**" to the Marine Volunteers who assisted with set up, take in, and take down.

Congratulations are in order for all the participants of this year's competition. The quality of the work entered was so good that only 49 entrants out of 170 entrants did not receive an award from the judges. There were a total of 315 entries in the exhibition of which 213 received awards. To those who did enter, "**THANK YOU**" for all your great entries and we look forward to providing this great venue for you again next year.

Of course, none of this would occur without the support and hard work of the folks at the Fairgrounds from the Exhibit Manager, Katie Phillips, and all the other office staff. We want to send out a big "**THANK YOU**" to you all.

I would be remiss if I didn't recognize a few more that make the Exhibit special:

- ◆ Our Photographer Andy Patterson and his crew
- ◆ Rhoda Keegan for the catalog
- ◆ My wife for all the many hours ensuring that all printed matter is correct and complete and for her undying support and efforts to keep me out of trouble
- ◆ Sharon Pierce for organizing all the awards for the awards night so the program ran smoothly
- ◆ Mike Fairbanks for providing the video that was played during the awards night ceremony

To everyone who had anything to do with the 32nd Annual Design in Wood Exhibition, a great big "**WELL DONE**" and, as we say in the Navy, **BRAVO ZULU!**

Bob Stevenson

Gary Anderson managed to have KUSI show up at the crack of dawn with a camera and an announcer. A groggy but spirited crew looked into the TV lens before breakfast, but not, in my case, before coffee. Jon du Per, a tall fellow with an announcers deep voice, vowed to join our organization after Ed Gladney gave him some lessons on chair building and Dick Ugoretz followed up by explaining that the organization consisted of beginners as well as world class artisans. Check out the pictures on page 11!

KUSI Interview



Bob Stevenson being interviewed by KUSI news. Dick Ugoretz explains to the Jon du Per from KUSI that SDFWA is open to anyone interested in learning how to work with wood.



Robert Hewitt explains the intricate details of model shipbuilding while Ed Gladney puts one of KUSI's finest to work on a chair. Below left, Lyn Rybarzyck talks to an editor from Fine Woodworking magazine who called DIW "the finest show in the country." Mike McElhiney makes the chips fly as Jon makes an analogy between wood on a lathe and clay on a potter's wheel.



Channel 7

NBC Channel 7 Reporter Greg Bledsoe films a segment on the Chair Making Shop Wednesday at DIW. Bob Bostick demonstrates how chairs are assembled while Ed Gladney.....well....Ed does whatever Ed does!

The chair shop at DIW is one of the highlights of the fair. It allows the public to experience the process of putting together a chair while Ed and Bob teach SDFWA members how to use hand tools. During assembly, Bob is most likely using hide glue, a product, as Ed told Jon from KUSI, that dates back to the Pharaohs of Egypt. Jon was impressed.



Editorial

DIW. I managed to complete three pieces this year and the competition was fierce. I always feel lucky to be able to show my skills at such a prestigious venue. It is a problem getting to the fairgrounds and delivering large items but the Marines come to my rescue and cart furniture carefully to its assigned spots while I'm still getting my bearings.

Once the pieces are there I breathe a sigh of relief. The work is done, the paperwork is signed and the good people at DIW have responsibility for my pieces for the month of June and a bit of July. And I don't worry about my work being damaged or scratched or in any way messed with. Bob Stevenson and his crew are the hawks of the fair and their keen eyes and those of the volunteers keep my work and that of all participants safe.

And I guess that is the point of this editorial. Some participants feel it is OK to show friends and family the details of their piece. After all, they built it and if they want to touch it and show someone how well the drawers slide or how smooth the finish is, well, it is theirs after all.

But I disagree and so do the crew that has taken responsibility for the piece. The example you set by touching your work at the fair gives John Q. Public the wrong idea. It makes the work of the DIW crew that much more difficult.

I want someone with white gloves touching the furniture or artwork I bring to the fair. That shows respect. The Docents or the DIW people trained to display features of the furniture on display wear gloves when they open a drawer. This shows the general public that they are not at Jeromes Furniture. DIW is special and they are in the presence of spectacular workmanship. And when I go down to pick up my furniture, I know that it will be in precisely the same condition as when I delivered it.

When I bring it home, I'll have to worry that the cat will scratch it while playing or someone will set a drink on the table and leave a ring. But while my work is at DIW it is safe. No worries. And is fun when working there to go and ask someone with white gloves to show a member of the public some particularly clever thing you have done.

Bob Stevenson growls now and then. I'm all for it. I want him and his crew on my side. If Bob or Tom or Ron or Beryl or Don or Sharon or any one of the team growls, be assured, it is because they care about you and your work. They are professionals. They have my thanks.



2013 Fall Seminar

2013 Fall Seminar

Frank Klausz is back for another Seminar. He will be building a small table using a combination of hand and power tools. He is targeting this lecture and demonstration at the typical home



craftsman. He will be using hand and power tools that you would find in a typical serious home shop. Besides his usual “pearls of wisdom” as he lectures, he will be demonstrating mortise and tenon, tapered legs, building and fitting

a drawer and half blind and through hand cut dovetails. He tells me that he has a new way of showing how to hand cut a mortise and tenon that will easily explain how to accurately cut this joint. Plans for building your own table will be



available for attendees.

Frank is a very successful furniture maker and still runs a cabinet and furniture making shop in New Jersey. Frank is true “Master Woodworker” in all the time-honored meaning of the word. He was traditionally trained, having completed his ap-



prenticeship in Europe under another master woodworker, his father. He started his learning at age 14 and at the end of four years, Frank became a certified journeyman cabinetmaker, on his way to becoming a master (which required one year of work in each of three different shops). He is very well known for his hand cut dovetails and has one of the first videos showing his technique. Plans for the table will be available for attendees. It is a real treat to have Frank back again. You don't want to miss this one!



Fall Seminar

NEW LOCATION

We also have a new location for this year's seminar. As you know we missed the last few years because of remodeling and scheduling conflicts with our previous location. Well we have contracted with Francis Parker, a private school with first class facilities. The seats are cushioned, the outside eating area overlooks mission valley with up to date round picnic tables.

We will have a drop down screen above the stage with a cameraman showing up close shots of Frank's handwork. We will have a ca-



tered lunch both days. There will be coffee,

NOTE THE NEW LOCATION!

FRANCIS PARKER SCHOOL
6501 Linda Vista Rd San Diego, CA 92111

Frank Klausz Seminar
Friday, Saturday & Sunday,
September 20, 21, 22, 2013

We are pleased to announce that world renowned, master cabinetmaker, **Frank Klausz**, has agreed to host this year's seminar. Frank is so well known he hardly needs an introduction. His video, "Making a the seminar to hear the rest of Frank's story. This may one of the best opportunities to see Frank in person. Dovetailed Drawer with Frank Klausz", was one of the first videos on woodworking to be released. Since 1967,

rolls and donuts each morning.

Water and drinks throughout the day and munchies during the breaks. I guarantee you will not go hungry!

In addition there will be door prizes (thank you Rockler) at each break. What more could you ask for? Terrific facilities, great food, Catered meals, door prizes, a chance to learn from a real master woodworker and spend a weekend talking woodworking with fellow woodworkers. Sign up on line or mail in your check to reserve your seat now.

Ed Gladney

Seminar Chairman



when Frank and his wife came to America, he has been specializing in fine furniture reproductions and custom architectural fixtures. Frank is the owner and president of Frank's Cabinet Shop, Inc. in Pluckemin, New Jersey.

Frank has been a fixture on the woodworking circuits for many years. This is a unique opportunity to learn woodworking techniques from a real master woodworker trained in the finest European traditions. He started his apprenticeship at 14 and learned his skills from his father, a stern master woodworker. Come to the seminar to hear the rest of Frank's story. This may one of the best opportunities to see Frank in person.

Cassidy Lyle plays with the new toys from the San Diego Fine Woodworkers Association at the Rancho Santa Fe Library. PHOTO: KAREN BILLING

Beautiful handmade wooden toys donated to RSF Library

BY KAREN BILLING

The Rancho Santa Fe Library was recently the recipient of 100 handmade wooden toys from the San Diego Fine Woodworkers Association, according to member Jim Vitale, who personally delivered the trains, cars, baby doll cradles and high chairs. A group of 50 retired craftsmen make and build the toys to donate to local organizations.

This year they are donating toys to all of the county and city libraries. They also recently made donations to the Del Mar Library and plan to visit the Carmel Valley Library. They also hope to donate to local Head Start programs, a program that provides preschool for children of low-income families.

The Woodworkers Association currently has 1,500 members, both hobbyists and wood professionals. Vitale himself is a hobbyist, working as a life insurance agent in La Jolla and recently taking up his woodworking again. He has been in charge of selecting toy recipients and delivering the toy haul like a spring Santa Claus.

The group of 50 toy-makers work with donated wood. The scraps of quality wood come from a variety of sources, from local cabinet carpenters to guitar makers.

The toymakers take



Sofia Vitale, James Paul Vitale, Giavanna Vitale
PHOTO: DON CLARK

great care to make sure that the toys are safe — they use non-toxic paint on the wood and they ensure all of the pieces are big enough so they can't be swallowed.

The toy that the toymakers make the most of are race cars — last year they sent 100 race cars to children in Afghanistan. They have also delivered toys to Tijuana but place

an emphasis on gifting to local nonprofits.

"This is one of the neater toys they make," said Vitale of a train with an engine carefully constructed to link four train cars.

"You cannot find craftsmanship like this."

To learn more about the San Diego Fine Woodworking Association, visit sdfwa.org

Dear Mr. Vitale,

I am the children's librarian at Scripps Miramar Ranch Library. Your fellow woodworker Dr. Robert Reese recently connected with me to offer several wooden toys from the San Diego Woodworkers Association's Toy Program. I am writing to let you know how much I and the children at my branch enjoy and appreciate the toys.

The toys are beautifully made and I can only imagine the effort and time put into their creation. In addition, I observe everyday how excited the children are to play with the toys. The toys have only been here a short time yet the children have already gotten used to seeing them and impatiently ask "Where's the train?" or "Where's the truck?" if I have not set them out for the day. They are truly a hit with both the boys and girls.

Thank you again for this generous and thoughtful gift. Please know that your toys will give many, many happy hours of play to the children in this library.

Sincerely,

Arianna Leigh

Youth Services Librarian

Scripps Miramar Ranch Branch Library



Tops turned by the wood turners at the fair were very popular this year and raised money for the Wounded Warrior Program!

Shop Tour

Lou and Deinna Adzima will be hosting a "Shop Tour" on Saturday, September 7th, beginning at 9:00 a.m.

In addition to the wood-shop tour, Lou and Deinna will also open their house to display some of their projects. One of the highlights will be their remodeled patio cover they converted into an outdoor eating area which they call "The Hacienda." They were so pleased with how it turned out, they entered the "This Old House" magazine's 2012 Remodel Contest. They received a "Moxie" award for their efforts. Their hacienda was featured on a one page spread in the July 2012 issue. There were more than 3000 entries from all over America. They felt honored to be acknowledged by experts in the remodeling field.

The location of their home is: 14110 Lyons Valley Road, Jamul CA 91935

Lou's cell, 619-911-0311 or home, 619-669-0625.

If you would like to preview their home, here are two links.

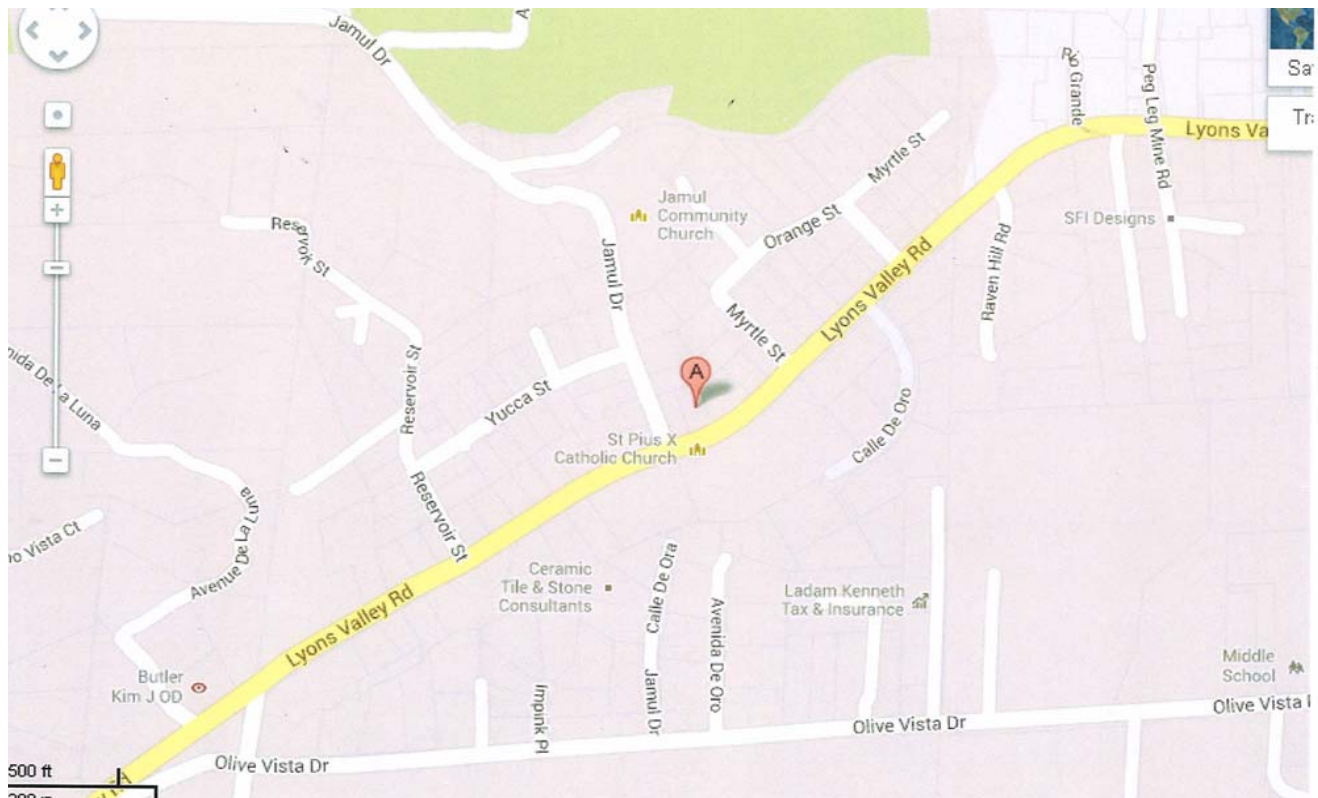
1.) Larry Himmel, feature story reporter, came and did a spot for San Diego, Channel 8, CBS news. Here is a link to that:

<http://www.cbs8.com/story/18761334/the-golden-arches>

2.) Deinna created a storybook of the project from beginning to end. It can be viewed free at this link:

<http://www.blurb.com/bookstore/detail/3211555#share-pane>

Click on the book. Select **fullscreen** to view larger content



Officers and Committees

Officers

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Officers and Committees

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Shows & Exhibits

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Special Events

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Toy Program

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Wants & Disposals

Doug Parker
619-421-0636
gothamst@sbcgobal.net

Web Site

Doug Murphy
619-441-9665
dw-murphy@cox.n

Swap Meet

Mark Fuller
619 733 8332
markhf@cox.net

Some thoughts on the smells associated with our favorite medium.

Sugar Pine is friendly, mellowed with honey, and exudes a sweet, sociable, woodsy odor that hangs in the air like a forest on a warm day. In grainy red oak, there lurks a brittle and acrid scent that bites but is as mysteriously pleasing as the wood is to behold. White oak, a creamy gray rather than white, is meaner, harder and more close-grained than its red cousin with a sharper and less friendly scent, but still pleasing to the eye. Close grained, featureless Baltic birch is annoyingly sharp and dry with qualities that include watery eyes and sneezing. Maple, famous for honey col-

ored, shimmering bird's eyes, has a smooth odor with just a hint of sweetness and cuts just like it smells, if the plane's blade is sharp, making thin, tight curls on the floor of a woodshop. Olive wood is rare and complicated, with pinks, grays, tans and golds blending in intricate harmonies, wood which smells when cut, like fermented olive oil, rich and heady, as full of flavor as the wood is full of color. And there is teak. Soft, golden teak, a greasy, forgiving wood that works like a dream, plays with the nose and invades the lungs with oily dust. The smell is rich, cloying, and unless you were raised in the jungles of Malaysia, as undeniably foreign as paprika.

Mike McElhiney

Resources and Sponsors

To receive your discounts, please show your membership card before you make a purchase.

American Furniture Design Co

www.americanfurnituresgn.com

Phone: (760) 743-6923 (Orders)

Hours: 8:30-4:30 M-F

Email americanfurniture@cox.net

Brian Murphy, Proprietor

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www.baysidepaint.com

Phone (619) 275-7800

Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays

Email: info@baysidepaint.com

1228 Knoxville St., San Diego, CA 92120

Robert Lewis, Manager

Mohawk Finishing Products and many other stains, sealers, fillers and tools. Free delivery with minimum order and UPS shipping available. 10% discount to SDFWA members.

Craftsman Studio - Woodworking Tools Store

www.CraftsmanStudio.com

Phone: (888) 500-9093

Hours: Mon 10:00-5:00, Tue-Thu 9:00 - 5:00,

Closed Fri - Sun

Email: CustomerService@CraftsmanStudio.com

2737 Via Orange Way - Suite 110, Spring Valley, CA 91978

Bill Kohr - Proprietor

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Dave Stelmachowski, Manager

Porter Cable, Delta, DeWalt, Devilbiss, FLEX, Biesemeyer and Oldham Parts, Accessories, Repairs and Reconditioned Tools. Special consideration to SDFWA members.

Environmental Spray Systems

www.espraysystems.com

Phone: (858) 279-7114

Hours: 8:00-5:30 M-F

Email: service@espraysystems.com

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Sam Rinaker, Owner

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Resources and Sponsors

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Phone: (760)747-8762

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Email: service@fixmybatteries.com

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Josh Zeller, Proprietor, Disabled Veteran Owned and Operated. We rebuild ANY BRAND power tool battery pack. Ours are longer lasting batteries with more power than retail batteries. Higher quality batteries at a fraction of the cost! *The only rechargeable batteries we do not rebuild are Lithium Ion. 10% discount with your current SDFWA membership card.

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www.frosthardwood.com

Phone: (858) 455-9060 (800) 258-3534

Hours: 7:00-4:30 M-F, 8:00-12:30 Sat.

6565 Miramar Rd. San Diego, CA 92112

Jim Frost, proprietor

They stock a wide variety of domestic and imported hardwoods as well as veneers, laminates and many other supplies for the commercial and hobbyist woodworker. The Frosts (Mr. G. T., Bruce and Jim) along with their staff stand ready to serve your woodworking needs. Special SDFWA discount.

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Tom Drinnon, manager

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TH&H goes out of their way for SDFWA! They open their doors and stay late for our board meetings. Thanks **TH&H**!

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360 Vernon Way, El Cajon, CA 92020

The company carries domestic and imported hardwoods, molding and panel products for cabinetmakers, furniture makers and contractors.

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Mission Molding & Wood Specialties

www.missionmoulding.com

Phone: (858) 569-8591

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

9510 Chesapeake Dr. # 401. San Diego, CA 92123

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Packaging Store

www.gopackagingstore.com

Phone: (858) 549-7225, Fax (858) 549-7274

Hours: 9:00-5:00 M-F. 7848 Silverton, Suite A, San Diego, CA 92128. Peter Wharf. Custom boxes, crating, packing supplies, and shipping.

Phone estimates and pick up service available. 10% discount to SDFWA members.

Resources and Sponsors

Rockler Woodworking and Hardware

www.rockler.com

Phone: (858) 268-1005

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Mike Durlak, manager

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Strata Forest Products

165 Denny Way, El Cajon, CA 92020

Bob Evans & Jack Griede proprietors

619 449 9663

Contractors discount to SDWFA Members.

Strata Forest Products donated the red oak used for making the chairs at the fair this year. Jack's employers has been a supplier of the material for many years. Seeing the SDFWA demonstrates and showcases their workmanship to the San Diego community and then the sharing of the finished products to organizations with needs has

made him proud to be part of this valuable program.

Strata Forest Products is a diverse, family owned company that has been in the Hardwood & Softwood lumber business for over 50 years in So Ca. They specialize in hardwood lumber, panel products, stock moldings, custom millwork and sundries. Strata is dedicated to superior service & quality because they understand that their industry is built on trust & loyalty. Bob & Jack are bringing over 70 years of combined experience in the hardwood industry in the Southern California market to the new El Cajon facility and are very excited to merge the wants & needs of the SDFWA with Strata. They look forward in working with the members to broaden their inventory to accomplish this goal. They also offer saw & tool sharpening service with a 4 day turn around.

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Resources and Sponsors

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Ron Goldman, publisher

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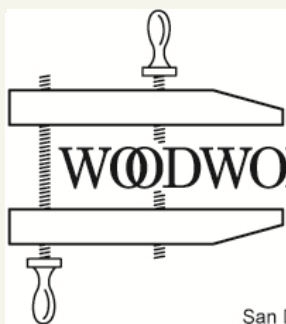
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If you are not on Rockler's email list yet, you can ask at the store and they will sign you up. Mike Durlak sends email blasts out regularly with special events and discounts. If you have not had the pleasure of visiting their store, be sure to go. I always find just what I need. I bought a Festool rotary sander at TH@H recently. Amazingly good tool and my fingers no longer tingle after sanding something.

You can subscribe to WoodWorker West magazine by clicking on this url::

<http://www.woodwest.com/> Help support a magazine that supports us!



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MONTHLY MEETINGS



SAN DIEGO FINE
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Al Bahr Temple 5440 Kearny Mesa Road
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2013 San Diego Fine Woodworkers Association Membership Application

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I would like a membership card for my spouse:

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- **Your information will only be shared within this Association and on a need-to-know basis.**
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