



SDFWA

Hardwood Gazette

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May 2013

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Calendar

Wed	May 27 - 7pm	General meeting	Dick Ugoretz rugoretz@yahoo.com	Al Bahr Shrine
Sun	5/19 to 5/23	DIW Set Up	Bob Stevenson (619) 422-7338	Del Mar Fair Grounds
Sat	June 2	Shop Tour	Dale Stauffer ddstauffer@cox.net	
	June 8—July 4	DIW Exhibit	Bob Stevenson	Del Mar Fair Grounds
Wed	July 4	Independence Day		
Wed	July 10	Board Meeting	Dick Ugoretz rugoretz@yahoo.com	TH&H
Wed	July 31	General Meeting	Dick Ugoretz rugoretz@yahoo.com	Al Bahr Shrine

President's Message

President's Message, May 2013

Those of you who attended our April general meeting a week or two ago saw two woodworkers from opposite ends of the experience spectrum show some of their work. Young Mason Ellis, grandson of member Mark Fuller, proudly wearing his scout uniform, brought a selection of his very sturdy three legged stools to the Craftsman's Corner. And Bob Stevenson, long time member, coordinator of the Design in Wood Exhibition and maker of exceptional period furniture presented the meeting program; a meticulously documented demonstration of the building of his recently completed craftsman style hutch in quarter sawn, fume finished white oak.

The experience both reminded me of my own first efforts to produce something made of wood and wonder what objects Mason might be making a few decades from now.

We have called ourselves Fine Woodworkers since the founding of our association back in 1982 - even though our

membership has always included experience and skill levels ranging from beginner to expert. But the "fine" quality that we all share is not the scope or perfection of our woodworking. What

make us fine woodworkers are qualities like the ambition to make things that are useful, original or just wonderful to look at, the resolve to make them as well as our resources permit and the warm glow of satisfaction when they turn out that way.

Here's hoping your own next project does just that. Whether it does or not, I also hope you will consider bringing it to our Craftsman's Corner to share with your fellow members and tell us how you did it. Work doesn't have to be flawless or complicated. It's the effort that counts and problem solving can be just as interesting and informative for your fellow members as perfection.

Dick Ugoretz



Wants and Disposals

Interested parties should contact Mike McElhiney at mr_mcelhiney@hotmail.com. I will be helping Bob Coates out this month.

Available:

Fine Woodworking, Oct 1992 to August 2010
(18 years)

and these books:

Traditional Woodworking Techniques The Best of Fine Woodworking

Fine Woodworking ON Finishing and Refinishing
Fine Woodworking ON Marquetry and Veneer
Fine Woodworking ON Boxes, Carcasses and Drawers
Fine Woodworking ON Proven Shop Tips



Wants and Disposals

Articulated cross cut saw. 750\$ for the saw and all four blades.

It's a 1950's model Irvington From Portland Or. It has a 16" blade on it currently but handles up to a 24" Blade with a 32" cross cut path will cut a 6x12 at 22.5 degree on a 45 bias in one pass. It was patented in 1935. Its been a very useful tool for the owner for many years.



Also available. Black walnut from Oregon. I watched this log, purchased at a garage sale (only in Oregon) get cut up at the Metcalf Sawmill in Curry County Oregon. I could only carry one piece but Mark will ship the whole thing down for an interested party. The log is 10" long and was cut into slabs. 22" wide x 2" thick except for the



two bottom pieces which are 3" thick. Note the bullets imbedded in the log.



Some of the hardware removed. Mark wrecked a few blades cutting this one up.



Lead bullet sliced in half. Make a great table top for a hunter.



The Raffle



Buy Lots of
Tickets and
WIN!



Jim Strawn

- | | |
|-------------------------------------|---|
| 1. DRILL DOCTOR DRILL BIT SHARPENER | 5. LIE-NIELSEN #101 VIOLIN MAKERS PLANE |
| 2. DEWALT COMPACT JIG SAW KIT | 6. PORTER CABLE BRAD NAILER KIT 18 GA |
| 3. PORTER CABLE LAMINATE TRIMMER | 7. AVENGER 10-PIECE COUNTERSINK SET |
| 4. PORTER CABLE 690 ROUTER | |

May Program



Murphy's Fine Woodworking

Brian H. Murphy
Owner, American Furniture Design & Murphy's
Fine Woodworking

Brian has been in the furniture design field since 1981. He is recognized as a leader in the Art's and Crafts design discipline. His furniture is in galleries in Muncy, Pennsylvania and throughout the country. He has received numerous awards and recognition for his work and continues to design in a bold new style. In 2008 he was awarded first honorable Mention in the Custom Working Business Magazine, a National Contest for residential furniture. In 2012 he was among the top 3 in the

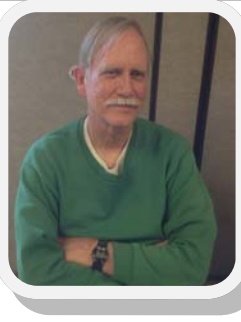


same national contest. He has been recognized in numerous magazines and has been featured on the cover of a new book by Taunton Press. He is presently the Chairman for the Escondido Chamber of Commerce, for 2012/2013, Chair of the Escondido Arts Partnership, a member of the Escondido Public Art Commission and past chair of the North County Cemetery District.

The May program will be design and construction of the Bow Arm chair.



Toy Programs



Roger, Terry and Charlie Take care of the toy business for SDWFA. They are always happy to receive toys from their fellow woodworkers and have a box filled with ideas for anyone who asks.

Toy Report

34	6 Car Trains	Jerry's Toy Group	10	cars	Paul Trebbian
9	Cars	John Carlson	10	Cars	Charlie Brown
120	Cars & Tops	George Byrne	24	Race Cars	Ed Husiak
8	Blue Birds	Ed Husiak			



Our toy production total for this period was 75 and 875 for the year 2013.

ROGER SOLHEID, TOY PROGRAM CHAIRMAN

These guys are inspirational. I'm going to try to make a toy. I'll get plans for something in my experience range at the next meeting. I want to build a wagon.

Game on!

DESIGN IN WOOD EXHIBITION

Set up for Design in Wood starts officially Monday, May 20, and will run until completion or by Friday, May 24.

We will start each day at 8:30am Park on the west side of our building (Mission Tower).

See Bob Stevenson for a temporary parking pass. Just tell the gate guard you are setting up Design in Wood at Mission Tower. Bring gloves, screw guns and your appetite.

MAKE SURE YOU MARK YOUR NAME CLEARLY ON EVERYTHING YOU BRING.

When you help with set up, you will receive free tickets to the Fair. To get these free tickets, You **MUST** sign in each day.

Clearly write your name and mailing address on the sign in sheet.

** Volunteer to build children's chairs for charity. Make beautiful oak chairs for pre-schoolers.

NO EXPERIENCE NECESSARY

A MOST REWARDING AND EDUCATIONAL EXPERIENCE

** Volunteer to walk the Gallery floor and be an ambassador for SDFWA - help with the security of the exhibit, meet the public, all while enjoying the exhibit and passing out People's Choice ballots.

** Sign up online to volunteer for either building the children's chairs or walking the gallery floor or both.

Sign up at www.SDFWA.org (Volunteer for Design in Wood 2013). You will need your membership number (on your membership card) and email address. Just follow the prompts.

If you are unable to sign up online, call Eric Lunde (858-487-7644) and he will assist you. Leave him a message please.

You can also email your requests to Eric at eric.lunde@cox.net. Look online first to see what days and times are still available.

Online registration for volunteering for the floor and chair shop ends on Wednesday, May 8, 2013, at 5:00pm.



In addition to a very rewarding experience, you will receive two (2) **free** passes to the Fair for every shift you sign up for. Remember, one free pass gets you into the Fair. The others are for your family and friends. Sign up for several shifts and receive enough passes for your whole family. Any questions contact Bob Stevenson at: 619-422-7338-h; 619-253-7338-c; bobscww@cox.net

HOPE TO SEE YOU AT THE FAIR!

2013 Fall Seminar

2013 Fall Seminar

Frank Klausz is back for another Seminar. He will be building a small table using a combination of hand and power tools. He is targeting this lecture and demonstration at the typical home craftsman. He will be using hand and power tools that you would find in a typical serious home shop. Besides his usual “pearls of wisdom” as he lectures, he will be demonstrating mortise and tenon, tapered legs, building and fitting a drawer and half blind and through hand cut dovetails. He tells me that he has a new way of showing how to hand cut a mortise and tenon that will easily explain how to accurately cut this joint. Plans for building your own table will be available for attendees.

Frank is a very successful furniture maker and still runs a cabinet and furniture making shop in New Jersey. Frank is true “Master Woodworker” in all



the time-honored meaning of the word. He was traditionally trained, having completed his apprenticeship in Europe under another master woodworker, his father. He started his learning at age 14 and at the end of four years, Frank became a certified journeyman cabinetmaker, on his way to becoming a master (which required one year of work in each of three different shops). He is very well known for his hand cut dovetails and has one

of the first videos showing his technique. Plans for the table will be available for attendees. It is a real treat to have Frank back again. You don't want to miss this one!

NEW LOCATION

We also have a new location for this year's seminar. As you know we missed the last few years because of remodeling and scheduling conflicts with our previous location. Well we have contracted with Francis Parker, a private school with first class facilities. The seats are cushioned, the outside eating area overlooks mission valley with up to date round picnic tables. We will have a drop down screen above the stage with a cameraman showing up close shots of Frank's handwork. We will have a catered lunch both days. There will be coffee, rolls and donuts each morning. Water and drinks throughout the day and munchies during the breaks. I guarantee you will not go hungry! In addition there will be door prizes (thank you Rockler) at each break. What more could you ask for? Terrific facilities, great food, Catered meals, door prizes, a chance to learn from a real master woodworker and spend a weekend talking woodworking with fellow woodworkers. Sign up on line or mail in your check to reserve your seat now.

Ed Gladney

Seminar Chairman



New Members, Welcome!

Five is the number of new members this time around.



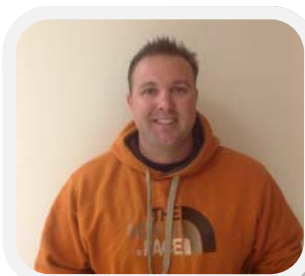
Mason Ellis



Daniel Sundin



Bob Reese
SDFWA Greeter



Josh Stotler



Ed Terpstra



Skip Snyder

Membership

Thank you all for renewing your membership. Welcome to the 51 new members and welcome back to the 81 members from 2011 who rejoined in 2013. As of this month, we have 914 members and 348 spousal members. That is up 101 from our membership at this time last year.

There is a push to have those how can read the newsletter online, to ask to be removed from the mailing list. Many of the 317 who receive a printed newsletter have an email address. Think about sending me an email to switch to reading it

online. If you and your spouse both want a notification when it is available online, make sure I have both of your email addresses.

Thank you to the 15 members who have already switched to an email notification. Keeping your contact information up to date is easy. Simply email any changes to

sdfwa.membership@gmail.com

Thanks,

Sia McGown, SDFWA Membership Chair

Craftsman's Corner



Three legged stools, a new way to toast marshmallows, a carved fish and some very nice boxes. If I get my fair stuff done I'll try to bring something in to share next time. We have impressively talented members! They are inspirational.



Reese's Blades

Bob Reese has made an arrangement with Suffolk Machinery for SDFWA members to make a bulk purchase of the highly regarded TimberWolf band saw blades at a 30% discount from the regular price. If you wish to purchase one or more blades go to the Timber Wolf website; <http://timberwolfblades.com/>

After you select the blade or blades and the length you want you will see the regular price. The number of Teeth Per Inch (TPI) is important in performance. At least 3 teeth should be in the stock. Thus you should not use 4 TPI on less than 3/4 inch stock. A TPI of 4-14 can be used on 3/4" or thicker stock. The lower the TPI

the faster and the rougher the cut. For re-sawing 3-4 TPI are recommended for up to about 8 inches; a 1/2" blade works well.

Do not proceed to "check out."

Record the complete description of the blades you want and send this information to Bob at rtreese@gmail.com or give it to him at the SDFWA general meeting. In either case Bob will also need a check for the cost of your blades before he submits the orders to Suffolk. After they arrive you will be able to pick up your blades at his house or the next general meeting."



Publicity

Congratulations to the winners of our Free Pin Giveaway Contest on our Facebook Page. Robert Threm, Mike Gliebe, Peter Franks, James Collora and Jim Sedgewick can pick their pins up from me at the next General Meeting. It pays to visit our Facebook Page, right?!

This month we'd like to generate some discussion on our Facebook Page of common issues surrounding the projects you're building. Please help us by sending in your questions, problems or what-have-you and we'll post them for the group to "kibitz" on. If you've got a photo, please include it and email your item to Gary at pinz711@aol.com. There's a lot of years of experience in our membership...use it!

As your Publicity Chairman, my main focus is on publicizing the goals and activities of our Association, usually to the public. But it's just as important to let our own members know about the many good deeds done by our own people. If you know of another member we should be spotlighting, or at least "patting on the back", please let me know. Let's generate some "Good News"!



Gary Anderson



Fishing, Perspective & Wood

Organizations prefer the status quo. Change threatens comfortable routine. This resistance to change is not new nor is it a bad thing. The Chinese Curse, "may you live in interesting times," is upon us all. Remember the "interesting times" in your history books? Plagues, wars, famines, uprisings? Interesting times are stressful and deadly. Humans don't like them. We prefer stability. What changes face SDWFA? Facebook, the Internet, rising costs for this newsletter.

With these profound thoughts whirling around in my head, I left San Diego and headed north to go fishing with my friend Ron Hanks. He lives in a part of the world, southwest Oregon, Curry County that resists change, that remains, despite logging and hard times and tourists, a repository of how things used to be. There is, as the locals say, "No Hurry in Curry." Stepping into Ron

Hanks world is like stepping into 1953. Much is the same. There was a "do nothing" congress then, it was hard times after the war, there was conflict, but there were fewer people, fewer rules and fewer distractions.

I found Ron at the mill, cutting up a sizable maple log. I wandered in late in the afternoon, driving from California. His day had started earlier than mine with a walk in the woods to check out game trails, a six hour stint with a farmer friend who needed to vaccinate a dozen or so young cattle and notch an ear or two in a corral that could have come from 1860, and may have. That's when the Hanks family first came to the area. On top of that, he and his friend, also named Ron, were laying a hardwood floor in his house. Both Ron and his friend do nice work.

The mill itself is a throwback. Its construction used parts of older mills, parts of old cars and lumber cut in right at the mill in the 70s. Ron's been working there since he was 10 or so. Him, his grandpa and his dad built the mill, logged, cut lumber, drove truckloads daily to various vendors and were generally busy as beavers with steel and later, carbide teeth.

Not so busy now. Ron does business with a few friends who drop by. He is amazingly handy with his Stihl chainsaw and its 4' bar. And he is an artist with the sawmill. I took video shots of Ron milling a myrtle log with a crotch in it. He sliced it sideways so the feather revealed itself and four of the cuts were book matched. Then he tackled another piece of maple, cut it into timber revealing its best and curliest wood and stacked in the back of the shed so I could make a selection. I came back with four maple planks, six myrtlewood planks and a sizable chunk of walnut.

But Ron knows when to not work. And he is incredibly generous with his time. We went



fishing in the Rogue River for Chinook salmon in Ron's boat. He built it himself in the late 90's and used some local white oak for the chine.

My friend Jack, Ron and his long time buddy and I climbed into his boat and headed for Ron's spot. Rivers have sweet spots for fishing. Ron told me we're going to anchor on the side of a small island where there is slack water.

"Fish are lazy," Ron tells me. "They swim through the slow water instead of fighting the current."

That sounds reasonable to me.

Funny thing happened though. There was one man already in his spot and another guy, seeing Ron's rig coming down to the launch site, fired his boat up and beat Ron to the spot. So Ron had to anchor a bit farther off. An hour later, another pair of fishermen came along and anchored to the other side of Ron. It was a party.

But guess who caught fish? Ron. He is an amazing woodsman as well as an accomplished cabinetmaker, carpenter, logger, and guide. And I think the guys in the other boats, who



were skunked again, just want to be close to him so that some of whatever makes Ron so “lucky” rubs off on them. His reputation is nothing short of miraculous.

When the salmon struck, there was a flash of light as Ron bounded toward the poles. He began issuing orders, we reeled in the other three lines and, adrenaline flowing, I managed to stay out of the way, camera poised, waiting for the best shot. Ron’s friend played the first fish and it was a beauty at about 28 pounds. I lucked out and got to play the second fish. However, it was what they call “wild,” rather than hatchery bred, and had to be released. I do not begrudge the fish its life. We played tug of war for what seemed like half an hour and we were both tired when Ron pulled the hook out and let it go.



Above: Jack, Mike and Ron’s friend

Later that night, Ron cooked part of our catch. Simple. In a pan, salt, pepper, butter, breading. I’ve never had such good fish. Ron, generous to a fault, gave Jack and I half to take

with us. We had to leave the next day. My trips up there are always too short.

Perspective restored, I came away from my visit with Ron Hanks, the sawmill and southwest Oregon a more calm and relaxed individual. Change? I can deal with it. We all just need to go fishing some times. Coming home with a truck load of beautiful lumber is gravy.



Above: Maple leaning against my house.



Above: Oregon’s biggest myrtle tree.

May Swap Meet Report

Swap meet report for May

The Swap Meet went very well I thought. I got to Rockler's at about 4:30 and set out the signs and setup my table at Rockler's door.

There were already 30 to 40 vendors' set up and selling when I got there. The items available for sale were as varied as normal, there was everything except the kitchen sink available. Oh, take that back, one man did have a kitchen sink. The prices asked seemed to be lower than I expected which was good for both the buyers and sellers. I would estimate that there were 300+ vendors and buyers in attendance.

Don Spangler brought plenty of regular and decaf coffee and orange juice. Don also brought some nice chocolate cake. Mike Durlak provided 7 dozen donuts which were gobbled up within 2 hours. Donations for the coffee and donuts totaled \$117. This money was given to Mike for donation to the Wounded Warrior Program.

I met Laura Pitney of Tool Swap USA and we had a nice conversation about the history of the Swap Meet and her involvement with it. She will

continue to be a great go-between contact to the old tool world. I'm terrible with names so I've forgotten them already but I also met a man who said that he organized the 1st Swap Meets for SDFWA and was responsible for securing our location at Rockler's after several other locations did not work out. I also met two gentlemen who told me that they were past presidents of the SDFWA and were glad to see that this tradition was still thriving.

Membership wise we did OK I think. We got 5 new members and 3 renewing members netting us \$245 in dues. I have been told that 7 to 10 signups was average so we made that goal.

All of the sellers and buyers I met seemed to be pleased with the event so I think we can count on this event's continued success in the future.

Mark Fuller



Editorial

It is fitting that the editorial follow Mark Fuller's account of the very successful swap meet. Five new members signed up there and Mark's Grandson, young Mason Ellis, showed everyone at the April meeting what our future looks like. The days of declining membership are over folks. Sia's membership report shows an upswing in interested parties, our presentations just keep getting better and the fall seminar, a big draw for many of us, is back with a vengeance. Sign up while there are still seats.

Again, the topic of volunteering is important for everyone. The fair needs people to walk the floor of the DIW exhibit, and there is no time like the present to jump on the wagon.

Bob Reese and some volunteers are putting together maple boxes for the new downtown San Diego Library bookstore. And Bob is also working with the librarians to make a desk for a part of the library. I'm sure he could use a hand.

For all you new members out there, some good advice: Volunteer for something. You'll meet good people, learn about woodworking and prosper. See you all at the fair set up beginning on the 20th!

Mike McElhiney



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Hours: 7:00-3:00 M-F

360 Vernon Way, El Cajon, CA 92020

The company carries domestic and imported hardwoods, molding and panel products for cabinetmakers, furniture makers and contractors.

Contractor discount to members.

Mission Molding & Wood Specialties

www.missionmoulding.com

Phone: (858) 569-8591

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

9510 Chesapeake Dr. # 401. San Diego, CA 92123

Bob Hawk, manager

The sign inside Mission Molding's door says, "We have one of the largest selections of architectural and decorative moldings in Southern California." Select from more than 300 patterns in a variety of woods as well as polystyrene, fiberglass and primed plastic. The staff of Mission Molding can also supply you with mantles, handrails, balusters, columns and more. Depending on the item, SDFWA members will get a 5% to 10% discount.

Packaging Store

www.gopackagingstore.com

Phone: (858) 549-7225, Fax (858) 549-7274

Hours: 9:00-5:00 M-F. 7848 Silvertown, Suite A, San Diego, CA 92128. Peter Wharf. Custom boxes, crating, packing supplies, and shipping.

Phone estimates and pick up service available. 10% discount to SDFWA members.

Resources and Sponsors

Rockler Woodworking and Hardware

www.rockler.com

Phone: (858) 268-1005

Hours: 9:00–6:00 M-F, 9:00-5:00

Sat., 11:00-4:00 Sun.



8199 Claremont Mesa Blvd. San Diego, CA
92111



Create with Confidence™

Mike Durlak, manager

Rockler is an excellent source for hard to find hardware and accessories. Manager Mike Durlak and his staff can help you with good selection of hardware, exotic hardwoods, veneers, inlays, specialty moldings, fine woodworking hand tools, select power tools, an impressive array of finishing materials, a great selection of books and plans, and weekly workshops in many disciplines. Visit this great woodworking source next time you need that special item that no one else seems to have. Catalogues are available. 10% discount on general purchases (except power Tools).

Strata Forest Products

165 Denny Way, El Cajon, CA 92020

Bob Evans & Jack Griede proprietors

619 449 9663

Contractors discount to SDWFA Members.

Strata Forest Products donated the red oak used for making the chairs at the fair this year. Jack's employers has been a supplier of the material for many years. Seeing the SDFWA demonstrates and showcases their workmanship to the San Diego community and then the sharing of the finished products to organizations with needs has

made him proud to be part of this valuable program.

Strata Forest Products is a diverse, family owned company that has been in the Hardwood & Softwood lumber business for over 50 years in So Ca. They specialize in hardwood lumber, panel products, stock moldings, custom millwork and sundries. Strata is dedicated to superior service & quality because they understand that their industry is built on trust & loyalty. Bob & Jack are bringing over 70 years of combined experience in the hardwood industry in the Southern California market to the new El Cajon facility and are very excited to merge the wants & needs of the SDFWA with Strata. They look forward in working with the members to broaden their inventory to accomplish this goal. They also offer saw & tool sharpening service with a 4 day turn around.

Russ Filbeck, Master Chair Maker

www.russfilbeck.com



Phone: (858) 566-9699

Email: rcfilbeck@aol.com

Make your own heirloom quality chair. Chair styles include Appalachian Ladder Back and Windsor chairs. All materials, tools and instruction provided. Class size is limited to two students.

Resources and Sponsors

10% discount for SDFWA members on the Two-Slat Ladder Back or Sack Back Windsor chair class. Use the web site, e-mail or call Russ to schedule your class.

Shellac Finishes

www.shellacfinishes.biz

Email: sales@shellacfinishes.biz

Vijay Velji, Proprietor

Internet only. Shipped USPS

De-Waxed Shellac Flakes for classical woodworkers at very competitive prices. SDFWA members must enter coupon code 1010 during check-out to receive a 10% discount

Tropical Exotic Hardwoods of Latin America

www.anexotichardwood.com

Hours: Mon. -Fri. 8:30 to 4:30, Sat. 9:30 - 1:00

Phone: (760) 434-3030, Fax: (760) 434-5423

2270 Camino Vida Roble, Suite "B", Carlsbad, Ca. 92012

Mitch Talcove, Owner manager

Specializing in a wide selection, varieties, sizes, and shapes of Exotic Hardwoods from Latin America.

10% off all purchases with valid SDFWA card.

(cash or check preferred if SDFWA discount is being applied)

Tool Depot

Phone: (619) 220-7111

Hours: 7:00-6:00 M-F, 9:00-5:00 Sat.

3799 Gaines St, San Diego, CA 92110

Bob Welte

Tool Depot offers fine high quality woodworking tools from around the world and a knowledgeable service orientated staff. New and used tools and equipment sold and traded. Tool repair and sharpening services are also available. 10% discount on hand tools and accessories

Toolmart, Inc.

www.toolmarts.com

Phone: (760) 480-1444, Fax (760) 747-2626

Hours: 7:00-5:30 M-F, 7:00-4:00 Sat.

2750 Auto Park Way, Escondido, CA 92029-1030

Jeff McCreary, manager

Discount tool store and authorized repair center. 10% discount to members on accessories.

Woodworker West

www.woodwest.com

P.O. Box 452058, Los Angeles, CA 90045

Phone: (310) 216-9265 Fax: (310) 216-9274

Email: [edi-](mailto:editor@woodwest.com)

tor@woodwest.com

Ron Goldman, publisher

Published bi monthly to promote craftsmanship in

woodworking throughout the western U.S. Discount

subscription rate to SDF-

WA members. \$10 for one year and \$18 for two years.

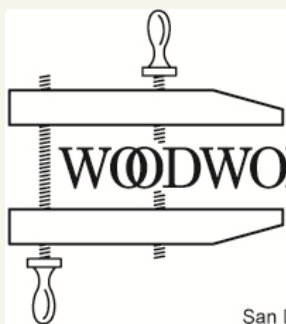


If you are not on Rockler's email list yet, you can ask at the store and they will sign you up. Mike Durlak sends email blasts out regularly with special events and discounts. If you have not had the pleasure of visiting their store, be sure to go. I always find just what I need.

You can subscribe to WoodWorker West magazine by clicking on this url:

<http://www.woodwest.com/> Help support a magazine that supports us!

I bought a Festool rotary sander at TH@H recently. Amazingly good tool and my fingers no longer tingle after sanding something.



SAN DIEGO
**FINE
WOODWORKERS**
ASSOCIATION

P.O. Box 82323
San Diego CA 92138-2323

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Next meeting: 7:00 pm, Wednesday, May 29, 2013 at the Al Bahr Temple

Fold Along Line

We're on the Web!
<http://www.sdfwa.org>

MONTHLY MEETINGS



SAN DIEGO FINE
WOODWORKERS
ASSOCIATION

Al Bahr Temple 5440 Kearny Mesa Road
(Behind Hampton Inn)



2013 San Diego Fine Woodworkers Association Membership Application

Print Clearly

Date: ____/____/____

NEW _____

RENEWAL _____

Name:

First

Middle

Last

I would like a membership card for my spouse:

Name:

Mailing Address:

City: _____ **State** _____ **Zip Code (9 digits)** _____

Telephone: (____) _____ - _____

E-Mail Address: _____

Your information will only be shared within this Association and on a need-to-know basis.

You will receive your newsletter via the SDFWA website unless you indicate otherwise. You will be notified when the newsletter is available on the website at www.SDFWA.org.

I would like to receive my newsletter By U.S. mail _____

\$30 dues for one-calendar year membership

\$60 dues for two-calendar year membership

Mail form and payment to: SDFWA P.O. Box 82323 San Diego, CA 92138-2323

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