



# SDFWA

## Hardwood Gazette

### IN THIS ISSUE

President's Message	2	April Shop Tour	12
Wants and Disposals	3	Seminar	13
The April Program	4	Publicity Page	14
The Raffle	6	Russ Filbeck	15
SDFWA Community	6	Merchandise	16
Toys for Tots	7	Meet a Board member	18
Game On!	8	Editorial Page	19
Chairs	9	Officers and Committees	20
New Members	10	Resources & Sponsors	21
Craftsman's Corner	11	DIW Info	25
Reese's Blade Page	11	Video Page, Forms and Mailing	



**Volume 32**  
**Issue 3**  
**April 2013**

April Program is  
Bob Stevenson's  
Stickley style hutch



## Calendar

Wed	Apr 24 - 7pm	General meeting	Dick Ugoretz rugoretz@yahoo.com	Al Bahr Shrine
Sat	Apr 27 - 9am	Shop Tour	Dale Stauffer (619) 840-5684	TBA
Wed	May 01 - 7pm	Board Meeting	Dick Ugoretz rugoretz@yahoo.com	TH&H
Sat	May 04 - 9:30am	DIW Planning Meeting	Bob Stevenson (619) 422-7338	
Sun	DIW Set up 5/19 To 5/23	Bob Stevenson (619) 422-7338	San Diego County Fair, Del Mar	
Mon	May 27, 2010	Memorial Day Observed		
Wed	May 29 - 7pm	General meeting	Dick Ugoretz rugoretz@yahoo.com	Al Bahr Shrine

# President's Message



I appear tired in this snapshot because I had been walking uphill at around 9,000 feet. The bristlecone pine (*pinus longaeva*), said to be the longest lived organism on earth, has always fascinated me. Last summer I finally had a chance to visit their special habitat in the White Mountains high above the great basin about a five hour drive from San Diego east of highway 15. These amazing pines grow on limestone slopes in almost nothing we would recognize as soil. In this extremely cold, dry climate the growing season is so short that high power magnification is needed to see their growth rings.

The wood of the bristlecone is so dense that it often remains standing up to thousands of years after the death of the tree. They are stunning to look at, both living and dead. The oldest specimen yet discovered was 4,844 years old when, shockingly, it was cut down - by a graduate student doing research for a doctoral study of glaciers in 1964 - with the permission of the U.S.

Forest Service. Some good came of this awful deed because the ensuing publicity led to increased interest in the surviving forest which is now highly protected.

A terrific website, packed with facts about the science of dendrology, the bristlecone pine and much better photos than mine, is: <http://web.utk.edu/~grissino/index.htm>

Another website, with the whole story of the "martyred" tree and lots of additional information is: <http://www.sonic.net/bristlecone/>

We have such easy access to so many varieties of wood in the course of pursuing our craft that we may take for granted its remarkable qualities and imagine that it will always be available. The next time you rip or cross cut a plank, re-saw a board, turn a blank or carve a block, take a minute to reflect on what a wonderful privilege it is to be able to work with wood.



## President's Message Continued

### The Newsletter

On a more practical note, we have encountered a problem with the rising cost of providing printed copies of the SDFWA newsletter. We all appreciate the many recent enhancements but the bill for printing, assembling and mailing the most recent edition was over \$500. In the course of a year this adds up to more than we can afford to support with our present dues structure. We have surveyed other similar organizations and found that a number of them do charge for mailing their newsletter.

The Association board is asking those members who currently receive a printed copy of the

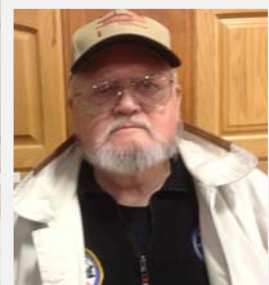
newsletter in the mail and are able to download it from the website to voluntarily switch to on-line delivery. To do this, simply send an email indicating your change to Sia McGown at: [sdfwa.membership@gmail.com](mailto:sdfwa.membership@gmail.com)

If a sufficient number of members switch voluntarily we can continue to provide printed copies for our members who do not have internet access. However, if too few members switch voluntarily it will be necessary to add a small extra charge to the annual dues for those members who continue to request printed copies beginning next year.

Dick Ugoretz

## Wants and Disposals

Oregon Maple: Small quantities of curly maple available. Also available, Myrtle 2" planks, clear pine in full 1" x 16" x 8' lengths. For more information, contact [mr\\_mcelhiney@hotmail.com](mailto:mr_mcelhiney@hotmail.com)



**Bob Coates**





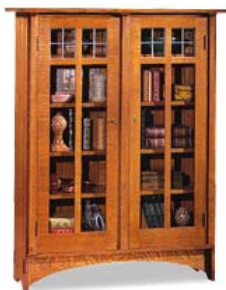
# April Program



## BUILDING A STICKLEY STYLE HUTCH

Bob Stevenson will present this month's program discussing a commission recently completed of a Stickley Styled Hutch. The power point presentation will cover the process from the client's request through the design, purchase of materials, construction, finishing, and delivery.

Some of the highlights of Bob's presentation will be finding high quality stock, utilizing some specialized mortise and tenon joinery, and simple finishing using ammonia fumes and a hand-applied finish.



## Stickley — Als Ik Kan

Bob Stevenson's presentation this month of a Stickley style hutch is particularly appropriate in light of the coming Design In Wood show at the Del Mar Fair. Woodworkers who enter the fair have done all they can to the best of their ability make a perfect piece of furniture. Als Ik Kan. That is all anyone can ask of anyone. Do your best. And as always, I'll be impressed by the display of talent that appears at every DIW show.

From the Stickley catalog:

"Our story began with three words: *Als Ik Kan* – "to the best of my ability." This old Flemish craftsman's phrase has been the guiding principle of Stickley. Gustav Stickley marked his product with the phrase to assure customers that Stickley furniture was of the finest quality, every piece made with honor, integrity, and pride.

The Stickley brothers burst into international prominence in the early 20th century with their Mission Oak designs. These were based on the notion that furniture should be "honest"—a reaction against the fake joinery, unnecessary gaudiness, and shoddy workmanship of many of the pieces created in the early days of industrial furniture making.

The Stickleys used solid construction, what-you-see-is-what-you-get joinery, and the highest quality woods. But even more, they showed a genius for design, creating hundreds of new forms that were at once beautiful to look upon, practical to use, exceedingly strong and long-lasting, and perfect for the new ways American families wanted to live.

Stickley furniture was not for shutting up in formal parlors—it was to be used and loved by young and old. Great emphasis was placed on letting the gorgeous, organic forms of quartersawn oak and other woods speak for themselves. Finishes were not thick gums, but clear dyes that allowed natural grain to sparkle.

The same devotion to design, the best workman-

ship, and enduring value was applied to all Stickley designs. Leopold Stickley's colonial-inspired *Cherry Valley Collection*, introduced in the 1920s, honored the traditions of early American craftsmen, earning Leopold the title "Revered Dean of Cabinet-makers" in the process.

Eventually the Stickley brothers passed away. And respect for hand craft ebbed during the 1950s-1970s. Stickley faced an uncertain future.

Then the Audi family stepped in. At his Manhattan showroom, E.J. Audi had for years been the leading seller of Stickley's unsurpassed furniture. His son Alfred, and Alfred's wife Aminy, were unwilling to let Stickley become a relic of the past, and decided to purchase the Stickley factory when Leopold's widow was on the brink of closing it. Alfred promised the couple of dozen employees then remaining that "If you stick with me, I'll stick with you, and we're going to make this place move." Together, they rejuvenated the company.

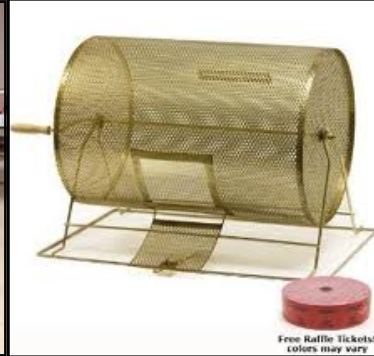
Alfred Audi passed away in the fall of 2007, but the Stickley legacy is being continued by his wife Aminy and son Edward.

Enduring tradition, superior craftsmanship, an unshakeable philosophy of excellence—these are the bedrock of the Stickley ethic, and the reason that Stickley produces America's premium hardwood furniture.

We say it in many ways, and in different tongues, but the spirit goes right back to that Flemish studio: *Als Ik Kan*."



## The Raffle



Buy Lots of  
Tickets and  
**WIN!**



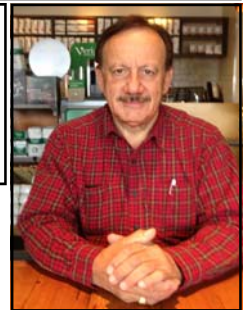
Jim Strawn

1. PORTER CABLE BISCUIT JOINER
2. PORTER CABLE 690 ROUTER
3. LIE-NIELSEN LOW ANGLE BLOCK PLANE

4. DE WALT 12 VOLT MAX LITIUMION DRILL/ DRIVER KIT
5. PORTER CABLE 5 INCH RANDOM ORBIT SANDER
6. VERITAS DOVETAIL SAW.

## Library Donations

Jim Vitale delivered a box of toys, (approximately 100 toys) to the Rancho Santa Fe County Library. Several of the toys are shown being appreciated by board members before delivery. The librarian sent her thanks to the Association.



# Toy Programs



Roger, Terry and Charlie Take care of the toy business for SDWFA. They are always happy to receive toys from their fellow woodworkers and have a box filled with ideas for anyone who asks.



At the March meeting, this gentleman brought in an avocado box half full of cars. Like all the toy crew, he would rather I took pictures of the toys rather than himself.

## Toy Report

12	Large Trucks	Jerry's Toy Group	10	cars	Paul Trebbian
40	Cars & Trucks	R.B.Woodcrafters	10	Cars	Charlie Brown
120	Cars & Tops	George Byme	38	Race Cars	Ed Husiak
100	Cars & Trucks	Al Buffington	40	Tops	Al Buffington
21	Blue Birds	Ed Husiak			





# Game on!

## Design in Wood Exhibition

Entries are coming in and the excitement is building for the 32nd Annual SDFWA Event, June 8 through July 4th. The Theme for this year is "Game On" focusing on classic board games, video game history and culture, and the connection between the two.

As we approach the entry deadline of May 3, 2013, look at the following list of tasks to see where you can help.

1. Enter Your Work!

Registration Deadline - Friday, May 3, 2013

2. Exhibit Delivery Date - Thursday, May 30, 2013

Between noon and 8:00pm

3. Exhibit Awards - Saturday, June 8, 2013 7:00pm

In Design in Wood Gallery at the Fair

Opening day of the 2013 Fair

4. Exhibit Pick up - Friday, July 5, 2013

Between noon and 8:00pm



We will need help with:

**Setup - Monday, May 20 through Friday, May 24**

Help with setup and receive free tickets to the Fair.

We start each day at 8:30am.

**JUST SHOW UP**

**Volunteers:**

\*\*Volunteer to work in the 19th Century Chair Shop. Make beautiful Oak chairs for pre-schoolers

**NO EXPERIENCE NEEDED - VERY REWARDING**

\*\*Volunteer to walk the Gallery Floor and be an SDFWA ambassador helping with the security of the exhibit, meeting the public, and enjoying the exhibit at the same time.

\*\*Sign up online at [www.SDFWA.org](http://www.SDFWA.org) (Volunteer for Design in Wood 2013). You will need your membership number and email address. Follow the prompts.

**You can also sign up at the General Meeting in person.** If you are unable to sign up at a meeting or online, call Eric Lunde (858-487-7644) and he will assist you. Leave him a message please. You can also email your requests to Eric at: [eric.lunde@cox.net](mailto:eric.lunde@cox.net). Look online first to see what days and times are still available.



## Chairs—Getting Ready

After Strata Forest Industries donates the oak for the chairs to SDFWA, Ed and his crew swing into action. The oak is sliced, diced, carefully joined by Bob Bostick, glued and bandsawn into the rough parts that volunteers will use to complete the 50 or so chairs at the fair. Lucky SDFWA members will get to take those chairs home, finish them and bring them back in a timely manner to Ed Gladney. They are then distributed to schools and other institutions



**Ed Gladney**



Bob and Mark try to tune the planer.



Mark and Bob measure while Lou Adzima and Ed Ducharme contribute their efforts to cutting out chair parts for the Chair Making Program at the fair. Good work, guys!

## New Members, Welcome!

Nine is the number of new members this time around. Jennifer Dalton has already agreed to help her Dad out in Merchandising. Caitlin won a router on her first meeting. They all look a likely bunch and I hope they volunteer to help out somewhere. The Chair Shop at the fair is a good place to start.



Jennifer Dalton



John Field



Alisandra del Nero



Vicky Price



Bob Seligman



Jim Sedgewick



A new member



Caitlin Pennington



Ramon Hernandez



## Craftsman's Corner



Russ Filbeck is in the news again! Shaker boxes done by Russ and Mrs. Carter for auction for the Boy's Ranch. Congratulations Russ!

Are you still teaching the chair class?

Gil Shows us his oak stool and remarked quite modestly that he learned quite a bit while making it. I learned quite a bit just looking at it. Very, very nice.



## Reese's Blades

Bob Reese has made an arrangement with Suffolk Machinery for SDFWA members to make a bulk purchase of the highly regarded TimberWolf band saw blades at a 30% discount from the regular price. If you wish to purchase one or more blades go to the Timber Wolf website; <http://timberwolfblades.com/>

After you select the blade or blades and the length you want you will see the regular price. The number of Teeth Per Inch (TPI) is important in performance. At least 3 teeth should be in the stock. Thus you should not use 4 TPI on less than 3/4 inch stock. A TPI of 4-14 can be used on 3/4" or thicker stock. The lower the TPI the faster and the rougher the cut. For re-sawing

3-4 TPI are recommended for up to about 8 inches; a 1/2" blade works well.

**Do not proceed to "check out."**

Record the complete description of the blades you want and send this information to Bob at [rtreese@gmail.com](mailto:rtreese@gmail.com) or give it to him at the SDFWA general meeting. In either case Bob will also need a check for the cost of your blades before he submits the orders to Suffolk. After they arrive you will be able to pick up your blades at his house or the next general meeting."





# April Shop Tour



## April Shop Tour

Strata Forest Products  
165 Denny Way, El Cajon  
9:00 A.M., Saturday, April 13, 2013



Directions: From wherever you start, get on Highway 67 (that's the big highway that connects the cities of El Cajon and Santee). Take the Bradley Avenue exit and go west. After a short distance turn right (north) onto Magnolia. After a tenth of a mile turn left (west) onto Denny Way. Go a bit less than a tenth of a mile to reach 165 Denny Way, which will be on your left.

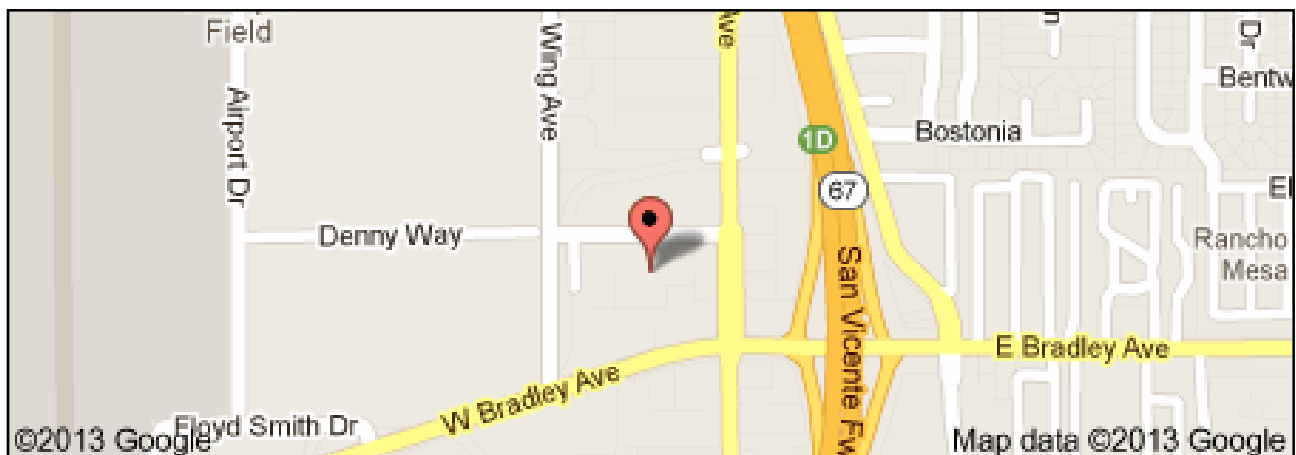
Strata Forest Products deals in hardwood lumber, panel products and molding. They work with design firms, architects, cabinet shops, and the furniture industry. They stock a wide range of hardwoods, moldings, and sheet products, including hardwood plywood. Strata Forest Products is the company that donates the red oak we use in the children's chair shop at the fair.

There will be door prizes!

There will be coffee and donuts!

Dale Stauffer, Shop Tour Chairman

(619) 840 5684



# Fall Seminar with Frank Klausz

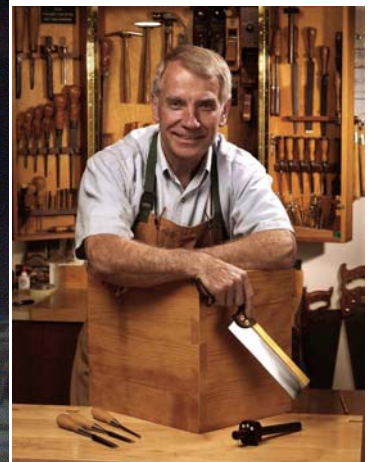
## 2013 SDFWA Fall Seminar featuring Frank Klausz, Master Cabinetmaker

**Great news! The fall seminar is back! We have a new venue and a terrific speaker! Mark your calendars September 20, 21, 22 2013. Tickets go on sale later this month at our general meeting. Watch the web site for the announcement.**

We have a new location. We have reserved the

auditorium at Francis Parker School just off Linda Vista road. They have a wonderful auditorium with comfortable seating and first class facilities. There is an outdoor eating area with a beautiful view of Mission Valley. And to add to the excitement we are honored to welcome back Frank Klausz, Master Cabinetmaker. Frank has agreed to come out of retirement just for us. He will be teaching us the finer points of woodworking. We are firming up the details now and tickets will go on sale at the next general meeting.

This should be a great seminar and a chance to spend the weekend with a truly famous master at his craft. Save the dates and get your tickets early.



# Publicity

When I took on the job of Publicity Chairman for our Association, I quickly realized that we need to do a better job of publicizing our activities within our own membership as well as to the general public. I've been a "member" of SDFWA off and on for years. But only now, having made up my mind to become more involved, am I finding out what a truly great group of people this is!

Our new Facebook Page is a big step towards bringing us all closer together and better "publicizing" the myriad of good works and pleasurable activities we've got going on.

Yes, I know. There's a merry little band of you out there that would rather go to the Dentist or clothes shopping with your spouse than be caught on Facebook. To be honest, I was right there with you until our new Page became my first assignment. I had signed up for a Facebook Account 2-3 years ago. But the few times I went on there, all I saw were sordid tales of Gertrude's latest trip to the grocery store and pictures of someone else's Grandkids. Not particularly stimulating. I didn't know it then, but what I was looking for (and never found) was something interesting, like WOODWORKING!!

If you're still holding out on me (and haven't visited our new Facebook Page) try this. Don't think of it as Facebook. Think of it as sitting around the table with a group of fellow woodworkers, drinking coffee and talking woodworking. That's really all it is. Just reach down, take a deep breath, and click on that Facebook link

on the Homepage of our website. What you'll see is a lot of pictures. Photos of other members doing all kinds of wood-working activities. You'll see and meet new members and learn more about the old ones



you've seen around but never really knew. You'll get meeting reminders, updates and the latest news from SDFWA. There's photos of projects members have built, questions other members have asked and not one picture of anyone's grandkids! Well, I guess technically we're all "grandkids", but you know what I mean.

You don't have to join Facebook to have a look. Just click on that icon, okay? Or [here](#).



If you like what you see, use it! You can send in a photo of your latest project, a problem that's got you stumped or simply join the conversation on any or the postings already up. For a new post, email it to me, Gary Anderson at [pinz711@aol.com](mailto:pinz711@aol.com) and I'll get it right up. If you want to make a comment on an existing posting, you can do that right on line, but you have to have a Facebook Account. Opening an account is free and easy to do.

Look at it this way... The sooner you try it, the sooner I can quit pestering you about it!



## Publicity

### HELP NEEDED!

Our next big publicity push will be for Design in Wood which is just around the corner. And I could use your help. If you know anyone who works for one of the local newspapers or television stations, passing on their name and number would really be appreciated. Just call (619-670-1181) or email (pinz711@aol.com) me, Gary Anderson.

Also, I've found there's far more publicity work to do than one person can handle (at least this person!). So if you'd like to help, please let me know. You can do as much or as little as you'd like. I'd welcome your assistance! When stations, passing on their name and number would really be appreciated. Just call (619-670-1181) or email (pinz711@aol.com) me, Gary Anderson.

## Russ Filbeck

When I joined SDWFA in the summer of 2010, Russ Filbeck invited me and the other new members to his home for a lesson in finishing. I went out of town and missed the opportunity. But most of the other members did go and I'm sure they got a terrific lesson. Russ opened his shop to new members at every meeting I attended and I began to think he was a fixture in the organization, someone who would always be there, helping new members get acquainted, teaching them something of value, as well as giving older members a lesson I reaching out.

Russ is one of those people who anyone could speak with and who gave complete attention to the problem. And Russ made it his job to provide an opportunity for new members to find friends and meet a few people with similar interests.

So I was quite happy to find out that Russ is not going back east to the Boy's Ranch to stay, that he is going to continue teaching two nights a week at Palomar as an adjunct professor and that, he will continue teaching his chair class. I hope he will continue offering lessons to new members

as well.

It is fitting that this short article on Russ appear under Publicity. Russ's dedication to the Boy's Ranch and his unwavering support of SDFWA have made him an icon. His recent meeting with President Carter reflects his positive impact on the larger community. I, for one, am proud to be a member of an organization that has a person of his caliber in it.



# Merchandising

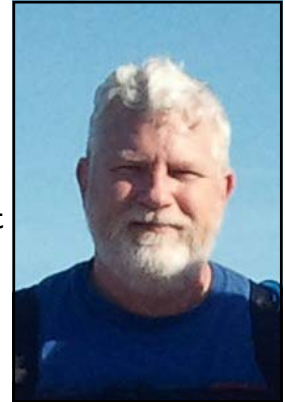
Hello to all fellow SDFWA members,

I'm Bob Dalton, your new Merchandising representative who is replacing Al DeVries after his many years (eight?) of fine service to the association.

Al DeVries will likely still be around during the general meetings, but you will now see me standing behind the merchandising table with a fine offering of high quality embroidered shirts, Ball Caps and coffee mugs and other sundries.

I'm a retired Navy guy who now works in Coronado as a civil servant for the Navy. I caught the woodworking bug in 7th grade woodshop class and the power tool safety lessons learned there have served me well over the years. Nearly all of my woodworking projects are my own design and include swinging baby cradles, beds, school desks, clothes dressers and rail & stile framed kitchen cabinets. All typical items needed in a growing family. I've only recently completed my first dovetail project which was really an experiment with my new dovetail jig. I plan to do a lot more dovetailing in the near future. And learn to do more by hand without my power tools. My dream job is to have my own shop as a luthier. I decided that I wanted to become a real woodworker and joined the SDFWA to meet like-minded people. At my first meeting this last January, I heard our previous president's plea for new volunteers and decided to help out. I offered to take over the Merchandising position, and as a bonus was given the Cutouts position that Al was also holding. What a deal!

As some of you may already know, I convinced my daughter Jennifer to join SDFWA as well. I hope to convince her to help me out behind the merchandise table at the general meetings. Jenny was the second raffle winner during her first



meeting on 27 March. She has offered to lend me her new Lie Nielsen hand plane if I ask nicely. Jenny has always been a welcome partner in my various woodworking projects through the years and she had some training in Coronado High School woodshop. So we're likely a team when there's an opportunity to help out. In fact, we're pulling several shifts together in the Design in Wood chair shop at the fair. Feel free to stop in and check out our work while at the fair.

First the Merchandising news: I hope to expand the item for sale during our general meetings. You will soon see a new high quality laser etched name tag with a little help from Mike McElhiney. We've seen the prototypes and they're far more attractive than the current tags we offer. No price just yet, but I expect they'll be priced similar to the current tags. Our new publicist, Gary Anderson, has also come up with some nice brass lapel style pins that we'll be offering as well.

I also plan to offer some quality pocketed T-shirts with the embroidered SDFWA logo. Available colors and price are still to be determined. I'm open to suggestions if there's any color pref-



# Merchandising

erence. I've always been partial to green, so you can be sure that green will be covered at least.

Please stop by and say hi and introduce yourself at the next general meeting, I may take awhile to remember all your names, but the faces and smiles will stick with me. So please don't be offended if I just say "Hey, how are you?" when next we meet. Now my daughter Jenny, has a near photographic memory and is not afflicted with man-brain syndrome. So if you introduce yourself to her, she'll more than likely recall your name every time.

We'll see you at the next meeting.

Bob and Jenny Dalton



Here are a few sample cutouts





## Meet a Board Member



I am delighted to have this chance to start getting to know more of our members a bit better by providing some information about myself. Although I have been a member of San Diego Fine Woodworkers Association for only about three years, about half of that time I have served as Treasurer. As a retired CPA it seemed only natural that I would be found out sooner or later, so I was pleased to step into this job. It is my great good fortune that this role has brought me closer to many of the members of SFDWA and its activities, and I hope I have reciprocated by contributing in a meaningful way.

My wife Jewell and I live in Fallbrook where we moved after my retirement in 2000. Prior to that we had lived most of our adult lives in the Los Angeles area, but had postings in other cities including New York, Bakersfield, San Francisco and Phoenix, along with several years spent in Kuwait and Warsaw Poland. We had both grown up in Kentucky and met at UK, so all these big cities were exciting and rewarding, but it was time to move to a more relaxed life in the country. All of my career was with one firm, PricewaterhouseCoopers. Unlike most folks' expectations of a career in accounting, I had an interesting career including several years of work in the entertainment industry, but I won't bore anyone with the details of history.

Like so many others, with retirement

came the opportunity to devote some time to hobbies which had been impossible while working for a living. After having found the program at Palomar and taking several courses, I was hooked on woodworking which in turn led me to SDFWA. We were pleased to have the group out for an open house last year where I could show off my shop and many of the lady members and wives of the guys enjoyed seeing my wife's sewing room, some pictures of which are posted on the SDFWA website. In addition to my woodworking and her quilting, we spend a fair amount of time traveling including enjoying skiing at Mammoth. Also, I have to confess that one of my passions is riding my motorcycle (Honda Goldwing) on all the wonderful back roads we have here in North County.

Most of the woodworking that I do is building self-designed contemporary furniture along with some smaller pieces for the family, all of which is as a hobby rather than trying to go commercial.

So, if you see an older guy at one of the meetings lugging around a big check book, please come up and introduce yourself.



Bernie admiring a train made by a SDFWA member.

# Editorial

When I took this job, I thought the job of editor was much like that of Perry White, the Editor of the Daily Planet. I imagined super individuals sending me copy. I would draw stark lines through unwanted paragraphs, correct spelling, tell Jimmy Olson to take more pictures and get the Kent guy out to report on the upcoming DIW show in Del Mar.

Sadly, it has not gone that way at all. Although I am surrounded by super individuals, who do send me lots of material, I am also benumbed by the diabolical invention of Publisher by Microsoft Corporation. Publisher is a program that does not like any other program. Cut and paste? Sometimes, but not consistently. Borders and text boxes and fonts are persnickety. And Auto-save? Forget that option.

Not saving was my downfall for the second newsletter. I'd worked countless hours, honing it to perfection, when the program crashed and burned. Unlike the cat in the poem, it did not come back the very next day.

It was four PM in the afternoon on Sunday. Deadline was that night before everyone went to bed. I brewed a double shot of espresso and dug in. By ten PM or so, I thought I had most of it back. I was wrong. And I made several rather glaring mistakes.

Two pages of our Resources and Sponsors were dropped into the void and the information I reported from the DIW meeting was incorrect. Bad notes or blurred vision, but WoodWorkers West magazine (<http://www.woodwest.com/>) is and has been a faithful supporter and contributor to the Design in Wood show. Click on that link and subscribe to a magazine that supports the SDFWA with quality reporting and exceptional photography.

One other note before I send this letter

off into the ether for publication. There is some concern that the mailed out newsletter is becoming increasingly expensive. I've thought about making the mailed out version shorter, and keeping a separate online version, but that is a daunting task. Also, there are a number of individuals who do not have access to the internet and who depend on the mailed out version for information regarding SDWFA. And it has a sense of history about it. It arrives in the US Mail, can be read at the breakfast table or pinned to the refrigerator or marked up or used to start a fire on a chilly night. I'd hate to see it go.

But change happens, want it or not. The new website may have all the capabilities of an online newsletter and perhaps the web-master will be posting up to date information in a much more timely manner that the newsletter can provide. We also now have FaceBook, a social network whose success depends on current pictures and discussion. The best solution I have heard so far, concerning the newsletter, is to have those members who want it, pay for its production and mailing.

Finally, I'd like to thank all the people on the board and who volunteer to work on chair parts and who contribute so much to the organization, for their support as I try to get his third newsletter in line. I'm walking this one through the system folks. I'll get it to the printer, take it from the printer to the assembler, take it from them to the Post Office and from there I suppose my influence will cease.

Mike McElhiney



# Officers and Committees

## Officers

### President

Dick Ugoretz  
858-490-6295  
rugoretz@yahoo.com

### Vice-President

Ed Gladney  
858-484-4366  
Gladney@san.rr.com

### Treasurer

Bernie Burke  
760-723-0972  
bernieburke@roadrunner.com

### Secretary

Dave Henry

### Member at Large

Robert Threm  
858-484-4366  
rthrem@cox.net

## Committees

### Email List Manager

Harry Baldwin  
HarrySDFWA@aol.com

### Historian

Chuck Meacham  
858-273-8677  
cmeacham@san.rr.com

### Magazine & Book Sales

Pat Kowalke  
760-489-9804  
ppattyk@cox.net

### Membership

Sia McGown  
619-223-3259  
SDFWA.  
membership@gmail.com  
Leonard Wener  
619-222-5521  
lenwener@cox.net  
Harry Baldwin  
858-278-8718  
HarrySDFWA@aol.com

### Membership Greeters

Bob Reese  
858-695-2460  
rtreese@gmail.com  
Doug Parker  
619-421-0636  
gothamst@sbcglobal.net

### Mentor Program

Ed Gladney  
858-484-4366  
Gladney@san.rr.com

### Merchandise

Robert Dalton  
trebor\_33@cox.net

### Newsletter

Mike McElhiney  
858 761 7020  
mr\_mcelhiney@hotmail.com

### Pro Bono

Jim Vitale  
858-623-8630  
jamespvitale@yahoo.com

### Programs

Del Cover  
858-270-7739  
del@delcoverwoodworking.com

### Property

Robert Threm  
619-993-8207  
rthrem@cox.net  
Dale Stauffer  
619-561-2202  
ddstauffer@cox.net

### Publicity

Gary Anderson  
619 670 1181  
pinz711@aol.com

### Refreshments

Don Spangler  
858-270-6165 c  
offeorganic@hotmail.com  
Glen Weischedel  
619-588-5477  
wishers54@yahoo.com  
Ron Rossi  
619-582-9883  
ronrossi@cox.net

### Resources & Raffle

Jim Strawn  
619-887-8090  
jlstrawn@cox.net  
Jim Bradbury  
858-586-1220  
bradburyjp@sbcglobal.net



# Officers and Committees

## Scholarships

Jim Strawn  
619-887-8090  
jlstrawn@cox.net

## Shop Tours

Dale Stauffer  
619-561-2202  
ddstauffer@cox.net

## Shows & Exhibits

Bob Stevenson  
619-422-7338  
bobscww@cox.net

## Sound Technician

Thomas Johnson  
619-281-7170  
tejohnson22058@aol.com

## Special Events

Ed Gladney  
58-484-4366  
Gladney@san.rr.com



## Swap Meet

Mark Fuller  
619 733 8332  
markhf@cox.net

## Toy Program

Roger Solheid  
858-279-1140  
rsolheid@sbcglobal.net  
Terry Stolzoff  
619-869-1224  
woodycut@gmail.com  
Charlie Bierman  
619-276-0048



## Video Library

Bob Reese  
858-695-2460  
rtreese@gmail.com



## Video Technician

Michael Fairbanks  
619-465-4972

mkfairdpmm@netscape.net



## Wants & Disposals

Bob Coates  
619-258-8674  
coatesrm@att.net



## Web Site

Doug Murphy  
619-441-9665  
dw-murphy@cox.n

## Resources and Sponsors

***To receive your discounts, please show your membership card before you make a purchase.***

### **American Furniture Design Co**

[www.americanfurnituredsgn.com](http://www.americanfurnituredsgn.com)

Phone: (760) 743-6923 (Orders)

Hours: 8:30-4:30 M-F

Email [americanfurniture@cox.net](mailto:americanfurniture@cox.net)

Brian Murphy, Proprietor

125 of the Finest Woodworking Plans, The only supplier of Daly's Finishing Supplies in San Diego, Hardware, Hand Tools and Books. SDFWA member Benefits, 15% on all products and Free Shipping in San Diego County.

### **Bayside Paint, Inc.**

[www.baysidepaint.com](http://www.baysidepaint.com)

Phone (619) 275-7800

Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays

Email: [info@baysidepaint.com](mailto:info@baysidepaint.com)

1228 Knoxville St., San Diego, CA 92120

Robert Lewis, Manager

Mohawk Finishing Products and many other stains, sealers, fillers and tools. Free delivery with minimum order and UPS shipping available. 10% discount to SDFWA members.

### **Craftsman Studio - Woodworking Tools Store**

[www.CraftsmanStudio.com](http://www.CraftsmanStudio.com)

Phone: (888) 500-9093

Hours: Mon 10:00-5:00, Tue-Thu 9:00 - 5:00,

Closed Fri - Sun

Email: [CustomerService@CraftsmanStudio.com](mailto:CustomerService@CraftsmanStudio.com)

2737 Via Orange Way - Suite 110, Spring Valley, CA 91978

Bill Kohr - Proprietor

Stocking Authorized Dealers for: Lie-Nielsen

Toolworks, Auriou,

Shapton, DMT, TANOS (Systainers), Veritas, FastCap, Trend Diamond Products, Glen-Drake Toolworks, Czeck Edge Tools, Two Cherries Carving Tools. In-store discount to SDFWA Members on selected products.

**Note:** web orders ship Mon-Fri.

### **DeWalt, Porter Cable, & Delta Factory Service Center**

Phone: (858) 279-2012

Hours: 7:30-4:30 M-F

7290 Claremont Mesa Blvd. San Diego, CA 92111

Dave Stelmachowski, Manager

Porter Cable, Delta, DeWalt, Devilbiss, FLEX, Biesemeyer and Oldham Parts, Accessories, Repairs and Reconditioned Tools. Special consideration to SDFWA members.

### **Environmental Spray Systems**

[www.espraysystems.com](http://www.espraysystems.com)

Phone: (858) 279-7114

Hours: 8:00-5:30 M-F

Email: [service@espraysystems.com](mailto:service@espraysystems.com)

7114 Convoy Ct. San Diego, CA 92111

Sam Rinaker, Owner

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, Accuspray, Ransberg and Gema. 10% discount to SDFWA members.

### **Fas-N-Go**

Phone: (619) 424-4774

Hours: 7:30-5:00 M-F

2260 Main St. Suite 15, Chula Vista CA

Nail guns, brads, staples, nails, plus accessories for nail guns and

repair service. Distributor for 3M, Senco, Haulbold, Josef Kihlberg, Spotnail, Hitachi, Bostich and Paslode. 10% discount on sales and service.



## Resources and Sponsors

### **FixMyBatteries.com**

[www.fixmybatteries.com](http://www.fixmybatteries.com)

Phone: (760)747-8762

Hours: 9:00 – 5:00 M-F; 9:00 – 1:00 Sat

Email: [service@fixmybatteries.com](mailto:service@fixmybatteries.com)

1291 Simpson Way Suite F, Escondido CA 92029  
Josh Zeller, Proprietor, Disabled Veteran Owned and Operated. We rebuild ANY BRAND power tool battery pack. Ours are longer lasting batteries with more power than retail batteries. Higher quality batteries at a fraction of the cost! \*The only rechargeable batteries we do not rebuild are Lithium Ion. 10% discount with your current SDF-WA membership card.

### **Frost Hardwood Lumber**

[www.frosthardwood.com](http://www.frosthardwood.com)

Phone: (858) 455-9060 (800) 258-3534

Hours: 7:00-4:30 M-F, 8:00-12:30 Sat.

6565 Miramar Rd. San Diego, CA 92112

Jim Frost, proprietor

They stock a wide variety of domestic and imported hardwoods as well as veneers, laminates and many other supplies for the commercial and hobbyist woodworker. The Frosts (Mr. G. T., Bruce and Jim) along with their staff stand ready to serve your woodworking needs. Special SDF-WA discount.

### **TH&H: The Hardwood and Hardware Company**

*The Woodworkers one stop for Material and Supplies*

[www.th-h.com](http://www.th-h.com)

Phone: (858) 536-1800 Fax: (858) 614-1811

Hours: M-F 7:00-5:00, Sat. 9:00-4:00

8849 Complex Dr. San Diego, CA 92123

Tom Drinnon, manager

Hardwood lumber, Moldings, Veneers, Cabinet Hardware, Finishes, Hand Tools and Supplies.

Contractor discount to members.

### **Lane Stanton Vance Lumber**

Phone: (619) 442-0821

Hours: 7:00-3:00 M-F

360 Vernon Way, El Cajon, CA 92020

The company carries domestic and imported hardwoods, molding and panel products for cabinetmakers, furniture makers and contractors.

Contractor discount to members.

### **Mission Molding & Wood Specialties**

[www.missionmoulding.com](http://www.missionmoulding.com)

Phone: (858) 569-8591

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

9510 Chesapeake Dr. # 401. San Diego, CA 92123

Bob Hawk, manager

The sign inside Mission Molding's door says, "We have one of the largest selections of architectural and decorative moldings in Southern California." Select from more than 300 patterns in a variety of woods as well as polystyrene, fiberglass and primed plastic. The staff of Mission Molding can also supply you with mantles, handrails, balusters, columns and more. Depending on the item, SDF-WA members will get a 5% to 10% discount.

### **Packaging Store**

[www.gopackagingstore.com](http://www.gopackagingstore.com)

Phone: (858) 549-7225, Fax (858) 549-7274

Hours: 9:00-5:00 M-F. 7848 Silverton, Suite A, San Diego, CA 92128. Peter Wharf. Custom

boxes, crating, packing supplies, and shipping.

Phone estimates and pick up service available. 10% discount to SDFWA members.

## Resources and Sponsors

### Rockler Woodworking and Hardware

[www.rockler.com](http://www.rockler.com)

Phone: (858) 268-1005

Hours: 9:00–6:00 M-F, 9:00-5:00

Sat., 11:00-4:00 Sun.



8199 Claremont Mesa Blvd. San Diego, CA  
92111



Create with Confidence™

Mike Durlak, manager

Rockler is an excellent source for hard to find hardware and accessories. Manager Mike Durlak and his staff can help you with good selection of hardware, exotic hardwoods, veneers, inlays, specialty moldings, fine woodworking hand tools, select power tools, an impressive array of finishing materials, a great selection of books and plans, and weekly workshops in many disciplines. Visit this great woodworking source next time you need that special item that no one else seems to have. Catalogues are available. 10% discount on general purchases (except power Tools).

### Strata Forest Products

165 Denny Way, El Cajon, CA 92020

Bob Evans & Jack Griede proprietors

619 449 9663

Contractors discount to SDWFA Members.

Strata Forest Products donated the red oak used for making the chairs at the fair this year. Jack's employers has been a supplier of the material for many years. Seeing the SDFWA demonstrates and showcases their workmanship to the San Diego community and then the sharing of the finished products to organizations with needs has

made him proud to be part of this valuable program.

Strata Forest Products is a diverse, family owned company that has been in the Hardwood & Softwood lumber business for over 50 years in So Ca. They specialize in hardwood lumber, panel products, stock moldings, custom millwork and sundries. Strata is dedicated to superior service & quality because they understand that their industry is built on trust & loyalty. Bob & Jack are bringing over 70 years of combined experience in the hardwood industry in the Southern California market to the new El Cajon facility and are very excited to merge the wants & needs of the SDFWA with Strata. They look forward in working with the members to broaden their inventory to accomplish this goal. They also offer saw & tool sharpening service with a 4 day turn around.

### Russ Filbeck, Master Chair Maker

[www.russfilbeck.com](http://www.russfilbeck.com)



Phone: (858) 566-9699

Email: [rcfilbeck@aol.com](mailto:rcfilbeck@aol.com)

Make your own heirloom quality chair. Chair styles include Appalachian Ladder Back and Windsor chairs. All materials, tools and instruction provided. Class size is limited to two students.



## Resources and Sponsors

10% discount for SDFWA members on the Two-Slat Ladder Back or Sack Back Windsor chair class. Use the web site, e-mail or call Russ to schedule your class.

### Shellac Finishes

[www.shellacfinishes.biz](http://www.shellacfinishes.biz)

Email: [sales@shellacfinishes.biz](mailto:sales@shellacfinishes.biz)

Vijay Velji, Proprietor

Internet only. Shipped USPS

De-Waxed Shellac Flakes for classical woodworkers at very competitive prices. SDFWA members must enter coupon code 1010 during check-out to receive a 10% discount

### Tropical Exotic Hardwoods of Latin America

[www.anexotichardwood.com](http://www.anexotichardwood.com)

Hours: Mon. -Fri. 8:30 to 4:30, Sat. 9:30 - 1:00

Phone: (760) 434-3030, Fax: (760) 434-5423

2270 Camino Vida Roble, Suite "B", Carlsbad, Ca. 92012

Mitch Talcove, Owner manager

Specializing in a wide selection, varieties, sizes, and shapes of Exotic Hardwoods from Latin America.

10% off all purchases with valid SDFWA card.

(cash or check preferred if SDFWA discount is being applied)

### Tool Depot

Phone: (619) 220-7111

Hours: 7:00-6:00 M-F, 9:00-5:00 Sat.

3799 Gaines St, San Diego, CA 92110

Bob Welte

Tool Depot offers fine high quality woodworking tools from around the world and a knowledgeable service orientated staff. New and used tools and equipment sold and traded. Tool repair and sharpening services are also available. 10% discount on hand tools and accessories

### Toolmart, Inc.

[www.toolmarts.com](http://www.toolmarts.com)

Phone: (760) 480-1444, Fax (760) 747-2626

Hours: 7:00-5:30 M-F, 7:00-4:00 Sat.

2750 Auto Park Way, Escondido, CA 92029-1030

Jeff McCreary, manager

Discount tool store and authorized repair center. 10% discount to members on accessories.

### Woodworker West

[www.woodwest.com](http://www.woodwest.com)

P.O. Box 452058, Los Angeles, CA 90045

Phone: (310) 216-9265 Fax: (310) 216-9274

Email: [edi-](mailto:editor@woodwest.com)

[tor@woodwest.com](mailto:tor@woodwest.com)

Ron Goldman, publisher

Published bi monthly to promote craftsmanship in

woodworking throughout the western U.S. Discount

subscription rate to SDF-

WA members. \$10 for one year and \$18 for two years.



If you are not on Rockler's email list yet, you can ask at the store and they will sign you up. Mike Durlak sends email blasts out regularly with special events and discounts. If you have not had the pleasure of visiting their store, be sure to go. I always find just what I need.

You can subscribe to WoodWorker West magazine by clicking on this url:

<http://www.woodwest.com/> Help support a magazine that supports us!

# DIW CONDITIONS OF ENTRY

**Who can enter?** The Design in Wood Exhibition is open to all interested adult woodworkers. Wood projects must have been created by the artist whose name appears on the entry form.

**How many entries can I submit?** A maximum of three entries, all classes combined, may be submitted per entrant. Works previously displayed in this Exhibition are not eligible.

**Is there a fee?** The processing fee is \$20.00 per wood project entered. Processing fees are non-refundable.

**How do I enter?** Registration is required. *Late entries will not be accepted. No faxes.*

**On-line registration:** Entries must be submitted at [www.sdfair.com/entry](http://www.sdfair.com/entry) by 11:59pm (Pacific Daylight Time) on Friday, May 3, 2013. On-line entries will receive an email confirmation. Technical support **will not** be available after 7:00pm, on May 3, 2013 for on-line registration.

**Mail in registration:** Completed forms and fees must be USPS postmarked on or before May 3, 2013. You will not receive a return receipt.

**Hand delivered registration:** Completed forms and fees must be delivered to the Entry Office, Del Mar Fairgrounds on or before May 3, 5:00pm.

**What are the project requirements?**

Projects that do not adhere to the requirements specified will be disallowed.

Projects, any portion of which was produced under the supervision of an instructor or those constructed from kits, are not eligible.

Mail in and hand delivered entry forms must be accompanied by 4" x 6" color photos, with no more than three views per entry. Each photo must show the entrant's name and item number to correspond to the entry form. Photos will not be returned. Photos of unassembled projects are not acceptable. On-line entries will be prompted to submit photos electronically.

**Restrictions:**

Entries that are unsuitable or require excessive display space may be disallowed by Fair Management. Entries must be primarily made of wood. Entries will be juried for acceptance into the show.

**When do I deliver my exhibits?** Notification of your participation will be mailed prior to the delivery date. See calendar for delivery date and times. Deliver exhibits to the Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate off Via de la Valle. No works will be received after this time. You must bring the projects described on the entry form. Claim checks will be issued when delivered.

**Shipping Instructions:** Small exhibits may be shipped, pre-paid, to arrive at the San Diego County Fair Entry Office between May 23 and May 29, 2013.

**Ship to:** Del Mar Fairgrounds, Design In Wood, Attn: Bob Stevenson, 2260 Jimmy Durante Blvd., Del Mar, CA 92014

**For return shipping of entries,** a pre-paid return label from the shipper (UPS or USPS) **must** be included with your entry.

**When do I pick up my exhibits?** All exhibits must be picked up on date and time specified in calendar. Exhibits may not be withdrawn before the close of the Fair. You must present your claim checks in order to pick up your exhibits. If you are unable to come during specified time, please arrange for someone else to pick up your exhibits. That person must bring the claim checks and a signed, written authorization from you. Exhibits not picked up at this time become the property of the Fair and will be disposed of promptly.

**How can I sell my work?** All work on display will be considered for sale at the price indicated on the entry form. Work not for sale must be marked NFS on the entry form. Work not priced will be considered NFS. Sales inquiries will be collected and passed to the exhibitor when entries are picked up. No sales are allowed during the Fair. All sales will be the responsibility of the exhibitor.

**What is the judging procedure?** Judging panels will consist of woodworkers and professionals in the industry. The following judging criteria will be used for all classes: Design Integrity; Understanding and Use of Materials; Use of Form and Color; Overall Craftsmanship; and Appearance and Quality of Finish. All selected entries and award-winning works will be displayed during the run of the Fair. The decision of the judges is final.

**What else do I need to know?** No entry will be accepted should the exhibitor describe conditions under which he/she will exhibit. Every effort is made to protect all exhibits with a secured, protected and alarmed exhibit space. Neither the San Diego County Fair (22nd District Agricultural Association) or the San Diego Fine Woodworkers Association will be responsible for any loss or damage of any kind. The Local and State Rules apply to this department, available at [sdfair.com/entry](http://sdfair.com/entry) or contact the Entry Office.

**Contact Information:** If you have a change of address, phone number or email address, you are required to update this information with the entry office in case we need to contact you regarding awards.

## CLASSES

<b>Class 1</b>	Contemporary Woodworking - Furniture
<b>Class 2</b>	Contemporary Woodworking - Accessories
<b>Class 3</b>	Traditional Woodworking - Furniture
<b>Class 4</b>	Traditional Woodworking - Accessories
<b>Class 5</b>	Art Furniture
<b>Class 6</b>	Furniture Designed & Executed by Computer - Laser and/ or CNC
<b>Class 7</b>	Made for Children
<b>Class 8</b>	Model Building - Scale
<b>Class 9</b>	Model Building - Not to Scale
<b>Class 10</b>	Musical Instruments
<b>Class 11</b>	Clocks
<b>Class 12</b>	Veneering/Marquetry - Furniture
<b>Class 13</b>	Veneering/Marquetry - Art
<b>Class 14</b>	Veneering/Marquetry Art-Designed & Executed by Computer - Laser and/or CNC
<b>Class 15</b>	Wood Turning – Face Work: Perpendicular to the ways of the lathe
<b>Class 16</b>	Wood Turning - Center Work: Parallel to the ways of the lathe
<b>Class 17</b>	Wood Turning - Embellished/Mixed Media
<b>Class 18</b>	Wood Turning Laminated/Segmented
<b>Class 19</b>	Wood Carving - Animals
<b>Class 20</b>	Wood Carving - Birds
<b>Class 21</b>	Wood Carving - Marine Animals
<b>Class 22</b>	Wood Carving - Open
<b>Class 23</b>	Scroll Saw - Intarsia
<b>Class 24</b>	Scroll Saw - Fretwork (pierced & unpierced)

### The following will be awarded in each class:

First Place	\$200	and Rosette
Second Place	\$175	and Rosette
Third Place	\$150	and Rosette
Fourth Place	\$ 75	and Rosette

Honorable Mention Ribbons may be awarded at the discretion of the judges. No exhibitor will be allowed more than two monetary awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be mailed 30 days after the close of the Fair.

We reserve the right to combine classes if insufficient entries are received in a class.

### Master Woodworker's Trophy

\$250 Trophy & Rosette

**Theme Award** - \$250 & Rosette for exhibit that best representation of the Fair theme- **"Game On!"**

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

### Sponsor's Choice Perpetual Trophy

Award donated by: **Tool Depot**  
\$250 value in merchandise and plaque

### Woodworker's Journal

Two year subscription to "Woodworkers Journal" for 4th place in each class.

## DONATED AWARDS

**American Woodworker & Woodwork Magazine**  
**Best of Show** \$1,000 and Rosette

**Fine Woodworking Magazine**

### Award for furniture Design -

\$500, Rosette

and

\$400 Value in merchandise consisting of

FWW Archive DVD	\$150
Set of Books – Complete Illustrated Guide	\$200
Subscription to FWW Magazine & Website	\$50

### WOOD Magazine

#### Excellence in Workmanship

\$516 Value in merchandise and Rosette

WOOD's Weekend Woodworking Projects Achieve on DVD	\$50
13 WOOD Magazine video DVD's	\$260
WOOD's Complete back-Issue Achieve on DVD	\$150
Two - Year subscription to WOOD Magazine	\$56

### Woodcraft Magazine

#### Excellence in Design

\$500 and Rosette

Each entrant will receive a 1- year free subscription to Woodcraft Magazine.

### Apollo Sprayers Inc. Excellence in Finishing

1 <sup>st</sup> Place	\$500 Gift Certificate
2 <sup>nd</sup> Place	\$300 Gift Certificate
3 <sup>rd</sup> Place	\$150 Gift Certificate

### People's Choice Awards Sponsored by

#### Woodworker West Magazine

1 <sup>st</sup> Place - \$300	2 <sup>nd</sup> Place - \$200	3 <sup>rd</sup> Place - \$100
-------------------------------	-------------------------------	-------------------------------

### San Diego Maritime Museum Perpetual Trophy

Best Scale Model Ship \$500 and Rosette

### Carolyn R. Beres Memorial Award \$500 and Rosette

For most Creative and Technically Excellent Fretwork  
Depicting Birds, Animals, or Marine Animals

### San Diego Scroll Saw Clubs for Fretwork & Intarsia

(2 Awards) To qualify for the awards, you must be a member of a **So.**

**CA Scroll Club** as of May 3, 2013 and never have received an award in the Design In Wood competition.

First Place	\$150, Trophy and Rosette
Second Place	\$100 and Rosette
Third Place	\$ 50 and Rosette

### Popular Woodworking Magazine

#### Best Use of Traditional Woodworking

Techniques \$300 and Rosette

### Society of American Period Furniture Makers

Recognition Award for Traditional Woodworking - Furniture  
1 year membership in **S.A.P.F.M.**, \$250 + Rosette

### California Carvers Guild

Must be CA resident & not have won a monetary award in Design In Wood for 2 years.

<b>Stylization Excellence</b>	\$150
<b>Stylization Originality</b>	\$100

### American Furniture Design Company Award

Plaque and Rosette \$200

### Urban Forest Products Award

#### Donated by West Coast Arborist, Inc.

Best entry of recycled, reused, reclaimed or salvaged wood. 100 board foot of Urban Hardwood

### San Diego Fine Woodworkers Association for

#### Novice\* and for Advanced\*\* (2 awards)

To qualify for these awards, you must be a member of SDFWA as of May 3, 2013.

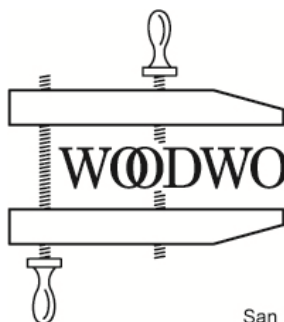
First Place	\$ 250, Trophy and Rosette
Second Place	\$ 150 and Rosette
Third Place	\$ 100 and Rosette

\* **Novice** - Entrant has never received an award in the Design In Wood competition. \*\***Advanced** - Entrant has previously received an award in

The entry form for DIW is available for download or for electronic registration at

[www.sdwfa.org](http://www.sdwfa.org)





SAN DIEGO  
**FINE  
WOODWORKERS**  
ASSOCIATION

P.O. Box 82323  
San Diego CA 92138-2323

RETURN SERVICE REQUESTED

Non-Profit Org.  
U.S. Postage Paid  
Permit 697  
San Diego, CA

**We're on the Web!**  
<http://www.sdfwa.org>

Mailing Label

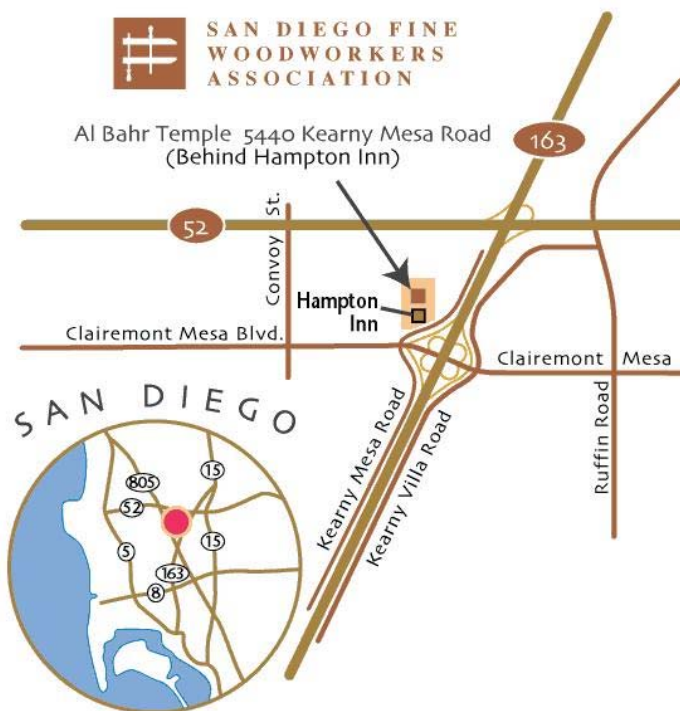
**Next meeting: 7:00 pm, Wednesday, March 27, 2013 at the Al Bahr Temple**

## MONTHLY MEETINGS



SAN DIEGO FINE  
WOODWORKERS  
ASSOCIATION

Al Bahr Temple 5440 Kearny Mesa Road  
(Behind Hampton Inn)



# VIDEO LOAN REQUEST

I wish to borrow one of the following videotapes and agree to return it within seven (7) days of my receipt of it. A postpaid return label and an order form are enclosed. I understand that a late return charge of \$1 per day may be assessed and that I am responsible for replacement of the tape if it is damaged or lost while in my custody. If your first choice is not available, you will receive your second choice.

Enclosed is \$3.50 to cover postage and handling. My choices are:

(1) \_\_\_\_\_ (2) \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ Email \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

Make checks payable to SDFWA. Mail to SDFWA LIBRARY, c/o R. T. Reese 10886 Aviary Court, San Diego, CA 92131

858-695-2460 rtreese@gmail.com

## San Diego Fine Woodworkers Association Membership Application

### **Print Clearly**

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

☐ **NEW** Where did you hear about us? \_\_\_\_\_

☐ **RENEWAL**

Name: \_\_\_\_\_

First

Middle

Last

I would like a membership card for my spouse: \_\_\_\_\_

Name

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip Code (9 digits) \_\_\_\_\_ - \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Your information will only be shared within this Association and on a need-to-know basis.

You will receive your newsletter via the SDFWA website unless you indicate otherwise.  
You will be notified when the newsletter is available on the website at [www.SDFWA.org](http://www.SDFWA.org).

I would like to receive my newsletter By U.S. mail \_\_\_\_\_

☐ **\$30 dues for one-calendar year membership**

☐ **\$60 dues for two-calendar year membership**

**Mail form and payment to: SDFWA P.O. Box 82323 San Diego, CA 92138-2323**

Place  
Stamp  
Here

---

**We're on the Web!**  
**<http://www.sdfwa.org>**

---



---

Fold Along Line