

"I don't know what your destiny will be, but one thing I know: the only ones among you who will be really happy are those who have sought and found how to serve." - Albert Schweitzer



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President's Message

In February, our president, James LaGrone, notified the board of his decision to step down from his position. Subsequently the board appointed me to serve in place of James as president for the remainder of this year. Dave Henry agreed to take over my position as secretary and Ed Gladney agreed to continue as interim vice-president. Robert Threm continues as member at large. I would like to take this opportunity to thank all the other board members for their support and introduce myself to the association.

I started making things out of wood as a youngster with only a hammer, hand saw and screw driver - with predictable results - and have never stopped. Fortunately my elementary school had an excellent shop class and my work started to show some improvement. I am still



trying. After retiring I became a member of San Diego Fine Woodworkers in 2000 and submitted my first entry to the Design in Wood Show the next year. Putting a piece - a shameless imitation of a James Krenov cabinet on a stand - in the show was a daunting but very rewarding experience and made me a better woodworker.

I enjoyed the activities and benefits of regular membership over the next few years. But it was not until I became secretary in 2010 and learned more about how we operate that I fully appreciated what a valuable organization we have, the dedicated service of those who volunteer their time and effort to keep it going and the potential for its growth as a result of their work.

In 2013 we are operating in a challenging environment; with a tight budget, tough economic times and lots of competing activities for the attention of our members. I hope to continue our efforts to provide more value to our members, encourage more participation and, very importantly, find a way to spend some time in the shop.

Dick Ugoretz

Mark Your Calendar



Next Meeting March 27

Al Bahr Temple, 5440 Kearney Mesa Rd.

Swap Meet

Spring Swap Meet, Sunday April 7, 2013, 6 AM to Noon

We Are On FaceBook!

F-F-Facebook is Here!!

Look out, fellow geezers! We're about to be dragged by our boots and apron strings into the 21st Century. Pigs are about to fly, Hadees is freezing over andthe SDFWA has it's own Facebook Page!!

Yes, you heard correctly. Our own merry band of woodworkers is about to plunge head-long into the world of "Social Media". (No, don't flip the page.... Buck up and read on!)

The "San Diego Fine Woodworkers Association Facebook Page" is up and running, and has been blessed and anointed by our Board of Directors. You can access the page by clicking on the Facebook icon on the homepage of our website, or by using the URL:

<https://www.facebook.com/SanDiegoFineWoodworkersAssociation>

Why Facebook? Glad you asked.

We can probably all agree that we not only want to attract new members to our group, but we especially need to attract the younger generation. And we also know that younger people are drawn increasingly to the new methods of communicating and interacting.

Just as important, however, is that we believe we can use Facebook to improve our communications with our existing members, offer more information, and to fill in that "communication gap" that tends to exist between meetings and issues of the newsletter.

The plan is to use our new page to post pictures of events, pictures of new members, pictures of projects built by our members and to update you on any and all current issues. If you've not used Facebook, you'll find that once you've become a member, you'll have

the option of "making a comment" on any posting on the page. That comment then becomes part of that posting for other viewers to read. And did we mention pictures? Yes, there will be lots and lots of pictures! There will even be one of you! Not possible you say? You'd better check!

Yes, we know you're nervous! But give it a try. We did. We were nervous too. So we sent Ed Gladney in first. He wasn't sure he understood what he did, but he came out without a scratch!

If you are not currently a member of Facebook, you'll be asked to set up a free account when you go to our Page. It's not necessary to do so, but if you want to make comments to the postings you see, you will have to sign up. (As with any other internet activity, there are security precautions to consider. Facebook will explain the options you have to protect your privacy when you sign up for your account.)

The ultimate success of our new Facebook Page rests, like most things, with our members. If you use it, it should become an integral part of our Associations communications. If you'd like to suggest a "post", if you have a picture that should be shared with the group, or want to find out more about our new Page, contact the Page administrator, Gary Anderson at pinz711@aol.com or call him at 619-670-1181.

We'll see you on Facebook!!

Wood *is* food
for Kelsey Clark
on Facebook!



March Program

SketchUP by Mike Davis:

SketchUp is a 3D drawing program used for architecture and a broad range of other applications. But in addition to architectural uses, SketchUp is also finding widespread use for woodworking or other similar projects. It is another tool in your toolbox to help be a better woodworker. While this session won't make you an expert in SketchUp, you will gain an understanding of what it can and can't do for you and how you can use it to make your woodworking projects easier and more successful.

Mike Davis will be taking us through a tour of SketchUp in this month's meeting. He has conducted Venture classes for Palomar College and had been using SketchUp for 5 years in his own woodworking projects. Come to the meeting and you will receive a handout containing the best resources for learning how to use SketchUp, and some of the biggest hints and tricks to making it easier to learn and use.

The meeting will be on Wednesday March 27 at 7:00PM in the Al Bahr Temple located at 5440 Kearny Mesa Rd. (behind the Hampton Inn) Del Cover/programs



We're holding a raffle at the end of the next meeting! Here's the items that will be up for grabs. Come early to check them out and snatch up your tickets! Remember, the more tickets you buy, the better your chances to WIN!!

Raffle



| | | | |
|---|--|---|---|
| 1 | PORTER CABLE 2/14HP MULTI-BASE ROUTER KIT | 5 | DE WALT 12 VOLT MAX LITHIUM ION DRILL/DRIVER KIT |
| 2 | DEWALT COMPACT JIG SAW | 6 | LIE-NIELSEN BLOCK PLANE |
| 3 | PORTER CABLE 1/4 SHEET FINISHING SANDER! | 7 | DMT DIAMOND DIA SHARP 3 GRIT KIT |
| 4 | Weatherman's Woodstick—"They Really Work!" | 8 | One piece of genuine curly maple all the way from Oregon. |



Editor's Page

Thanks to everyone who sent me information by email, telephone, airmail, DropBox, text messaging, via FaceBook, scribbled notes and plain old face to face! Special thanks to those who took pictures and sent them.

There is a need for people who can write articles about your particular interest. Toy makers, for example, could supply me with their ideas, pictures and venues for building and disseminating toys. Raffle items could have pictures to go with them.

I would be happy to meet with committee members who want to expand their profile in the newsletter.

In particular, I need someone to take pictures and report on the March meeting so those people who don't attend our meetings will know what they missed and show up for the next one.

A special thanks to Rockler for all their donations to wounded warriors and to our organization. Also thanks from me to TH&H for their prompt response on two packages of Festool sandpaper I bought. Someone had pilfered the boxes and they were short. When I called, the manager called Festool who immediately pro-rated my purchase. It is good to do business with people like that!

And finally, as I struggle to make this newsletter work, I would dearly love to get some constructive criticism on the look and content. Any ideas you have to improve communication between you and other members has got to help.

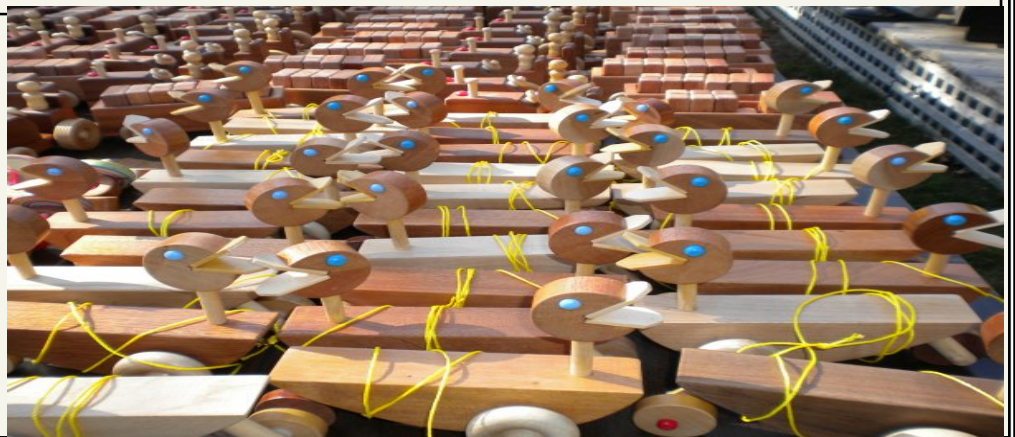
Speaking of communication, go check out our Facebook Page!

Weekend with WOOD

May 17-19, 2013—Spend a weekend in WOOD Magazine's Des Moines, IA shops and headquarters with top woodworkers, such as Marc Adams, Gary Rogowski, and Zane Powell as well as WOOD Editors, Jim Heavey, Kevin Boyle, and John Olson. Along with your classes, tuition includes a swag bag worth over \$200 and mid-day meals on Friday and Saturday. In order to keep class sizes small, attendance is extremely limited. Learn more at <http://www.weekendwithwood.com>



Ducks!



Blades



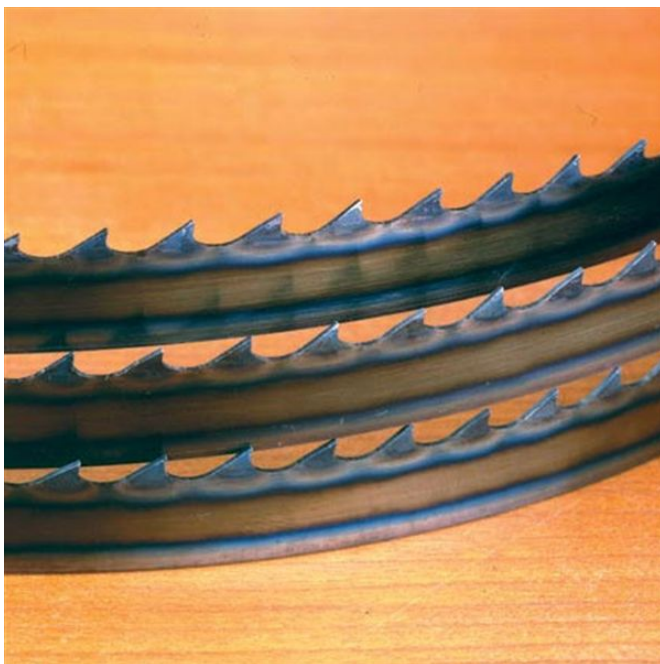
Bob Reese has made an arrangement with Suffolk Machinery for SDFWA members to make a bulk purchase of the highly regarded Timber Wolf band saw blades at a 30% discount from the regular price.

If you wish to purchase one or more blades go to the Timber Wolf website; <http://timberwolfblades.com/>

After you select the blade or blades and the length you want you will see the regular price. The number of Teeth Per Inch (TPI) is important in performance. At least 3 teeth should be in the stock. Thus you should not use 4 TPI on less than 3/4 inch stock. A TPI of 4-14 can be used on 3/4" or thicker stock. The lower the TPI the faster and the rougher the cut. For re-sawing 3-4 TPI are recommended for up to about 8 inches; a 1/2" blade works well.

Do not proceed to "check out."

Record the complete description of the blades you want and send this information to Bob at rtreese@gmail.com or give it to him at the SDFWA general meeting. In either case Bob will also need a check for the cost of your blades before he submits the orders to Suffolk. After they arrive you will be able to pick up your blades at his house or the next general meeting."



CHOOSING THE PROPER BAND SAW BLADE LUBRICATION

NEVER USE WATER as a lubricant on band saw blades. Water is **NOT** a lubricant and is the **WRONG** thing to use for many reasons.

1. For the woodworker using 1" and 1 1/4" bands, not only is water unacceptable as a lubricant, but it also rusts the bands causing deep pitting, and inappropriate chip swelling. This prematurely destroys the body of the band and its gullets. It also dry rots your tires or V-belts.

For proper lubrication mix **HIGH ADHESION CHAIN SAW BAR OIL**, with 50% kerosene or diesel fuel. Apply the solution with a spray bottle to **BOTH** sides of the band about once every four minutes, while the machine is running. When this lubrication is applied, the sound of cutting decreases over 50%. **DO NOT APPLY AGAIN** until the sound of cutting starts increasing. I guarantee you will be amazed! Longer life; No pitch buildup; No rusted or pitted bands! A great delivery system is the 12 volt windshield washer assembly out of an old car!

2. "Pam" spray-on vegetable shortening is a great lubrication for 3/4" **WIDTH AND UNDER** band saw blades on vertical saws. (EXAMPLE: Delta, Grizzly, Jet, etc.) Unplug the machine. Spray Pam vegetable shortening on a rag and wipe on both sides of the blade while turning the upper wheel by hand. You will hear a 50% sound reduction when cutting.

A band saw blade is a tool. You must lubricate both sides!

In both cases, we know for a fact that lubrication of the body of the band increases band life by over 30%. **Applied sparingly**, you can cut grade lumber with **NO** staining to your product.

From the Timber Wolf site



TimberWolf blades are the best! I buy 143" blades for my 19" Grizzly bandsaw. I find the 3/4", 3TPI blades work best for re-sawing although I use 1", 2TPI blades for extra wide stock (10" or more). This is a good offer. I'll buy three blades this time. Mike McElhiney

Monthly Toy Reports

| pen | | | Toy Report | | |
|-----|-----------------|---------------------|------------------------|-------------------|-------------------|
| 50 | Forklift Trucks | Jerry's Toy Group | 62 | Hippos | Jerry's Toy Group |
| 278 | Misc. Toys | Chuck Goldsmith | 10 | Cars | Charlie Brown |
| 120 | Cars & Tops | George Byme | 10 | Cars | David Brant |
| 10 | Cars | Carl Kline | Cutouts & Memory Boxes | | |
| 4 | Animals/ Books | Jamie & Dera Little | Cutouts | | Memory Boxes |
| 302 | Pallets | Jerry's Toy Group | 274 | Cut-Ups Toy Group | None |

Our Toy production total for this period was 846 and 2562 for the year. This month we delivered 100 assorted



toys to the YMCA. Please help out by providing some time to build toys for the kids.

Roger Solheid, Chairman

Email: rsolheid@sbcglobal.net

Phone: 858-279-1140



We need your helping hand. Please help to take some of the pain & boredom out of the boys & girls hospital stay. Please see Al De Vries for wood & plans.

Al De Vries, Chairman

Email: alfreddev@hotmail.com Phone:

619-440-6598

cutouts and memory boxes Donated Jan-30-2013

CUTOUTS BOXES

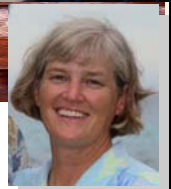
CUTUPS TOY GROUP 174 CARL DRAKE AND BILL COLLINS 5

YOUR DONATION WILL HELP TO BRING THE SPIRITS UP, OF THESE SICK BOYS AND GIRLS.



Membership

Current membership was reported at the March Board meeting to be 849. No other news from Membership this issue.



Interview with Chuck Anderson

When I went to the SDFWA meeting in January, my thoughts were on volunteering and how to get members to volunteer for so many empty positions. Evidently, James Lagrone had a similar focus and had the good sense to ask Chuck Anderson to come up to the podium and talk about volunteering.

Chuck gave a five-minute, off the cuff speech about his experiences with SDFWA and the various and sundry offices and committees he held and served over his more than twenty years with our organization. He got an excellent reception but should have received a standing ovation. He hit the nail on the head, to use carpenter-speak. After hearing Chuck speak, several people were moved to volunteer. We have a new Publicity Coordinator, Gary Anderson, a volunteer for Vice President, Mark Fuller, Robert Dalton for Merchandise. Harry Baldwin for email. I know there will be more, but back to Chuck.

Chuck volunteers his home for the DIW meetings and it was at the last meeting that I met him and spoke with him for a while. He started working with wood in his teens. He had a good high school instructor, his family added a room to the back of the house and he got his hands on an old Sears table saw. Some cabinet makers offered to teach him how to make cabinets if they could use his tools and he was off and running.

Chuck joined the Navy, moved to Pensacola and became a pilot. He learned to fly F4 Phantoms and was a fighter pilot in Viet-Nam. His tools followed him to Pensacola and they trailed him until he finally settled in San Diego. Here, he joined the SDFWA in 1988 and within a month was involved in the toy seminar and then became toy chairman for two years. He was raffle chairman three different times, two years at a time. He said the fun part about that job was meeting the sponsors and talking them into donating tools for the raffle. He became a greeter, volunteered to teach classes and taught people how to

use the router. He was very active in the mentor program, and mentioned that it was something we need to get back to for the sake of new members.

Chuck told me that the best times he had in this organization was when he was the busiest. "The more you give to this group the more you get back," he told me. "It's been fun." Chuck urges anyone and everyone to find something to volunteer for. "You meet people and form lasting relationships," he said.

Chuck Anderson is a role model for how to behave in an organization. He helped plan and execute the large playhouse for kids at Camp Pendleton and has volunteered his skills for a variety of charitable causes. We need more people like this. Chuck ended our talk by telling me that most people are worried about being able to do one of the various jobs in the club.

It's true. I'm nervous about doing a good job on the newsletter and I know that Gary Anderson feels the same about his role as the new Publicity guy. It is a challenge to take on a job. But you'll leave it with a smile on your face and a sense of accomplishment. Thanks Chuck for the inspiration and letting me talk to you.



Chuck Anderson Remembered

Chuck Anderson, Good friend and Woodworking Buddy..



Chuck passed away peacefully, surrounded by his family. He was a fighter up until the end but the cancer finally won. He was a trooper and was really mad about contacting lung cancer because, as he told me, he never smoked a day in his life. Of course he also told me as soon as he found out he was going out to buy a box of Cuban cigars. That was Chuck, always positive and had a joke for every occasion.

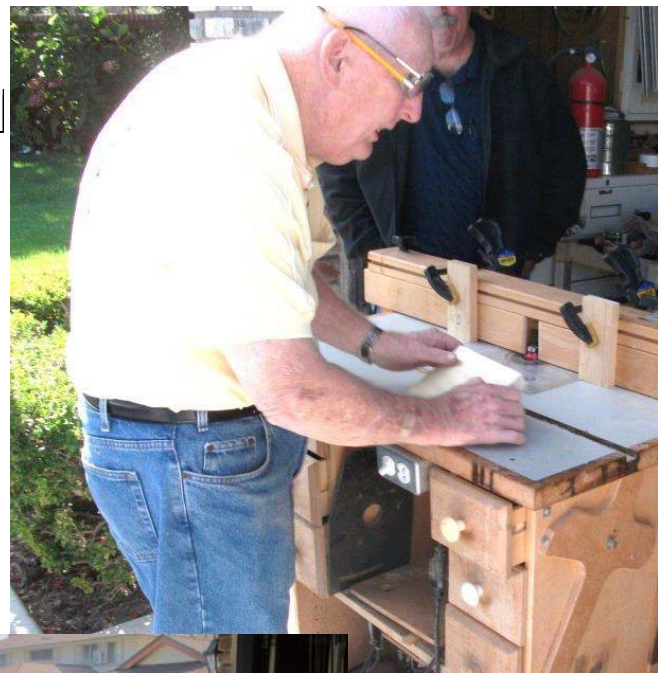
I first met Chuck when we took woodworking classes together at Palomar college. He soon got me hanging out at Bill Collin's downtown shop where we solved many world problems and had many fine projects. He also got me volunteering for SDFWA as shop tour chairman and thus began my long association with the organization. Chuck hosted many "mentor classes". He being the expert and me being the helper. He taught classes on routers, table saw, band saw, and the last one on pen turning this past fall. The pen turning class was typical of Chuck's enthusiasm for life. As soon as he learned something new he wanted to share. His classes were unique and I think everyone always had a good time and learned something from his many years of woodworking and Navy experience. He was a Navy fighter pilot so every class included a few "war stories" along with his teaching. These stories were always as much fun as the lessons. I recently told him I would try to continue his tradition of teaching mentor classes but no way could I have as many war stories as he did.

Chuck was a tremendous supporter of the SDFWA organization. He served in many

capacities, and always had new ideas and opinions about the organization. Like supporting community projects like the playhouse or hosting the DIW planning meetings each year. He was raffle chairman for several years and really was instrumental in building it into what it is today. He was always good at getting sponsors to contribute something for the raffle and became well known by all our sponsors before long. He wasn't shy about it and wouldn't hesitate to walk into Jim Frost's office and ask him what he was contributing this month. He cut out the DIW sponsor's award plaques each year and always got the wood donated.

Chuck's passing leaves a void which will be hard to fill. He will be missed.

Ed Gladney





Russ Filbeck & President Jimmy Carter



Russ Filbeck met with President Jimmy Carter in his Garage. I don't have the particulars but the pictures say quite a bit. I imagine, pending further investigation by this reporter, that they were talking about

the Boy's Ranch. Russ Filbeck's tireless devotion to that cause deserves presidential attention. Also, the two men have much in common regarding wood-work and good works.





Old Tool Swap Meet

Spring Swap Meet
Sunday April 7, 2013
6 AM to Noon

Get ready for our Spring Old Tool Swap Meet at the Rockler Woodworking parking lot, 8199 Clairmont Mesa Blvd. East of Route 805, West of Route 163.

Free to all buyers and sellers

Buy, sell or trade hand tools, woodworking machinery, wood, hardware, antiques, collectables, and lots more!

Don't miss the great bargains

Come and meet your woodworking Friends. Coffee and donuts will be available.

We expect a large crowd so come early and set up your area.

A GREAT TIME TO BECOME A NEW SDFWA MEMBER!

For new members joining at the Swap Meet, a one year membership is only \$25, a nearly 20% discount.

ALSO

If you're already a member and you bring a friend who signs up as a new member you'll receive 1 ticket for the raffle at the next general meeting.

For more information email Mark Fuller at markhf@cox.net



The New San Diego Public Library Needs Help

New Fixtures!

This summer the new central facility for the San Diego public library system will open. This 185 million dollar state of the art facility will have many important aspects among them the only book store in downtown San Diego. The book store has been allocated only very limited funds to establish itself but has the capacity to provide substantial income to the library from tourists visiting the San Diego downtown area, particularly those at conventions. This means money to fund more free programs at the library. As a member of the committee which is involved in establishing the book store, I suggested we might get help from members of the San Diego Fine Woodworkers Association in construction of some of the display materials they might need. The details are just being worked out but at present it appears they will need a table of simple design in the 84" x 40" range. In addition, they will need in the neighborhood of 60 simple square or rectangle shaped backless boxes many of which will be next to windows and without backs they will let in light and provide a larger feeling to the space. Having a variety of shapes will allow a series of arrangements which can be

altered to display a variety of items. While 60 is a large number for a single individual to make, divided among 10 people, it is only 6 each. This could be done by any of our group in a few hours. They will pay for materials. I expect to be able to provide more details at the March meeting.

If you might be able to help with this project please contact Bob Reese (Greeter, Video Librarian) at rtreese@gmail.com or 858-695-2460 as soon as possible. The items will have to be constructed and finished before the end of July.



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vacant

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Charlie Bierman 619-276-0048

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Video Technician

Michael Fairbanks 619-465-4972

mkfairdpmm@netscape.net

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Bob Coates 619-258-8674 coatesrm@att.net

Web Site

Doug Murphy 619-441-9665 dw-murphy@cox.n



Resources and Sponsors

American Furniture Design Co

www.americanfurnishedsgn.com

Phone: (760) 743-6923 (Orders)

Hours: 8:30-4:30 M-F

Email americanfurniture@cox.net

Brian Murphy, Proprietor

Bayside Paint, Inc.

www.baysidepaint.com

Phone (619) 275-7800

Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays

Email: info@baysidepaint.com

1228 Knoxville St., San Diego, CA 92120

Robert Lewis, Manager

C.A. Brandon Trophy & Awards

www.cabrandonawards.com

Phone: (619) 464-0919

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

Email: brandontrophies@aol.com

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Cathi Grzeskowiak, Owner

Craftsman Studio - Woodworking Tools Store

www.CraftsmanStudio.com

Phone: (888) 500-9093

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Closed Fri - Sun

Email: CustomerService@CraftsmanStudio.com

2737 Via Orange Way - Suite 110, Spring Valley, CA 91978

Bill Kohr - Proprietor

DeWalt, Porter Cable, & Delta Factory Service Center

Phone: (858) 279-2012

Hours: 7:30-4:30 M-F

7290 Claremont Mesa Blvd. San Diego, CA 92111

Dave Stelmachowski, Manager

Environmental Spray Systems

www.espraysystems.com

Phone: (858) 279-7114

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Email: service@espraysystems.com

7114 Convoy Ct. San Diego, CA 92111

Sam Rinaker, Owner

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Hours: 9:00 – 5:00 M-F; 9:00 – 1:00 Sat

Email: service@fixmybatteries.com

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and Operated

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Phone: (858) 569-8591

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

9510 Chesapeake Dr. # 401. San Diego, CA 92123

Bob Hawk, manager

Packaging Store

www.gopackagingstore.com

Phone: (858) 549-7225, Fax (858) 549-7274

Hours: 9:00-5:00 M-F

7848 Silverton, Suite A, San Diego, CA 92128

Peter Wharf

Wants and Disposals

Wanted: Used thickness sander in good condition.

Please contact Gary Anderson, pinz711@aol.com, 619-670 1181. Thanks!

Oregon Maple: Small quantities of curly maple from this log available after March 21. Also available, Myrtle 2" planks, clear pine in full 1" x 16" x 8' lengths.

For more information, contact mr_mcelhiney@hotmail.com



Photos



Design In Wood: GAME ON

The New Year brings us once again to preparations for the 32nd Annual Design in Wood Exhibition. Again this year we hope to improve this exceptional International Competition of Fine Woodworking. We have secured major commitments from our many corporate and local sponsors. Our co-Sponsor, the 22nd Agricultural District, also looks forward to our successful Exhibition. Last year's attendance provided the opportunity for 1.5 million Fairgoers to see our exhibit.

This year's theme is "Game On" focusing on classic board games, video game history and culture, and the connection between the board games and video games.

American Woodworker Magazine will sponsor a single "Best of Show" award as the top award. We will be giving out over \$22,000 in cash and merchandise awards.

The **Design in Wood Committee** will be meeting the first Saturday of each month, January through May 2013.

Now is the time for you to get busy on your entry for the competition which will run 24 days again this year from June 8 to July 4, 2013. The Design in Wood **entry form** for the 2013 competition is included in this newsletter and can be copied and mailed in. To enter online, you will have to wait until approximately February 14, 2013, when it will be available at www.sdfair.com. The entry form is also on www.sdfwa.org under Design in Wood 2013 in a pdf format for downloading and mailing in.

Please note: The entry deadline is May 3, 2013.

Please note the calendar of events below so you can choose where you can assist with this major event of SDFWA.

| | |
|------------------------|------------------------|
| Registration Deadline: | Friday, May 3, 2013 |
| Exhibit Delivery Date: | Thursday, May 30, 2013 |

noon to 8:00pm

Exhibit Awards Ceremony:
Saturday, June 8, 2013 7:00pm

Opening night,

Exhibit Pickup Dates:
noon to 8:00pm

Friday, July 5, 2013

We will need help with set up Monday, May 20 - Friday, May 24

We also need help in the shop building children's chairs for charity.

NO Experience Necessary and Very Rewarding

Sign up at www.sdfwa.org or at the General Meetings.

We also need volunteer folks to sign up to staff the gallery to help protect the exhibits and help educate the public. Sign up online at www.sdfwa.org or at the General meetings.

Remember, sign up for a shift and get two (2) free tickets to the Fair. Sign up for several shifts and get enough tickets for your family and friends also.

For those who help with set up, we have free tickets based on how much time you work along with the refreshments and a great lunch.

This is your exhibit SDFWA. Let's make it the **VERY BEST**.

Bob Stevenson. Coordinator, Design in Wood
619-422-7338-h; 619-253-7338-c; bobscww@cox.net

The first meeting of the Planning Committee for Design in Wood was Saturday, January 5, 2013, 9:30am, at Chuck Anderson's house. Come to the next meeting. It will be at Don Spangler's house this time.

Notes from The March meeting.

There was a location change. Meetings have been held at Chuck Anderson's house for a very long time. His illness and recent passing leaves a hole in the DIW members hearts. Chuck will be missed by all.

CONDITIONS OF ENTRY

Who can enter? The Design in Wood Exhibition is open to all interested adult woodworkers. Wood projects must have been created by the artist whose name appears on the entry form.

How many entries can I submit? A maximum of three entries, all classes combined, may be submitted per entrant. Works previously displayed in this Exhibition are not eligible.

Is there a fee? The processing fee is \$20.00 per wood project entered. Processing fees are non-refundable.

How do I enter? Registration is required. *Late entries will not be accepted. No faxes.*

On-line registration: Entries must be submitted at www.sdfair.com/entry by 11:59pm (Pacific Daylight Time) on Friday, May 3, 2013. On-line entries will receive an email confirmation. Technical support **will not** be available after 7:00pm, on May 3, 2013 for on-line registration.

Mail in registration: Completed forms and fees must be USPS postmarked on or before May 3, 2013. You will not receive a return receipt.

Hand delivered registration: Completed forms and fees must be delivered to the Entry Office, Del Mar Fairgrounds on or before May 3, 5:00pm.

What are the project requirements?

Projects that do not adhere to the requirements specified will be disallowed.

Projects, any portion of which was produced under the supervision of an instructor or those constructed from kits, are not eligible.

Mail in and hand delivered entry forms must be accompanied by 4" x 6" color photos, with no more than three views per entry. Each photo must show the entrant's name and item number to correspond to the entry form. Photos will not be returned. Photos of unassembled projects are not acceptable. On-line entries will be prompted to submit photos electronically.

Restrictions:

Entries that are unsuitable or require excessive display space may be disallowed by Fair Management. Entries must be primarily made of wood. Entries will be juried for acceptance into the show.

When do I deliver my exhibits? Notification of your participation will be mailed prior to the delivery date. See calendar for delivery date and times. Deliver exhibits to the Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate off Via de la Valle. No works will be received after this time. You must bring the projects described on the entry form. Claim checks will be issued when delivered.

Shipping Instructions: Small exhibits may be shipped, pre-paid, to arrive at the San Diego County Fair Entry Office between May 23 and May 29, 2013.

Ship to: Del Mar Fairgrounds, Design In Wood, Attn: Bob Stevenson, 2260 Jimmy Durante Blvd., Del Mar, CA 92014

For return shipping of entries, a pre-paid return label from the shipper (UPS or USPS) **must** be included with your entry.

When do I pick up my exhibits? All exhibits must be picked up on date and time specified in calendar. Exhibits may not be withdrawn before the close of the Fair. You must present your claim checks in order to pick up your exhibits. If you are unable to come during specified time, please arrange for someone else to pick up your exhibits. That person must bring the claim checks and a signed, written authorization from you. Exhibits not picked up at this time become the property of the Fair and will be disposed of promptly.

How can I sell my work? All work on display will be considered for sale at the price indicated on the entry form. Work not for sale must be marked NFS on the entry form. Work not priced will be considered NFS. Sales inquiries will be collected and passed to the exhibitor when entries are picked up. No sales are allowed during the Fair. All sales will be the responsibility of the exhibitor.

What is the judging procedure? Judging panels will consist of woodworkers and professionals in the industry. The following judging criteria will be used for all classes: Design Integrity; Understanding and Use of Materials; Use of Form and Color; Overall Craftsmanship; and Appearance and Quality of Finish. All selected entries and award-winning works will be displayed during the run of the Fair. The decision of the judges is final.

What else do I need to know? No entry will be accepted should the exhibitor describe conditions under which he/she will exhibit. Every effort is made to protect all exhibits with a secured, protected and alarmed exhibit space. Neither the San Diego County Fair (22nd District Agricultural Association) or the San Diego Fine Woodworkers Association will be responsible for any loss or damage of any kind. The Local and State Rules apply to this department, available at sdfair.com/entry or contact the Entry Office.

Contact Information: If you have a change of address, phone number or email address, you are required to update this information with the entry office in case we need to contact you regarding awards.

DESIGN IN WOOD

At the 2013 San Diego County Fair

32nd Annual Design in Wood Competition - An International Competitive Exhibition of Fine Woodworking

At the 2013 San Diego County Fair, June 8 - July 4, Del Mar, California

Bob Stevenson, Coordinator

*Presented in association with the
San Diego Fine Woodworkers Association*



San Diego County Fair
P.O. Box 685
Solana Beach, CA 92075

To use our fast,
easy & secure on-
line
entry registra-
tion option visit
[www.sdfair.com/
entry](http://www.sdfair.com/entry)
Starting mid-
February.

San Diego County Fair
P.O. Box 685
Solana Beach, CA 92075

To use our fast, easy & secure on-line entry registration option,
visit www.sdfair.com/entry starting mid- February.

2013 CALENDAR

Entry Assistance

The Entry Office is open Monday through Friday; 9:00am to 5:00pm to answer questions and provide assistance with entering. You can call (858) 792-4207 for help during these hours or email entry@sdfair.com. Additionally, the Entry Office will be open for "Extended Hours" until 7pm on the following dates:

Registration deadline (entry forms, fees): Must be USPS Postmarked on or before Friday, May 3, 2013, or submitted on-line by 11:59pm (Pacific Daylight Time), Friday, May 3, 2013.

Delivery of exhibits: Thursday, May 30, Noon - 8:00pm

Exhibitor Awards: Saturday, June 8, 7:00pm - 9:00pm

Pick-up of exhibits: Friday, July 5, Noon - 8:00pm.

For information about the 2013 San Diego County Fair, check our webpage at www.sdfair.com
Read the entire brochure; Print a hard copy of this PDF for your reference.

To use our fast, easy & secure on-line entry registration option,
visit www.sdfair.com/entry starting mid- February.

CLASSES

| | |
|-----------------|--|
| Class 1 | Contemporary Woodworking - Furniture |
| Class 2 | Contemporary Woodworking - Accessories |
| Class 3 | Traditional Woodworking - Furniture |
| Class 4 | Traditional Woodworking - Accessories |
| Class 5 | Art Furniture |
| Class 6 | Furniture Designed & Executed by Computer - Laser and/ or CNC |
| Class 7 | Made for Children |
| Class 8 | Model Building - Scale |
| Class 9 | Model Building - Not to Scale |
| Class 10 | Musical Instruments |
| Class 11 | Clocks |
| Class 12 | Veneering/Marquetry - Furniture |
| Class 13 | Veneering/Marquetry - Art |
| Class 14 | Veneering/Marquetry Art-Designed & Executed by Computer - Laser and/or CNC |
| Class 15 | Wood Turning – Face Work: Perpendicular to the ways of the lathe |
| Class 16 | Wood Turning - Center Work: Parallel to the ways of the lathe |
| Class 17 | Wood Turning - Embellished/Mixed Media |
| Class 18 | Wood Turning Laminated/Segmented |
| Class 19 | Wood Carving - Animals |
| Class 20 | Wood Carving - Birds |
| Class 21 | Wood Carving - Marine Animals |
| Class 22 | Wood Carving - Open |
| Class 23 | Scroll Saw - Intarsia |
| Class 24 | Scroll Saw - Fretwork (pierced & unpierced) |

The following will be awarded in each class:

| | | |
|--------------|-------|-------------|
| First Place | \$200 | and Rosette |
| Second Place | \$175 | and Rosette |
| Third Place | \$150 | and Rosette |
| Fourth Place | \$ 75 | and Rosette |

Honorable Mention Ribbons may be awarded at the discretion of the judges. No exhibitor will be allowed more than two monetary awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be mailed 30 days after the close of the Fair.

We reserve the right to combine classes if insufficient entries are received in a class.

Master Woodworker's Trophy

\$250 Trophy & Rosette

Theme Award - \$250 & Rosette for exhibit that best representation of the Fair theme- **"Game On!"**

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

Sponsor's Choice Perpetual Trophy

Award donated by: **Tool Depot**
\$250 value in merchandise and plaque

Woodworker's Journal

Two year subscription to "Woodworkers Journal" for 4th place in each class.

DONATED AWARDS

American Woodworker & Woodwork Magazine

Best of Show \$1,000 and Rosette

Fine Woodworking Magazine

| | |
|---|---|
| Award for furniture Design - | \$500, Rosette and \$400 Value in merchandise consisting of |
| FWW Archive DVD | \$150 |
| Set of Books – Complete Illustrated Guide | \$200 |
| Subscription to FWW Magazine & Website | \$50 |

WOOD Magazine

Excellence in Workmanship

| | |
|--|--|
| | \$516 Value in merchandise and Rosette |
| WOOD's Weekend Woodworking Projects Achieve on DVD | \$50 |
| 13 WOOD Magazine video DVD's | \$260 |
| WOOD's Complete back-Issue Achieve on DVD | \$150 |
| Two - Year subscription to WOOD Magazine | \$56 |

Woodcraft Magazine

Excellence in Design

\$500 and Rosette
Each entrant will receive a 1- year free subscription to Woodcraft Magazine.

Apollo Sprayers Inc. Excellence in Finishing

| | |
|-----------------------|------------------------|
| 1 st Place | \$500 Gift Certificate |
| 2 nd Place | \$300 Gift Certificate |
| 3 rd Place | \$150 Gift Certificate |

People's Choice Awards Sponsored by

Woodworker West Magazine

| | | |
|-------------------------------|-------------------------------|-------------------------------|
| 1 st Place - \$300 | 2 nd Place - \$200 | 3 rd Place - \$100 |
|-------------------------------|-------------------------------|-------------------------------|

San Diego Maritime Museum Perpetual Trophy

| | |
|-----------------------|-------------------|
| Best Scale Model Ship | \$500 and Rosette |
|-----------------------|-------------------|

Carolyn R. Beres Memorial Award \$500 and Rosette

For most Creative and Technically Excellent Fretwork
Depicting Birds, Animals, or Marine Animals

San Diego Scroll Saw Clubs for Fretwork & Intarsia

(2 Awards) To qualify for the awards, you must be a member of a **So. CA Scroll Club** as of May 3, 2013 and never have received an award in the Design In Wood competition.

| | |
|--------------|---------------------------|
| First Place | \$150, Trophy and Rosette |
| Second Place | \$100 and Rosette |
| Third Place | \$ 50 and Rosette |

Popular Woodworking Magazine

Best Use of Traditional Woodworking

Techniques \$300 and Rosette

Society of American Period Furniture Makers

Recognition Award for Traditional Woodworking - Furniture
1 year membership in **S.A.P.F.M.**, \$250 + Rosette

California Carvers Guild

Must be CA resident & not have won a monetary award in Design In Wood for 2 years.

| | |
|--------------------------------|-------|
| Stylization Excellence | \$150 |
| Stylization Originality | \$100 |

American Furniture Design Company Award

| | |
|--------------------|-------|
| Plaque and Rosette | \$200 |
|--------------------|-------|

Urban Forest Products Award

Donated by West Coast Arborist, Inc.

Best entry of recycled, reused, reclaimed or salvaged wood. 100 board foot of Urban Hardwood

San Diego Fine Woodworkers Association for

Novice* and for Advanced** (2 awards)

To qualify for these awards, you must be a member of SDFWA as of May 3, 2013.

| | |
|--------------|----------------------------|
| First Place | \$ 250, Trophy and Rosette |
| Second Place | \$ 150 and Rosette |
| Third Place | \$ 100 and Rosette |

* **Novice** - Entrant has never received an award in the Design In Wood competition. ****Advanced** - Entrant has previously received an award in the Design In Wood competition.

DESIGN IN WOOD

2013 Entry Form for Mailing

San Diego County Fair, Design In Wood, P.O. Box 685, Solana Beach, CA 92075

PRINTED NAME OF EXHIBITOR (First Name Middle Initial Last Name)

To use our
fast, easy &
secure on-line
entry registra-
tion option vis-
it
www.sdfair.com/

Address: _____

City: _____ State: _____ ZIP: _____

Phone #: (____) _____ email address: _____@_____
☐ I wish to receive Fairgrounds info by email

Processing fee is \$20.00 per entry. Please make your check payable to 22nd DAA.

To enter online and pay by credit card, please visit www.sdfair.com/entry.

Mail your entry form, photos, and processing fees to the address above. Entry form must be USPS postmarked on or before Friday, May 3, 2013. On-line entries and photos must be submitted by 11:59 (Pacific Daylight Time) on Friday, May 3, 2013. Emails and faxes will not be accepted. Check calendar for other important dates.

The exhibitor agrees to defend, indemnify and hold harmless the Fair, the County and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair. The Fair management is not responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the Fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

I certify these entries are my work and that these entries comply with the Local and State rules. I acknowledge that these entries do not violate copyright or trademark laws. I agree that my name may be released to the press. I certify that I have read the statement listed above.

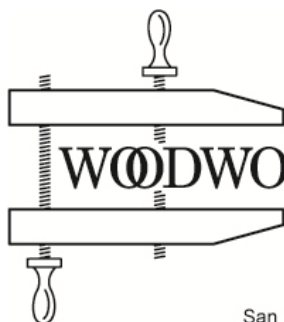
X Signature: _____ (original signature is mandatory)

| Item No | Division No | Class No | Size L"xW"xH" | Description/Title Include wood species | Selling Price or NFS | Entry # (Office Use) |
|---------|-------------|----------|----------------------------------|---|-------------------------|-------------------------|
| 1. | 1101 | | L: _____ W: _____ H: _____ | | | |
| 2. | 1101 | | L: _____ W: _____ H: _____ | | | |
| 3. | 1101 | | L: _____ W: _____ H: _____ | | | |

Number of entries _____ @\$20.00 each = \$ _____ (make checks payable to 22nd DAA)

☐ I will be shipping entries - Please check **Shipping Instructions** for return shipping information.

SDFWA Member ☐ yes ☐ no **SO. CA scroll saw club Member** ☐ yes ☐ no



SAN DIEGO
**FINE
WOODWORKERS**
ASSOCIATION

P.O. Box 82323
San Diego CA 92138-2323

RETURN SERVICE REQUESTED

Non-Profit Org.
U.S. Postage Paid
Permit 697
San Diego, CA

We're on the Web!
<http://www.sdfwa.org>

Mailing Label

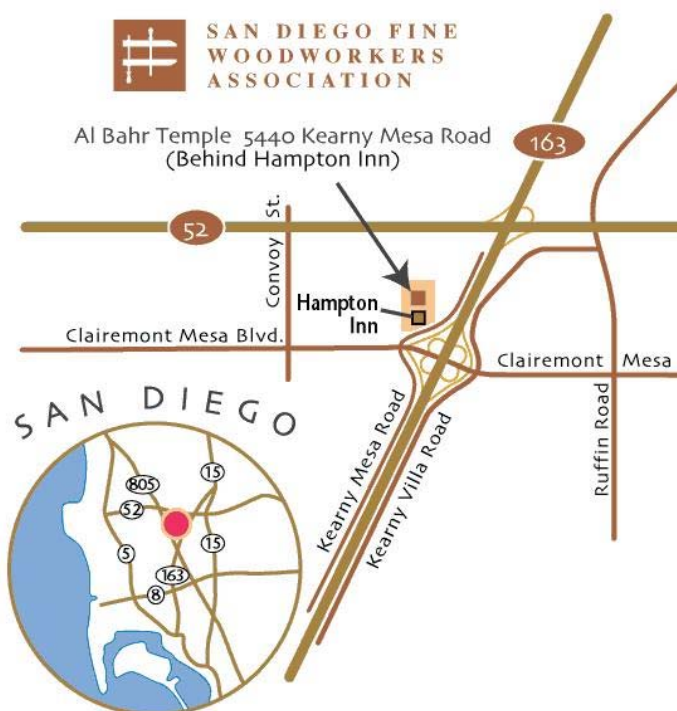
Next meeting: 7:00 pm, Wednesday, March 27, 2013 at the Al Bahr Temple

MONTHLY MEETINGS



SAN DIEGO FINE
WOODWORKERS
ASSOCIATION

Al Bahr Temple 5440 Kearny Mesa Road
(Behind Hampton Inn)



VIDEO LOAN REQUEST

I wish to borrow one of the following videotapes and agree to return it within seven (7) days of my receipt of it. A postpaid return label and an order form are enclosed. I understand that a late return charge of \$1 per day may be assessed and that I am responsible for replacement of the tape if it is damaged or lost while in my custody. If your first choice is not available, you will receive your second choice.

Enclosed is \$3.50 to cover postage and handling. My choices are:

(1) _____ (2) _____

NAME: _____ PHONE: _____ Email _____

ADDRESS: _____ CITY _____ STATE _____ ZIP CODE _____

SIGNATURE: _____

Make checks payable to SDFWA. Mail to SDFWA LIBRARY, c/o R. T. Reese 10886 Aviary Court, San Diego, CA 92131

858-695-2460 rtreese@gmail.com

San Diego Fine Woodworkers Association Membership Application

Print Clearly

Date: ____/____/____

☐ **NEW** Where did you hear about us? _____

☐ **RENEWAL**

Name: _____

First

Middle

Last

I would like a membership card for my spouse: _____

Name

Mailing Address: _____

City: _____ State _____ Zip Code (9 digits) _____ - _____

Telephone: (____) _____ - _____

E-Mail Address: _____

Your information will only be shared within this Association and on a need-to-know basis.

You will receive your newsletter via the SDFWA website unless you indicate otherwise.
You will be notified when the newsletter is available on the website at www.SDFWA.org.

I would like to receive my newsletter By U.S. mail _____

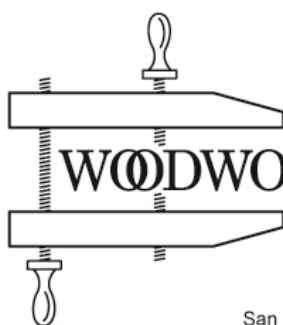
☐ **\$30 dues for one-calendar year membership**

☐ **\$60 dues for two-calendar year membership**

Mail form and payment to: SDFWA P.O. Box 82323 San Diego, CA 92138-2323

Place
Stamp
Here

We're on the Web!
<http://www.sdfwa.org>



SAN DIEGO
FINE
WOODWORKERS
ASSOCIATION

P.O. Box 82323
San Diego CA 92138-2323

Fold Along Line