



San Diego Fine Woodworkers Association

Volume 31
Issue 3
April 2012

HARDWOOD GAZETTE

April Program: Ladies Portable Desk



This month's program will be on reproducing a piece of furniture currently in the collection of the Metropolitan Museum of Art in New York City. The program will be presented by Bob

Stevenson, Chairman of

Shows & Exhibits for SDFWA. He is also an active member of the Society of American Period Furniture Makers.

Bob will discuss how he selected the piece, where and how he obtained the information sufficient to make a reproduction, and how he constructed the piece.

Currently Bob is working on a commission to make a headboard and footboard for a king size bed. He will demonstrate some of the inlay required in the bed's design.

This promises to be a very educational evening.

Del Cover, Program Chairman

Special Note:

Wood Magazine is looking for wood shops to include in its America's Best Home Workshops. Two of our members have had their shops included in a past publication. These shops should have interesting features for other woodworkers and look good when photographed. Here are examples:
<http://www.woodstore.net/ambehowo201.html>

Also they are looking for entries for a new

publication called Dream Garages and Shops. This publication provides an in-depth look at dozens of garages and shops from across the country and includes numerous how-to articles to take readers through the steps of planning and equipping the interior of their garages and shops with innovative flooring, wall, storage, lighting, and environmental solutions.

If you know of a shop that would be a good candidate, contact Lynn Rybarczyk at 858-270-7930.

In this issue:

April Program	1
From the President	2
Monthly Reports	3
Sawdust	3
Design in Wood	4
New Lumber	5
Directors & Committees	7
Sponsors & Resources	8
Shop Tour	11

Special points of interest:

- We need your input! The San Diego Fine Woodworkers Association is what **YOU** make it! Please send your stories, tips & tricks, and pictures to Ross Rehart at: rehartr@yahoo.com
- Check out "New Lumber: How to make a free form bowl on page 5."

Mark Your Calendar



Next Meeting

Al Bahr Temple
5540 Kerny Mesa Rd, San Diego, 92111

April 25, 2012
7:00 PM

New Member Workshop*

* For new members attending the April meeting only

Russ Filbeck
11088 Delphinus Way, San Diego, 92126

April 29, 2012
9:00 AM - Noon

Design in Wood: Out of this World

Del Mar Fair Grounds
2260 Jimmy Durante Blvd, Del Mar, CA 92014

June 8— July 4, 2012

From the President:



Hello everyone,

I would like to thank Ross Rehart for taking on the task of revamping our newsletter. All the time and effort you put into the newsletter is very much appreciated and the feedback has been great. If you are interested in submitting an article or photo for the newsletter, please submit them to Ross.

Planning for the Design in Show is well underway and moving along nicely. This year the theme is "Out of this World" and covers everything under the stars! The fair runs from Friday June 8th to Wednesday July 4th.

We are always looking for volunteers to work the floor and in the chair shop. This year we have the on line volunteer sign-up feature in our website. This will allow you to pick any time slot that hasn't been filled. Working the floor is the perfect opportunity to acquaint our community with the various pieces displayed at the show, and our organization. I love being out there talking about all of the good people involved with the SDFWA along with all the talent that our Association has to offer. Working in the chair shop affords us the opportunity to use hand tools that most of us don't typically work with every day, and the sharpening is done for us. The best part about working either the floor or chair shop is that you don't need any experience. The shop masters and longtime volunteers will teach you the ropes and you can learn as you go. It's that easy. We also need volunteers for set up and tear down.

There wasn't too much interest in the Shopsmith that we were going to auction at the last meeting. We were tasked with finding it a good home. A place where it would be appreciated and used to its full capacity. We were asked if we would donate it to the Good Samaritans Boys Ranch. By donating it to the Boys Ranch we will have fulfilled the desires of Bob Buckley while serving the needs of another non-profit. The Boys Ranch house, care for and educate a lot of young men who may turn out to be

future woodworkers. Thanks goes out to the Buckley family for their donation.

Robert Threm at: sdfwapresident@cox.net 619 993-8207

Publicity Chairman

We are looking for someone to fill the position of Publicity Chairman. If you want to help the SDFWA get recognized out in town or in the media, we could use your help. Please have some background in the publicity or advertising field, computer experience and the willingness to help promote the SDFWA in the way it deserves. If interested, please contact Robert Threm at:

Email: sdfwapresident@cox.net Phone: 619-993-8207

Swap Meet Chairman

If you'd like to get more involved in the Association on a limited basis, this is your chance. The SDFWA holds the swap meet twice a year, November and April. This position affords you the opportunity of getting your feet wet while filling a much-needed opening within the club. If interested, please contact Robert Threm at:

Email: sdfwapresident@cox.net Phone: 619-993-8207

Woodworking in Middle School

The Hilltop Middle School is having a fund raiser to promote new and upcoming woodworkers. Middle school woodworking classes are almost nonexistent and it would be nice to show your support. The event is being held April 17th from 6:30 to 8pm in the school cafeteria. Heli Trevino is the instructor and is struggling to make ends meet with his program. If you want to attend the event or just make a donation the address is 44 East J Street, Chula Vista, 91910 or you can contact him directly at li.trevino@suhsd.k12.ca.us

Monthly Reports

Toy Report			Cutouts & Memory Boxes			
			Cutouts		Memory Boxes	
37	Trains	Jerry's Toy Group				
86	Cars	Chuck Goldsmith	Ron Posten	250	Carl Drake	4
8	Large Trucks	George Byrne	Casa Delas Capanas Hobby Shop	50		
14	Beds & Bedding	Charlie Pinkus Group				
27	Books & Animals	Jamie Dee Little				

Our Toy production total for this period was 776.

The prior toy report was only printed on the Web site but now it will be printed on both the Web and paper copy.



San Diego Fine Woodworkers has lost a good friend. Jerry Blakeley passed away from cancer. He has many good friends at Palomar College and the Fine Woodworkers. Jerry's Toy Group will continue building toys in his tradition.

Roger Solheid, Toy Program Chairman

Email: rsolheid@sbcglobal.net Phone: 858-279-1140



We need your Helping Hand. Please see Al De Vries for wood & plans.

Al De Vries, Cutouts, Memory Boxes, & Merchandise Chairman

Email: alfreddev@hotmail.com

Phone: 619-440-6598

Sawdust

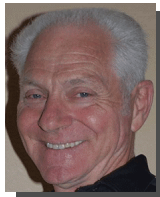
New Member Workshop

For all new members attending the April 28th meeting. Russ Filbeck is hosting his New Member Workshop on Sunday April 29th at 9:00 AM.

Russ will demonstrate how to make a Shaker box and each new member will be able to help make one and take it home.

The workshop is for new members only attending the General Meeting.

Please RSVP to Russ at: rcfilbeck@aol.com or you can call him at 858-566-9699 if you are interested in attending.



Letter from the Editor

We need your help! This month we are a little light on content for the newsletter. Each month, we'd like to be able to show off the incredible talents and knowledge of our members, but we need your input to make that happen! If you've ever used a saw or hammer & nails then you have knowledge & experience to share with all of us. Please send me your stories, anecdotes, tips & tricks or pictures of your work to share with our membership. Remember, the San Diego Fine Woodworkers is what you make it!

Please contact Ross Rehart at: rehartr@yahoo.com



Design in Wood: OUT OF THIS WORLD



In just a couple of months we will be celebrating our 31st Design in Wood Exhibition.

IS YOUR ENTRY READY? WHY NOT?

This is your chance to show your work. Entries are already coming in. Remember, the entry deadline is **April 29, 2012**.

The dates for this year's Design in Wood are **June 8 - July 4**. The Fairgrounds will be closed on three (3) Mondays - June 11, June 18, and June 25.

Work in the 19th Century Chair Shop

At the March general meeting we will start signing up for working in the chair shop making children's chairs for charity. Great fun! A chance to learn to use hand tools besides educate and entertain the general public. We will once again give two (2) **FREE** passes to the Fair for each shift you sign up for. Sign up for several shifts and get enough passes for family and friends.

Walk the Floor

It is also time to sign up to help out in the Gallery Showroom meeting the public, helping to take care of the many beautiful pieces in the show, and assisting the staff. The staff will provide you with direction and have all the answers to questions the public asks that you can't answer yourselves.

We will once again give two (2) **FREE** passes to the Fair for each shift you sign up for. Sign up for several shifts and get enough passes for family and friends.

Set Up

We will once again need help with set up. We have three (3) semi's of equipment to set up in Mission Tower.

NO NEED TO SIGN UP AHEAD OF TIME - JUST SHOW UP AND BRING YOUR SCREW GUN LOADED AND CHARGED.

The dates of set up are: May 21 to May 24

The hours are: 8:30am - 4:00pm

Make sure your tools are clearly marked with your name.

We pay well with morning refreshments and good lunches plus two (2) **FREE** passes to the Fair for each day worked. Be sure to sign in each day as you arrive at the gallery. I guarantee that you will enjoy helping out at Design in Wood.

IMPORTANT DATE CHANGE FOR THIS YEAR ONLY

The awards ceremony for Design in Wood will be held **Sunday evening, June 10, 2012**, starting at 7:00pm instead of the usual opening night of the Fair. Please mark your calendars.

Sign up online to help out at Design in Wood

If you can't make it to the General Meetings and desire to sign up to help at the Fair this year, we have simplified the method to sign up online. You will need your email address and membership number. You must use the email address you put on your membership. You will not have to establish a password.

If you can't make it to a general meeting and can't sign up online, you can call Eric Lunde at: 858-487-7644. Leave a message and he will return your call and assist you in signing up.

You may also sign up by sending an email to Eric Lunde with your request at: eric.lunde@cox.net

Please note: We will only have signups at the April General Meeting. Signups will not be done at the May general meeting.

New Lumber

Editors note: Welcome to “New Lumber”! Each month we will try to get permission to publish an article from one of our fellow woodworkers and woodworking experts around the country. This month’s article comes from Bill Fink and was originally published in American Woodworker magazine. Let us know what you think!

How to make a Free Form Bowl By Bill Fink



WOULD YOU LIKE to try your hand making something that’s unique, creative and inexpensive? That’s what free-form bowls are all about.

I got started in this craft by carving out traditional dough bowls with an adze, scorp and gouge. Pretty soon, I started experimenting with free-form shapes and unusual pieces of wood—and added power tools to my mix. I’ve since made dozens of bowls, all completely different, and have “orders” for many more.

Most of the wood I use comes from logs that nobody else wants. I salvage it from lumber mills and firewood piles, looking for pieces that are cut from stumps or crotches. Hiding under that gnarly bark is some of the most beautiful swirling grain you’ll ever see.

Usually this wood is dry, or nearly dry. That’s fine, because it’s easier to shape dry wood than greenwood with the grinding tool I use. Wet wood just clogs it up. When you find a suitable log, rip it in half with a chainsaw, making two bowl blanks. If the log is cracked, try sawing along the crack.

In any case, be careful; this isn’t a job for a novice sawyer. Each blank should be 2" to 6" thick. If it’s thinner, switch gears and make it into a platter; if it’s thicker, consider reducing its thickness, or you’ll be faced with working lots of end grain and have a difficult time getting into the bowl’s interior.

Remove the bark and examine the pieces for rot, insect damage and cracks. These aren’t necessarily defects, but at least you’ll know what you’re up against.

Plane a flat bottom

Shaping the bowl creates lots of chips and dust, so I work outdoors. My “bench” is a large log firmly planted in the ground, which gives me a solid work surface and easy access to all sides of the bowl. To secure the blank, I fasten it to a piece of plywood with one screw, then fasten the plywood to the log. Start by flattening the bottom of the bowl, using a hand-held power planer. Cut through the outer layer of soft cambium wood until you’ve made a flat area that’s roughly parallel to the face that’s screwed to the plywood.



Outline the foot of your bowl with pencil or chalk (**Photo 1**). The foot doesn’t have to be round, like a turned bowl; an asymmetric shape, as irregular as the blank, is best.

Making a foot that’s stable is a crucial step, so it’s a good idea to unscrew the blank from the plywood, turn the bowl over, and check out how it sits before moving on.

Shape the outside

Begin shaping the outside of the bowl with the power planer. Work downhill, from the foot to the rim, to create large facets (**Photo 2**).

After you’ve removed the bulk of the waste, switch to an angle grinder equipped with a coarse dish-shaped abrasive wheel. A coarse wheel is very aggressive, so use a light touch.



Blend the facets together and define a rim around the foot (**Photo 3**). You can also use this wheel to create hollows in the



sides and work around burls or other features. To further accentuate the design, or to create a particular texture, use carving gouges or a spokeshave.

Keep working until you're satisfied that the outside shape is complete. It will be difficult to secure the bowl in the same way later on, after the next steps.

Hollow the inside

Unscrew the bowl from the plywood and drill a pilot hole in the middle of the foot. Screw the foot to the plywood. Next, draw a rim around the perimeter of the bowl, keeping a constant distance from the edge (the rim on this bowl is about 1" wide). Using the grinder and abrasive wheel, start hollowing inside this line (**Photo 4**).

Work the interior so you reach the bottom and your desired wall thickness at the same time. Try to create a smooth, flowing surface that roughly follows the bowl's shape. The wall should have a consistent thickness, like a turned bowl.



To remove the bumps and swirls left by the grinder, switch to hand tools (**Photo 5**). I might use a compass hollowing plane, which has around bottom, a travisher (basically a spokeshave with a curved blade), carving gouges or curved scrapers.

Shape the rim

Making the rim of the bowl requires finesse (**Photo 6**). I use a low-angle, wooden-bodied shave but a regular spokeshave would work, too. Adjust the blade to cut heavy on one side, light on the other, in order to sculpt an undulating, multi-faceted edge that wanders around the bowl.

While you could make a rim that is either thin or flat, I prefer a relatively wide, wavy edge to complement the irregular shape of the bowl itself. Reflecting light at differ-

ent angles, it will definitely grab people's attention. Time to be bold!

Sand and finish

If you've used hand tools to smooth the surfaces of your bowl—particularly the rim—you'll probably want to preserve the crisp shapes and marks they've left. Keep sanding to a minimum, using only fine grits.

If you have a lot of smoothing to do, it's best to use a sanding pad chucked up in a drill press (**Photo 7**). (You can find these pads and sandpaper discs at most hardware stores or home centers.) Adjust your drill press to run at about 300 rpm and start with an 80 grit disc. Work up through the grits, stopping at 150 or 220. Use a medium or hard pad for the bowl's exterior and a medium or soft pad for the interior. Power sanding creates swirl marks, but you can eliminate most of them by working with the grain.

Finally, mist the bowl with water to raise the grain. After the wood dries, sand it by hand with 320 grit paper.

Use a wipe-on polyurethane to finish the bowl. Apply at least four coats. You can finish the inside and outside of the bowl at the same time by resting its foot on a block of wood with some brads driven through it. After the final coat is dry, wipe on a coat of wax or a mineral oil/wax



mixture and buff with a soft rag (**Photo 8**). This final coat lends a wonderful tactile feel to the bowl and is easily refreshed by more buffing.



Bill Fink

lives in Julian, California, where he builds furniture, bowls and interiors. Bill teaches woodworking, writes a column for the Julian News and hosts a website, www.wmfink.com. He's also a member of the San Diego Fine Woodworkers Association.

2012 SDFWA Directors & Committees

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President	Robert Threm	619-993-8207	sdfwapresident@cox.net
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	Harry Baldwin	858-278-8718	HarrySDFWA@aol.com
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	Doug Parker	619-421-0636	gothamst@sbcglobal.net
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Programs	Del Cover	858-270-7739	del@delcoverwoodworking.com

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	Jim Bradbury	858-586-1220	bradburyjp@sbcglobal.net
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Special Events	Ed Gladney	858-484-4366	Gladney@san.rr.com
	Linda Sanders	760-804-1918	lindabsanders@roadrunner.com
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	Terry Stolzoff	619-869-1224	woodycut@gmail.com
	Charlie Bierman	619-276-0048	
Video Library	Bob Reese	858-695-2460	rtreese@gmail.com
Video Technician	Michael Fairbanks	619-465-4972	mkfairdpmm@netscape.net
Wants & Disposals	Bob Coates	619-258-8674	coatesrm@att.net
Web Site	Doug Murphy	619-441-9665	dw-murphy@cox.net

2012 Upcoming Meetings

General Meetings

All meetings will start at 7:00 PM unless otherwise noted below

Al Bahr Temple (Behind the Hampton Inn)
5440 Kearney Mesa Rd., San Diego

April 25th September 26th
May 30th November 28th
July 25th

Board Meetings

All meetings will start at 7:00 PM unless otherwise noted below

The Hardwood & Hardware Co.
8849 Complex Drive, San Diego

May 2nd September 5th
July 11th November 7th

Resources & Sponsors

To receive your discounts, please show your membership card before you make a purchase.

American Furniture Design Co

www.americanfurnituredsgn.com
Phone: (760) 743-6923 (Orders)
Hours: 8:30-4:30 M-F
Email americanfurniture@cox.net
Brian Murphy, Proprietor

125 of the Finest Woodworking Plans, The only supplier of
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Phone (619) 275-7800

Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays

Email: info@baysidepaint.com

1228 Knoxville St., San Diego, CA 92120

Robert Lewis, Manager

Mohawk Finishing Products and many other stains, sealers, fillers and tools. Free delivery with minimum order and UPS shipping available. 10% discount to SDFWA members.

C.A. Brandon Trophy & Awards

www.cabrandonawards.com

Phone: (619) 464-0919

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

Email: brandontrophies@aol.com

4007 Citradora Drive, Spring Valley, CA 92123

Cathi Grzeskowiak, Owner

CA Brandon provides engraving and Laser engraving available on a variety of surfaces including metal and plastic plates. We have a large stock to choose from and most custom wood pieces can be laser engraved. Please call before coming in. 10% discount with your current SDFWA membership card.

Craftsman Studio - Woodworking Tools Store

www.CraftsmanStudio.com

Phone: (888) 500-9093

Hours: Mon 10:00-5:00, Tue-Thu 9:00 - 5:00, Closed Fri - Sun

Email: CustomerService@CraftsmanStudio.com

2737 Via Orange Way - Suite 110, Spring Valley, CA 91978

Bill Kohr - Proprietor

Stocking Authorized Dealers for: Lie-Nielsen Toolworks, Auriou, Shapton, DMT, TANOS (Systainers), Veritas, FastCap, Trend Diamond Products, Glen-Drake Toolworks, Czeck Edge Tools, Two Cherries Carving Tools. In-store discount to SDFWA Members on selected products.

Note: web orders ship Mon-Fri.

DeWalt, Porter Cable, & Delta

Factory Service Center

Phone: (858) 279-2012

Hours: 7:30-4:30 M-F

7290 Claremont Mesa Blvd. San Diego, CA 92111

Dave Stelmachowski, Manager

Porter Cable, Delta, DeWalt, Devilbiss, FLEX, Biesemeyer and Oldham Parts, Accessories, Repairs and Reconditioned Tools. Special consideration to SDFWA members.

Environmental Spray Systems

www.espraysystems.com

Phone: (858) 279-7114

Hours: 8:00-5:30 M-F

Email: service@espraysystems.com

7114 Convoy Ct. San Diego, CA 92111

Sam Rinaker, Owner

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, Accuspray, Ransberg and Gema. 10% discount to SDFWA members.

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Hours: 7:30-5:00 M-F

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www.fixmybatteries.com

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Hours: 9:00 – 5:00 M-F; 9:00 – 1:00 Sat

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Jim Frost, proprietor

They stock a wide variety of domestic and imported hardwoods as well as veneers, laminates and many other supplies for the commercial and hobbyist woodworker. The Frosts (Mr. G. T.,

Bruce and Jim) along with their staff stand ready to serve your woodworking needs. Special SDFWA discount.

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The Woodworkers one stop for Material and Supplies

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Phone: (858) 536-1800 Fax: (858) 614-1811

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8849 Complex Dr. San Diego, CA 92123

Tom Drinnon, manager

Hardwood lumber, Moldings, Veneers, Cabinet Hardware, Finishes, Hand Tools and Supplies. Contractor discount to members.

Lane Stanton Vance Lumber

Phone: (619) 442-0821

Hours: 7:00-3:00 M-F

360 Vernon Way, El Cajon, CA 92020

The company carries domestic and imported hardwoods, molding and panel products for cabinetmakers, furniture makers and contractors. Contractor discount to members.

Mission Molding & Wood Specialties

www.missionmoulding.com

Phone: (858) 569-8591

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

9510 Chesapeake Dr. # 401. San Diego, CA 92123

Bob Hawk, manager

The sign inside Mission Molding's door says, "We have one of the largest selections of architectural and decorative moldings in Southern California." Select from more than 300 patterns in a variety of woods as well as polystyrene, fiberglass and primed plastic. The staff of Mission Molding can also supply you with mantels, handrails, balusters, columns and more. Depending on the item, SDFWA members will get a 5% to 10% discount.

Packaging Store

www.gopackagingstore.com

Phone: (858) 549-7225, Fax (858) 549-7274

Hours: 9:00-5:00 M-F

7848 Silverton, Suite A, San Diego, CA 92128

Peter Wharf

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www.rshuges.com

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Hours: 7:45-5:00 M-F

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Chuck Schweikart, Manager

San Diego's largest inventory of 3m abrasives, adhesives, safety equipment and more. Phone orders/estimates. UPS shipping or walk in service available. 10% discount to members.

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www.rockler.com

Phone: (858) 268-1005

Hours: 9:00-6:00 M-F, 9:00-5:00 Sat., 11:00-4:00 Sun.

8199 Claremont Mesa Blvd. San Diego, CA 92111

Mike Durlak, manager

Rockler is an excellent source for hard to find hardware and accessories. Manager Mike Durlak and his staff can help you with good selection of hardware, exotic hardwoods, veneers, inlays, specialty moldings, fine woodworking hand tools, select power tools, an impressive array of finishing materials, a great selection of books and plans, and weekly workshops in many disciplines. Visit this great woodworking source next time you need that special item that no one else seems to have. Catalogues are available. 10% discount on general purchases (except power Tools).

Russ Filbeck, Master Chair Maker

www.russfilbeck.com

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Email: rcfilbeck@aol.com

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Vijay Velji, Proprietor

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2270 Camino Vida Roble, Suite "B", Carlsbad, Ca. 92012

Mitch Talcove, Owner manager

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Bob Welte

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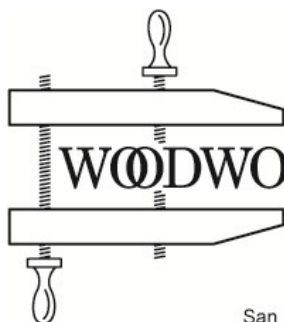
Ron Goldman, publisher

Published bi monthly to promote craftsmanship in woodworking throughout the western U.S. Discount subscription rate to SDFWA members. \$10 for one year and \$18 for two years.

Shop Tour

The Shop Tour at Stig Lundberg's house on Saturday, March 31st was a huge success; with over 30 people showing up to view Stig's impressive shop. He and his daughter, Renya have been building furniture together for over a decade. The photos here show some of his shop and the fun had by all!





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Next meeting: 7:00 pm, Wednesday, April 25, 2012 at the Al Bahr Temple

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