

San Diego Fine Woodworkers Association

CELEBRATING 25 YEARS

Volume 25

March 2006 Newsletter

Issue 2

The Next Meeting is 7 pm, March 29th at the Al Bahr Temple, 5440 Kearny Mesa Rd.

Behind the Hampton Inn

March Program

The “Plane” Facts about Sharpening

Every woodworker loves a sharp edge on a tool, be it hand or power driven. A sharp hand plane provides a wonderful clarity to a surface, especially on figured woods, that just cannot be matched with power planing or sanding. Sharp blades on a power planer and jointer knives minimizes tear out and ripples on the board being surfaced. Chisels and turning and carving tools just work better and are safer when they are sharp.

The endeavor to achieve a sharp edge necessary for clean surface planing is a difficult one. Sharpening techniques are often fraught with elusive concepts and confusing methodology for how to achieve, maintain and keep a long lasting, razor-sharp edge. The purpose of this month's seminar is to take the mystery out of the process by providing straight forward information about all aspects of sharpening. The presentation will cover topics from the necessity for sharp tools to an actual demonstration of using a type of sharpening system currently available.

The topics to be covered are:

- The need for sharp tools
- Facts about steel
- Types of steel used in tools
- Bevel edge tools – Planes & Chisels
- Sharpening methods
- Sharpening processes
- Flaws created when sharpening

Our speaker, **Don Naples** is a fine woodworker and expert on the subject of sharpening.

Don is owner and managing member of Wood Artistry, LLC, a company that manufactures products and specialized tools for woodworkers, turners, carvers and luthiers – based on the Lap-Sharp™ sharpening system. He builds the wood enclosures and kits for audiophiles purchasing Linkwitz Lab's Orion Speakers, a reference-standard audio product and is a member of two woodworking clubs.

His interest in woodworking began in sixth grade shop class when he made a veal hammer out of oak and a baseball bat that he used in Little League. He acquired home remodeling and boat building skills working with his father, which he used later in major Queen Anne Victorian remodeling projects. The current home is a 15-year work-in-progress, complete with Honduras mahogany raised panel wainscot stairway, featuring a curved section of steam-bent rails and panels.

Don is a member of two woodworking clubs and frequent guest speaker at others. The Lap-Sharp™ system he designed to sharpen plane irons, chisels, planer and jointer knives, turning and carving tools, and scrapers has been reviewed in national publications such as Fine Woodworking, American Woodworker, Woodshop News, and Popular Woodworking. His most recent woodworking tool design is a honing guide that can be used on either the Lap-Sharp™ or on sharpening stones.

Susan Spray, Program Chairwoman

Special Drawing!!!!

Wood Artistry has graciously offered to donate some tools for a special raffle after the evening's presentation. A single raffle ticket will be given to each member in attendance. Winner must be present to win.

Aluminum Trammel for 1" rule - 2 pcs. These carbide tipped trammel points fit on a one inch blade and are superior in accuracy, as compared to dividers, when making stepped measurements or scribing arcs and circles. They are also useful as measuring stops and for spacing dimensions between objects. The carbide tips allow scribing of wood, so they may be used as you would use a marking or cutting gauge, but with a selected radius. The pivot tip is pointed at one end while the scribe tip is pointed on one end and has the cutting edge on the other end. The setting may easily be read directly off the blade scale for accurate and repeatable measurements

March Raffle

10 Great Prizes

1. Porter Cable plunge router kit
2. Porter Cable 1 ¾ clamp base router
3. Porter Cable 5" orbital sander
4. Delta nail/staple gun
5. De Walt 12v drill driver
6. Stanley/Record #7 hand plane
7. 6 piece Marples chisel set
8. pair of 48" Bessey clamps
9. 4' Chop saw table
10. Bucket-o-stuff

Remember! The money collected for the raffle goes toward the purchase of bigger and better prizes next month!!! So buy lots of tickets!!

Also, when you make purchases at our sponsors, be sure to show your membership card and thank the managers/owners.

Viki Hennon, Raffle and Resource Chairwoman

April 8th Shop Tour at 9:00am

"Overcoming the limitations of a small shop"

Our association is one of the largest woodworking organizations in the country yet only a limited number of our fellow woodworkers have a shop that is considered big. "BIG" is a relative term. If you work out of a one car garage, a two car garage is really big and a three car garage is almost like a piece of commercial property.

Our next shop tour will be hosted by Mr. Al De Vries. Al's shop is approximately 11' X 20' but he has made the most of his modest facility by making every inch count using innovative storage ideas. Al has even had a few of his ideas published in the Woodworkers Journal as well as The Family Handyman magazine.

After 29 years as a lithographer, Al has a keen sense for detail and has put that attribute to good use building furniture for a number of years and is currently building boxes and Intarsia.

The tour will begin at 9am. Al's shop is located at:

11759 Shadow Glen Rd (Keep an eye out for an arrow sign with red, white and blue balloons attached.)
El Cajon, CA 92020

You can get directions at www.mapquest.com

Robert Threm, Shop Tours Coordinator 619- 993-8207Cell, 619 424-8207 Home, rthrem@cox.net

From the President...

It is time to **renew your membership**. You need your new membership card to continue receiving discounts from our local sponsors. It is easy to forget so if you haven't already renewed then do it right away. Get the membership form on line at <http://sdfwa.org/memberapp.htm> Print it out and fill it in then MAIL it in. Do it now. Don't be caught in line at Rocklers without your membership card. **No discounts without your card.**

This is the 25TH Anniversary of SDFWA and the Design In Wood Exhibition. We will have a special area set aside in the show displaying the past history of Design In Wood as well as the many activities of the organization. SDFWA has grown over the years to become the one of the finest and largest woodworking groups in the world. Although SDFWA was originally formed primarily for the Design In Wood exhibition, the organization now has many diverse activities. In addition we also provide a valuable service to the community with many charitable donations including toys, children's solid oak chairs, the library book fund and the scholarship program. We have also provided other donations over the years similar to last year's Camp Pendleton Playhouse project. Much of this will be highlighted in the special exhibit area in the fair.

Entry forms for the Design in Wood show should be available by the time you get this newsletter. The Design In Wood show has more categories and classes than ever before. In addition to over 60 awards possible to every participant, we have six awards reserved just for SDFWA members. So get to work on your entries. Of course we need volunteers to help with every aspect of the show. The Design In Wood show requires lots of help from our members. We need your help for set up, tear down and also during the show. The biggest job is set-up. The more help the better. No experience is necessary, just show up at the fair grounds and we can put you to work. Bring a screw gun if you have one but it is not necessary. We even supply donuts and coffee and pizza for lunch. Look for details in the newsletter. We also need volunteers to work in the 18th century cabinet shop making children's chairs. Each year we produce about 50 chairs for charity. These are hand made during the fair by our members. It is a great way to learn and practice hand tool techniques. If you want to learn how they did it in the old days sign up and we will teach you some new methods. We also need volunteers to work the floor during the show. Sign up sheets for all shifts will be available at the general meeting. All volunteers receive fair tickets. The more you volunteer, the more tickets you get. Work a few shifts and treat your family. Besides being a lot of fun it is a good way to get to know your fellow members. This is our big event for the year so sign up and plan to help. It is easier than ever to volunteer. We have implemented a very easy procedure to volunteer. Please see Bob Stevenson's message to sign up and help.

We have Bob Flexner signed for the fall seminar. He promises a great lecture and presentation on finishing and also on repairing furniture. You don't want to miss this one.

We also have a committee looking into the possibility of having a workshop and office space for the organization. I am constantly asked if we have an area for members to do woodworking. Having a central woodworking facility would open up many possibilities for the organization. We could have hands on classes, seminars and also provide a facility for members who have limited shop space. Presently we are looking at the NTC Promenade which is an arts and cultural center being developed on the old Naval Training Facility. We have developed a shop layout and the beginnings of a business plan but we need some help with this activity. Specifically, we could use some help with non-profit business planning, business law and insurance. If you would like to contribute to this effort please contact Dale Stauffer, NTC Committee chairman or me.

Our lecture will include a special drawing again this month. Remember to bring something for the brag table. See you at the meeting

Ed Gladney, President 858-484-4366, gladney@san.rr.com

Old Tool Swapmeet Sunday April 2nd

Be ready to buy and/or sell those tools you need (or don't need) at the Association's twice-a-year rain-or-shine Tool swapmeet.

As usual, Mike Durlak and his Rockler Woodworkers Store associates have made their parking lot and portico available for a morning of great trading. It's free for both buyers and sellers, and always loaded with great opportunities for both. Coffee and donuts are available.

Officially, trading starts at 6:00 am, but early birds arrive an hour or so before that to grab the best locations and shop with flashlights in hand. It's mostly over by 10:30 or 11:00, leaving time for church or brunch.

Some of the best tools in my shop and in my antique woodworking tool collection have come from one of our swapmeets.

Rockler is one of our fine sponsors, and is located at 8199 Clairemont Mesa Boulevard, between Convoy and State 163. See you there?

Bill Collins, Swapmeet Chairman 619-232-4626

Bob Flexner
Fall Seminar September 8, 9, and 10, 2006
Mark your Calendars Now



Bob Flexner has operated his own furniture making and restoration shop in Norman, OK for 30 years. For the last 15 years, he has taught wood finishing and restoration. His accomplishments include writing the authoritative and best-selling book, "Understanding Wood Finishing," now in its second, fully revised edition, editing *Finishing and Restoration (Professional Refinishing)* magazine, making the award-winning videos, "Repairing Furniture" and "Refinishing Furniture" for Taunton Press, and writing the long-running columns "Finishing" in *Woodshop News* and "Flexner on Finishing" in *Popular Woodworking*. Bob is probably best known for defining the products used in wood finishing and organizing them into categories that make them easily understandable.

Toy Program



Since our last report the following toys & chairs have been completed:

22	Wagons	Heckelsberg's Group	14	Race Cars	Chuck Doane
49	1-2-3-4 Toy	Jerry's Toy Group	21	Trains, Slug Bugsm	Anonymous
12	Cars	Yaz	20	Cars	Tom Giacchina
11	Baby Bed Sets	Jerry's Toy Group	16	Cars	Don Lester
62	Jeeps	Jerry's Toy Group	2	Tractors	Daniel Contreras
9	Cars	Palomar College Class	15	Cars	George Byrne
225	Cars & Trucks	Chuck Goldsmith	3	Acrobatic Toys	Dick Ugoretz
10	Helicopters	Chuck Goldsmith	6	Cars	Dick Ugoretz
9	Airplanes	Chuck Goldsmith	9	Cars	Valery Markam
40	Cars & Trucks	Lewis Dittler			

Our toy, chair, & table production total for this year is 555. Much thanks to all for contributing your skill, time and effort to bring our toy program to the needy. We helped make a lot of kids happy this year!

Your used woodworking magazines & books are needed!

Please bring your used woodworking magazines & books to our club meetings and donate them to the Toy Program. Your Toy Program resells them and raises funds to buy wheels and paint. You donated \$103.25 last meeting. Thank you.

Roger Solheid, Toy Program Chairman

Cutout Report

Scrollsawn Cutouts and Memory Boxes

Thanks to all of you who make the cutout and memory box program so successful. Hospitalized children get hours of pleasure decorating and using them

Brought to the last meeting were:

50 cutouts from Bob Anttila	4 memory boxes from Ed Paterson
14 cutouts from Rick Dally	4 memory boxes from Al deVries
25 cutouts from the Collins shop	

See me at the March meeting for wood and patterns, or drop by the Collins Shop on Ninth Avenue downtown

Jack Thurman, Cutout and Merchandise Chairman 619-232-4626 Days

March Membership Report

As of 4 March we have 1087 members enrolled for 2006. Renewals are 1018 (67.5% of 2005 year end count) with 69 new members. Member cards were issued to 39% of the spouses, with 31% of members opting for the website as their source of the newsletter.

As is usual at this time each year, we sent out reminder letters (663 this time) to encourage members to renew their connection with our association. The first week brought 138 renewals. I would urge our members to respond earlier to the reminders published in the November and January newsletters in order to avoid the considerable expense of printing and mailing letters later. Those who get the newsletter from our website receive a personal reminder by a private email which announces that the latest newsletter is available on our website. Renewal forms are available from all these sources. Some current members received the reminder letter in error. We apologize for that oversight.

We will be adopting Microsoft ACCESS for our database in the next few weeks. Created by our Webmaster, Doug Murphy, this will provide the source for a variety of needs: membership directory, volunteer scheduling, seminar enrollment, etc. The information can be structured to a specific need and exported, for example, as a spreadsheet (MS EXCEL) to the user on a need-to-know basis

Len Wener, Membership Chairman lenwener@cox.net or 619- 222-5521

Applying for Membership or Renewing

With a membership of more than 1500 woodworkers, you are joining the largest woodworking society in the USA, perhaps worldwide. Despite the size, we try to keep close personal contacts so that the relationship is a pleasant and valuable one. The Membership Committee endeavors to be of service to you, the members, in any way reasonable and possible. Phone or E-mail us if you have questions or concerns to which we might respond.

We ask that you fill out the application form CLEARLY, that we may have the correct information in our directory. In particular, this is important for addresses of new members or changes for others. For renewals, if there is no change from the data in our files, you may so indicate. The information you provide will not be shared outside this association. If you choose to receive your newsletter from our website, we will later ask you to subscribe via an E-mail, with your name attached, to a file that Harry Baldwin has set up. Then, when the newsletter becomes available on our website, www.sdfwa.org, you will receive an E-mail notice to that effect. Only your name and address will appear on that notice, not that of the others who receive the same information. Your name will then be removed from the mailing list for printed newsletters sent by US mail. This selection may be reversed at any time by unsubscribing. The principal difference in the two forms of newsletters is that the website version contains color photos; the print version is all black and white.

SAN DIEGO FINE WOODWORKERS ASS'N MEMBERSHIP APPLICATION

PRINT CLEARLY

(New or Renewal)

Name: _____
First (or Initial) Middle (or Initial) Last

Mailing address: Street or PO Box _____

City: _____ State: _____ Zip Code (9- digit): _____ - _____

Telephone Number (____)-_____ My E-Mail address is _____

I would like a membership card for my spouse _____
(Name)

I prefer to get the newsletter from www.sdfwa.org _____ or by U.S.Mail _____

The above information will be shared only within this association on a need-to-know basis.

Return the completed form with your payment of \$25, payable to SDFWA, to

SDFWA P.O. Box 82323 San Diego, CA 92138-2323

25th Anniversary Design in Wood Exhibition

Time is marching on. Deadline for Design in Wood entries is advancing rapidly. Friday, April 28, 2006, is the magic date. This year we celebrate the 25th Anniversary of the Association and the reason the Association was formed, the Design in Wood Show. We plan to make this years Exhibition one to remember with a special exhibit that will have a 25-year retrospective.

In addition to the many regular awards we will also have a special theme award from the Fairgrounds of \$250. The theme this year is "Ride the Tide to Fun" – anything that can be associated with water. Use your imagination.

Included in this newsletter is a copy of the entry form. You have until June 1 to complete your entry and deliver it. You may enter online at www.sdfair.com/entry if you choose or mail it in. We need more entries in Scale Model Ships, Clocks, Musical Instruments, Animal Carvings, Bird Carvings, and Marine Animals & Fish.

Below is the schedule of setup. We always need help. We **feed well** and we **pay with tickets to the Fair**. No need to sign up but you do have to show up, sign in, and help. I will make sure you are rewarded.

Set Up:

May 21, 2006 Sunday afternoon (unload truck)
May 22, 2006 Monday (Start setup)
May 23, 2006 Tuesday (continue set up)
May 24, 2006 Wednesday (continue setup)
May 25, 2006 Thursday (continue setup)
May 26, 2006 Friday - Music festival setup – No volunteers
May 27 & 28, 2006 – Music Festival – No volunteers
May 29 – 31 (staff only – complete setup)

Fair Dates:

June 10, 2006 Saturday, Show opens - Awards ceremony 7:00pm
July 4, 2006, Tuesday, Show closes 12:00 midnight
Exhibits closed Mondays: June 12 & 19 & 26

Take Down Exhibits & Pick Up Entries:

July 5, 2006, Wednesday – Take Down - 8:00am - completion
Pick Up Entries - Noon – 8:00pm

Members, such as you, make the Design in Wood experience educational and enjoyable. Your help is also necessary to make Design in Wood successful. **Sign up to make Children's Chairs and Sign up to walk the Gallery Floor.** You may sign up at each of the next three (3) General meetings or you may sign up online at www.sdfwa.org. (See the article by Len Wener in this newsletter for details.) **For each shift** you sign up for you will receive **two (2)** Fair tickets (\$20 value). The more shifts you sign up for the more tickets you will have to pass out to family, friends, and neighbors. Signing up for several shifts on the same day provides the highest return.

If you have any questions, please call me.

Bob Stevenson, Chairman, Shows & Exhibits 619-422-7338 bobscww@cox.net

VOLUNTEER SCHEDULING FOR THE DESIGN IN WOOD SHOW

The system for scheduling volunteers for the Design in Wood Show has been upgraded from last year's effort. The schedules for the Gallery and for the Chair Shop will be displayed on our website. Those date-time shifts that are spoken for will appear as solid color blocks. The colorless blocks indicate shifts yet to be filled. Volunteers are encouraged to phone or email Jim Thacker, Volunteer Coordinator, (619) 421-7060 or jthacker@cdgnow.com. If you cannot connect with Jim, call Eric Lunde, (858) 487-7644 or eric.lunde@cox.net. They will update the posted schedule as each input is made. At the membership meetings, beginning March 29th, the large paper sign-up sheets will be available. Choose your preferred work dates and reserve them early. Shifts are two hours in the Chair Shop and three hours on the Gallery floor.

DESIGN IN WOOD

REGISTER ON-LINE AT www.sdfair.com/entry

2006 Entry Form for mailing

San Diego County Fair, Design in Wood, P.O. Box 685, Solana Beach, CA 92075

(Type or block print clearly)

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Telephone (____) _____ e-mail Address: _____ ☐ I wish to receive fairgrounds info by e-mail

Processing fee is \$20.00 per entry. Please make your check payable to 22nd DAA.

Mail your entry form and processing fees to the address above. Entry form must be USPS postmarked on or before Friday, April 28. On-line entries must be submitted by 5:00pm on April 28. E-mails and faxes will not be accepted. Check calendar for other important dates.

The exhibitor agrees to defend, indemnify and hold harmless the Fair, the County and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair. The Fair management is not responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the Fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

I certify these entries are my work and that these entries comply with the Local and State rules. I acknowledge that these entries do not violate copyright or trademark laws. I agree that my name may be released to the press. I certify that I have read the statement listed above.

X Signature: _____ (Original signature is mandatory)

Office Use Only	Receipt # _____ \$ _____ by _____ Date _____ Exhibitor # _____
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Item No.	Division No.	Class No.	Size L"x W"x H"	Description/Title, including wood species	Selling Price or NFS	Office Use
1.	1101		L: _____ W: _____ H: _____			
2.	1101		L: _____ W: _____ H: _____			
3.	1101		L: _____ W: _____ H: _____			

Number of entries _____ @ \$20.00 each = _____ (Make checks payable to 22nd DAA)

Please check Shipping Instructions for mail back information

SDFWA Member ☐ yes ☐ no

Please make a copy of this form for your records

CLASSES

- Class 1** Contemporary Woodworking - Furniture
- Class 2** Contemporary Woodworking - Accessories
- Class 3** Traditional Woodworking - Furniture
- Class 4** Traditional Woodworking - Accessories
- Class 5** Art Furniture
- Class 6** Made for Children
- Class 7** Model Building - Scale
- Class 8** Model Building - Not to Scale
- Class 9** Musical Instruments
- Class 10** Clocks
- Class 11** Veneering/Marquetry
- Class 12** Wood Turning – Face Work:
Perpendicular to the ways of the lathe
- Class 13** Wood Turning - Center Work:
Parallel to the ways of the lathe
- Class 14** Wood Turning - Embellished/Mixed Media
- Class 15** Wood Turning - Laminated/Segmented
- Class 16** Wood Carving - Animals
- Class 17** Wood Carving - Birds
- Class 18** Wood Carving - Marine Animals
- Class 19** Wood Carving - Open
- Class 20** Scroll Saw - Intarsia
- Class 21** Scroll Saw - Fretwork (pierced & unpierced)

SAN DIEGO COUNTY FAIR AWARDS

The following will be awarded in each class:

- First Place \$200 and Rosette
- Second Place \$175 and Rosette
- Third Place \$150 and Rosette
- Fourth Place \$ 75 and Rosette

Master Woodworker's Trophy \$250, Trophy & Rosette
Theme Award - \$250 & Rosette for the exhibit that best represents the Fair theme "Ride the Tide to Fun"

Honorable Mention Ribbons may be awarded at the discretion of the judges. No exhibitor will be allowed more than two money awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be mailed 30 days after close of the Fair.

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

CALENDAR

Exhibits Dept Open House:

All of your questions answered.
 Saturday April 22, 10:00am - 2:00

Registration deadline (entry forms, fees and photos):

Must be USPS postmarked on or before Friday, April 28 or submitted on-line by 5:00pm (Pacific Time), April 28.

Delivery of exhibits: Thursday, June 1, Noon-8:00pm.

Pick up of exhibits: Wednesday, July 5, Noon-8:00pm.

DONATED AWARDS

Fine Woodworking Magazine -

Best of Show \$ 1,000 and Rosette

WOOD Magazine

Excellence in Workmanship \$500 and Rosette

Workbench Magazine

Excellence in Design \$500 and Rosette

Popular Woodworking

Best Use of Traditional Woodworking Techniques \$500 and Rosette

Apollo Sprayers Inc.

Excellence in Finishing

- 1st Place Apollo 800 HVLP Spray System
- 2nd Place Apollo A5110 HVLP Conversion Spray Gun
- 3rd Place \$100 Gift Certificate any Apollo product

San Diego Maritime Museum Perpetual Trophy

Best Scale Model Ship \$500 and Rosette

Advanced Machinery Imports, Ltd.

Best in Scroll Saw \$300 & Rosette

American Furniture Design Company Award

\$300, Plaque and Rosette

Urban Forest Products Award

Donated by **West Coast Arborist, Inc.**
Best entry of recycled, reused, reclaimed or salvaged wood. 100 board foot of Urban Hardwood

People's Choice Award Sponsored by Woodworker West Magazine

1st Place - \$150 2nd Place - \$100 3rd Place - \$50

Woodworker's Journal

Two year subscription to "Woodworkers Journal" for 4th place in each class

To qualify for the following awards, you must be a member of SDFWA as of April 28, 2006.

San Diego Fine Woodworkers Association for Novice* and Advanced** (2 awards)

First Place \$ 250, Trophy and rosette
Second Place \$ 150 and rosette
Third Place \$ 100 and rosette

- * **Novice** - Entrant has never received an award in the Design in Wood competition.
- ****Advanced** - Entrant has previously received an award in the Design in Wood competition.

Sponsor's Choice Perpetual Trophy

\$250 value in merchandise and plaque.
 Award donated by **The Hardwood and Hardware Co.**

CONDITIONS OF ENTRY

Who can enter?

The Design in Wood Exhibition is open to all interested adult woodworkers. Wood projects must have been created by artist whose name appears on the entry form.

How many entries can I submit?

A maximum of three entries, all classes combined, may be submitted per entrant. Works previously displayed in this Exhibition are not eligible.

Is there a fee?

The processing fee is \$20.00 per wood project entered. Processing fees are non-refundable.

How do I enter? Registration is required

- **On-line registration:** Entries must be submitted at www.sdfair.com/entry by 5:00pm (Pacific Time) on April 28. On-line entries will receive an e-mail confirmation from Entry Center online entry processor.
- **Mail in registration:** Completed forms and fees must be USPS postmarked on or before April 28. You will not receive a return receipt.
- **Hand delivered registration:** Completed forms must be delivered to the Entry Office, Del Mar Fairgrounds on or before April 28, 5:00pm.

Late entries will not be accepted. No faxes.

What are the project requirements?

Projects that do not adhere to the requirements specified will be disallowed.

- Projects, any portion of which was produced under the supervision of an instructor or those constructed from kits, are not eligible.
- You must provide either color 4" x 6" photos or digital photos of your work, with no more than three views per entry. Each photo must show the entrant's name and item number to correspond to the entry form. Photos will not be returned. Photos of unassembled projects are not acceptable. Online entries submit photo as attachment 4 inches (400 pixels) x 6 inches (600 pixels) at 150 DPI and not to exceed 750KB in file size.
- Entries that are unsuitable, soiled or require excessive display space may be disallowed by Fair Management.
- Entries must be primarily made of wood.
- Entries will be juried for acceptance into the show. Notification of your participation will be mailed prior to the delivery date.

FOR MORE INFORMATION

Call us at (858) 792-4207. We're available Monday through Friday from 9:00am to 5:00pm to answer your questions.

Register On-line at www.sdfair.com/entry

When do I bring my exhibits?

Notification of your participation will be mailed prior to the delivery date. See calendar for delivery date and times. Deliver exhibits to the Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate off of Via de la Valle. No works will be received after this time. You must bring the projects described on the entry form. Claim checks will be issued when you bring your exhibits.

Shipping Instructions: Small exhibits may be shipped, pre-paid, to arrive at the San Diego County Fair Entry Office between May 22 - May 26.

Mail to: Del Mar Fairgrounds, Design in Wood
Attn: Bob Stevenson
2260 Jimmy Durante Blvd.
Del Mar, CA 92014

For return shipping of entries, a pre-paid return label from Fedex or UPS must be included with your entry.

When do I pick-up my exhibits?

All exhibits must be picked up on date and time specified in calendar. Exhibits may not be withdrawn before the close of the Fair. You must present your claim checks in order to pick-up your exhibits. If you are unable to come during specified time, please arrange for someone else to pick up your exhibits. That person must bring the claim checks and signed, written authorization from you. Exhibits not picked up at this time become the property of the Fair and will be disposed of promptly.

How can I sell my work?

All work on display will be considered for sale at the price indicated on the entry form. Work not for sale must be marked NFS on the entry form. Work not priced will be considered NFS. Sales inquiries will be collected and passed to the exhibitor when entries are picked up. No sales are allowed during the Fair. All sales will be the responsibility of the exhibitor.

What is the judging procedure?

Judging panels will consist of woodworkers and professionals in the industry. The following judging criteria will be used for all classes: Design Integrity; Understanding and Use of Materials; Use of Form and Color; Overall Craftsmanship; and Appearance and Quality of Finish. Outstanding and award winning works, as selected by the judges, will be displayed during the run of the Fair. The decision of the judges is final.

What else do I need to know?

No entry will be accepted where the exhibitor describes conditions under which he/she will exhibit. Neither the San Diego County Fair (22nd District Agricultural Association) or the San Diego Fine Woodworkers Association will be responsible for any loss or damage of any kind. The Local and State Rules apply to this department. Copies are available at sdfair.com/entry or contact the Entry Office.

INDIVIDUALS CAN AND DO MAKE A DIFFERENCE!

Once the San Diego Fine Woodworkers Association was organized and running, the vision of a Fine Woodworking Exhibition co-sponsored with the Del Mar Fair was a possibility. In this article, I will describe the beginning years of the exhibition, the change to a more interactive show, and the long term personal relationships that have grown as a result of the association and exhibition.

The objective of the Fine Woodworking Exhibition was to go beyond the limits of the Industrial Arts Exhibit. It was to treat design and craftsmanship equally. The first show had co-superintendents, Chuck Masters and Lynn Rybarczyk. Chuck's background was as an artist in woodworking, who had had one man shows in professional galleries. Lynn was a local educator, the creator of the idea for this exhibit, and the president of the San Diego Fine Woodworkers Association. Their goal was to have a juried show that focused on original design and superb craftsmanship from professionals and amateur woodworkers. This exhibition had 100 pieces entered, which were juried down to 45 fine pieces. The show received national recognition, because of an article in the Fine Woodworking Magazine, issue #37, Nov/Dec 1982. Morris Sheppard, the author of the article sums up the success of this first exhibition. He said "... I was surprised by both the quality and the quantity of the work submitted. The large public that saw the show also seemed to be much impressed." The first five years of the exhibition reflected Chuck Masters personality and experience. It was a fine juried gallery style show that put San Diego County woodworking on the national map. When Chuck resigned after the fifth year, he requested Patrick Edwards to succeed him as superintendent.

Patrick brought his own personal background to the task just as Chuck and Lynn had. He was a craftsman, but was also fascinated by the process of woodworking. Patrick traveled the country visiting places that focused on the making of the pieces as well as showing them. As a result, he wanted to add an interactive part to the Design In Wood Show.

A working 19th century cabinet shop was created. Patrick had recently repaired a 100 year old children's school chair and suggested that the SDFWA members could build 48 of these chairs during the run of the fair – thus the Children's Chair Project was born. Ray McNamara borrowed the chair from Patrick and drew up the original plans for the 48 chairs to be made in the 19th century cabinet shop. Patrick allowed the shop to use his own collection of antique tools to make the chairs. At the end of the fair the chairs were finished by other members of the SDFWA and were given to several charities.

It was the Fair's and Patrick's intention to make the exhibition more inclusive – so other woodworking disciplines were added over the years. These groups also gave demonstrations in their specialties, which gave visitors a reason to return to the show to view the varied activities throughout the day. Patrick always felt that the exhibition would grow to become one of the largest annual woodworking show in the country, because of its unique relationship with a county fair. This did come true during Patrick's years as superintendent. Even though the exhibit at that time was restricted to California entries only.

There is a process in building an object from wood; so also there is a process of building long term friendships. This association has allowed many people to be drawn together from varied backgrounds who normally might never meet; but here they are brought together by a common bond of creating from wood. Both Chuck Masters and Patrick Edwards have developed such friendships over the twenty five years. Chuck regards Lynn Rybarczyk as a close friend and credits his enthusiasm, tenacity, and leadership in the formation of both the association and the fair exhibition. Del Cover is regarded with great esteem by Patrick for his continuous entries in the exhibition and for his service to the association. Both Chuck and Patrick are very grateful to the hundreds of hardworking and loyal SDFWA members, who have volunteered their time to support the many activities involved with running the Design In Wood Exhibition over these many years.

Chuck Meacham, former President 1985/1986

Wants and Disposals

As you all know, the Wants & Disposals is open only to current members that want to Buy, Sell, or Trade equipment or supplies. It is not for commercial ads. To list an item, please e-mail Bob Coates at coatesrm@cox.net or call 619-258-8674 and leave only your name, identify yourself as a SDFWA member, and an evening call back number. When I call back, please provide the following: Full Name, E mail address if you have one, the general area or town of San Diego Co. where the equipment can be seen, price range & describe the item. Bring a picture to the meeting and a brief talk or sales pitch. We do not have display area, so please bring only pictures to the General Meeting.

Please Note; each ad will only run in one issue of the newsletter. If you want to run the ad again you will have to resubmit the information to Bob Coates at the above listed e-mail or phone number.

Bob Coates, Chairman Wants and Disposals

NOTICE

Please contact Bob Coates: coatesrm@cox.net or 619-258-8674, when you have found a Buyer, an Item to Buy, or the help you requested.

Disposals

Delta 50-179 two stage dust Collector with 10' Hose, 3/4 HP, 580 CFM, \$325 new - sell \$150. 8" FREUD SD208 PRO Safety Dado Blade Set- \$60. Delta 28-845 Band Saw 24" Rip Fence (fits most 14" band saws) \$45
Contact: Ed Gladney, 10061 Riverhead Drive San Diego, CA 92129 e-mail gladney@san.rr.com or 858-484-4366

Delta 14-651 Professional Bench Top Mortising Machine, includes 1/4, 5/16, 3/8, and 1/2-inch chisels and bits. 1/2-horsepower motor. Handles work up to 3-3/4 inches under hold down. Multi-position hand lever and rack and pinion lowering system. Large Cast-iron base with center through hole. Asking \$150 New Used Once.
Contact: Howard Boehm home 619-749-5257 email howard@sdppm.com

2-Micron Canister Filter for JET 650 Dust Collector (14" diameter) Sells new for \$150, asking \$70.
Contact: Dale Hower at 619- 449-4499 or email me at dcwoodworking@sbcglobal.net . Located in Santee.

Lightly used Jet 6" jointer JJCSX (1 HP, prewired at 115V). I have run at most 120 b/f of cherry through it over the past 2-3 years. A spare set of unused knives and a mobile base comes with it. When new, it's valued at \$599 + \$80 (for mobile base). Asking \$480. New and unused Jet JMA 582 drill press mortising attachment for 15 or 17" drill presses, valued at \$40, asking \$30. NEW and UNUSED Drill Sargent drill press hold-down from Woodcraft. Asking \$20.
Contact: Tim at 858-761-4592 (located in Murrieta), email : tmtan34c@aol.com

Commercial, counter height display cabinet. Glass top and 3 sides, glass shelves, sliding, locking mirror doors. New ballasts and lighting. Great condition. Asking \$300
Contact: Ken Haines at 760-432-0563 or email: kenhaines@cox.net

Dust Collector System; Delta Shopmaster model AP300, 3/4 hp, 550 cfm, 120/240 v, 30 micron bag, 10 ft 4" hose; New \$170 - Fiber drum w/metal rim and lid, 30 gal, w/hose fittings; New \$25 System is new but will not meet my requirements. Asking \$100 for system.
Contact Frank Warner at frank.warner@usa.net or 858-755-5240.

Delta 10 inch Contractors Saw, for the serious woodworker, with 30 inch Delta Unifence. Has and outfeed table and a Router table in the right extension. Comes with a Freud FT2000 3 HP Router, Rockler Fence and a mobile base for the whole unit. Asking \$750
Contact: Howard at 619-749-5257 Evening and Weekends. Daytime number 858-627-9320

Carving tools. Henry Taylor - Acorn brand tools, hand forged in Sheffield England. Experienced but good for the next 50 years, 50 pieces in a 6 drawer fitted walnut case. New price approx. \$1250. Asking \$495.
Contact: Charlie White, 619-475-6166

Help Wanted

Help Needed for the Library

The San Diego Public Library is seeking a craftsman to donate his time to construct two glass-enclosed frames for use in recognizing donor contributions, for the new branch in Serra Mesa. The frames will be about 30" wide, 36" tall, and perhaps 2" deep, with a glass hinged cover. The style of the construction is Craftsman in nature, and the woodworker will be invited to use his own creativity to design and build these display cases. The building is scheduled to be opening in the late summer. A donor has generously agreed to pay for supplies. SDFWW has a long contributory association with SDPL for which the Library is immensely grateful. For information, please contact Larry Donofrio, Development Office, 619-238-6615

Larry Donofrio
Development Team, San Diego Public Library
820 E Street
San Diego, CA 92101
Direct: 619-238-6615

Bono Letters

Dear Mr. Vitale:

January 17, 2005

I would like to thank you for your recent donation of children's wooden toys and chairs for our holiday assistance program.

Bayside Community Center has served many low income and needy families for over 70 years. Our holiday assistance program sees more and more families each year and with your donation, we were able to give those brand new toys to more children than we had anticipated! You made many kids very happy this past Christmas!

Thank you so much for your continued support and friendship!

Sincerely,

Rose M. Ceballos Program Director Case Management Services

Mr. Jim Vitale

January 3, 2006

On behalf of the Family Health Centers of San Diego Foundation Board of Directors, I would like to express our sincere appreciation to you and everyone at the San Diego Fine Woodworkers for your donation of the beautiful handmade children's toys. The toys, donated in late November to Nancy Bryant-Wallis our Regional Director of Special Populations and Satellite Operations, were used as a part of our 2005 Adopt-A-Family program. This program provides toys, gifts and food to our neediest patient families during the holidays.

The toys your group provided were especially wonderful. It was truly touching to see the faces of the little children light up when they got their Christmas gifts. The girls were especially excited with their hand knit dolls and cradles!

Your support, along with our other community partners, helped to brighten the holidays for 70 patient families.

Again, thank you for your generosity. All the best to you and your family for a healthy New Year!

Sincerely,

Anthony White
Foundation Coordinator

Jim Vitale, Pro Bono Chairman

Mini Clock Contest

Woodcraft Magazine is currently sponsoring a Mini Clock Contest that I believe may be of interest to your group. It's easy, fun and inexpensive! And we'll even provide the clock for your project! Plus, there's a division for under 16 with a Grand Prize of an Xbox 360. Details are available in the current issue of Woodcraft Magazine on your local newsstand or at your local Woodcraft retail store.

Deadline for clock requests is March 15! Photos of completed projects must be in by April 1. Hurry – time is running out!

Regards,

Lori Mossor, Special Projects Manager, Woodcraft Magazine

Lori_Mossor@WoodcraftMagazine.com, 304-420-9107 direct line, 304-420-9840 FAX

Photos from the John Goff Shop Tour in January

Provided by Ed Gladney



ITC Award to SDFWA

being presented by Tricia Eidson, TSI EXPOS and Ron Goldman, Woodworker West.



2006 San Diego Fine Woodworkers Association

DIRECTORS

President:	Ed Gladney	858-484-4366	Gladney@san.rr.com
Vice-President:	Tom Henderson	760-471-6642	tomlin1@cox.net
Treasurer:	Douglas Parker	619-421-0636	gothamst@sbcglobal.net
Secretary:	Rhoda Keegan	858-278-3632	rhodak@san.rr.com
Member at Large:	John van Blerck	858-673-2104	jvanblerck@jvbc.com

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Video Technician:	Michael Fairbanks	619-465-4972	mkfairdpmm@netscape.net
Shop Tours:	Robert Threm	619-424-8207	rthrem@cox.net
Shows/Exhibits:	Bob Stevenson	619-422-7338	bobscww@cox.net
Historian:	David Barnhart	760-721-1457	barnhardt@cox.net
Special Events:	Tom Henderson	760-471-6642	tomlin1@cox.net
	Jim Vitale	858-623-8630	jamespvitale@yahoo.com
Publicity:	Tom Henderson	760-471-6642	tomlin1@cox.net
Merchandise:	Jack Thurman	619-443-3465	
Property/Swap Meet:	Bill Collins	619-232-4626	djackbil@ix.netcom.com
Library Donations:	Bill Collins	619-232-4626	djackbil@ix.netcom.com
Resources/Raffle:	Viki Hennon	858-459-4301	viki_h@mindspring.com
	Chuck Anderson	858-273-3055	chucker@san.rr.com
Web Site:	Doug Murphy	619-441-9665	webmaster@sdfwa.org
Scholarships:	Russ Filbeck	858-566-9699	
	Jack Stone	760-749-7137	Jstone@palomar.edu
Toy Program:	Roger Solheid	858-279-1140	rsolheid@sbcglobal.net
	Charles Pinkus	619-435-6334	
	Charlie Bierman	619-276-0048	
Video Library:	Bob Reese	858-695-2460	rtreese@gmail.com
Refreshments:	Harry Feucht	619-232-4626	hpfeucht@worldnet.att.net
	Ron Rossi	619-582-9883	ronrossi@cox.net
	Don Spangler	858-270-6165	coffeorganic@hotmail.com
Pro Bono:	Jim Vitale	858-623-8630	jamespvitale@yahoo.com
E-Mail Mailing List Manager			
Wants and Disposals:	Bob Coates	619-258-8674	coatesrm@cox.net
Mentor Program	Chuck Anderson	858-273-3055	chucker@san.rr.com
NTC Feasibility Study	Dale Stauffer	619-561-2202	dstauffer@k-online.com

Meeting Dates for 2006

General Membership Meetings

Al Bahr Temple
5440 Kearney Mesa Road, San Diego
behind the Hampton Inn. 7:00 PM

March 29
April 26
May 31
July 26
September 27
November 29

SDFWA Mailing Address

P.O. Box 82323 San Diego, CA 92138-2323

Board Meetings

Hardwood & Hardware Co.
9040 Activity Road, San Diego.
7:00 PM

April 5
May 3
July 5
September 6
November 1

SDFWA Web Page Address

<http://www.sdfwa.org>

Video Library

We are sorry to announce that due to the latest increase in postage rates, we are forced to raise the cost of video usage to \$3.50. This includes not only the \$3.02 for mailing, but the cost of the videos themselves, mailing labels, etc. Please note that we purchased six new videos last year and I look forward to hearing about any new videos you would like to suggest.

Bob Reese, Librarian, Video Library

You will notice that the arrangement of videotapes in our library is by their general topics. Also, there are more tapes now available (125), thanks to gifts from members. We have duplicates of many of the tapes, so you are very likely to promptly receive your choice. **NOTE** that the tapes which are typed in **bold** (some with booklets) weigh more than one pound. Postal security requires that they not be posted in mail drop boxes, but must be delivered to a Post Office. New items are marked with asterisk (*)

Cabinetmaking

Cabinets	<i>Lowe</i>	Building the Cabinet	<i>Cliffe</i>
Basic Drawer Construction	<i>Cliffe</i>	Advanced Drawer Construction	<i>Cliffe</i>
Basic Door Construction	<i>Cliffe</i>	Advanced Door Construction	<i>Cliffe</i>
Fitting Doors (Video Takes)[FWW #107]	<i>Bunn</i>	Making Kitchen Cabinets	<i>Levine</i>
Cope & Stick Router Doors	<i>Cliffe</i>	Bookcase (with booklet)	<i>Shopsmith</i>
Installing Knife Hinges (Video Takes)[FWW#94]	<i>Rogowski</i>	Building the Cabinet	<i>Cliffe</i>
Belt Sanding Drawer Fronts	<i>Becksvoort</i>	Faceplate Cabinetry	<i>Cliffe</i>

Joinery

Making Mortise & Tenon Joints	<i>Klausz</i>	Router Joinery	<i>Rogowski</i>
Dovetail a Drawer	<i>Klausz</i>	Rough to Ready	<i>Cosman</i>
Dovetails	<i>Klingshott</i>	Mortise & Tenon	<i>Klingshott</i>
Binzen, Wood Rat Systems	<i>CMT Tools</i>	Joinery	<i>Adams</i>
Cove Cutting on the Table Saw (Video Takes) [FWW #102]		Making Raised Panels	
Hand-cut Dovetails	<i>Cosman</i>	Advanced Hand-cut Dovetails	<i>Cosman</i>
Radial Arm Saw Joinery	<i>Erpelding</i>	Biscuit Joinery	<i>Klausz</i>
Jointech Precision Woodworking System		Incra Jig Joinery	<i>Adams</i>
Leigh Dovetail Jig	<i>Leigh Indus.</i>		

Furniture Building

Building a Three-Drawer Chest (4 tapes - SDFWA 1999 Fall Seminar)	<i>Klausz</i>		
Chairmaking Techniques	<i>Miller</i>	Measuring Furniture for Reproduction	<i>Lowe</i>
Build a Shaker Table	<i>Mehler</i>	Regluing Made Easy	<i>Stacy</i>
Repairing Furniture	<i>Flexner</i>	Chair Caning	<i>Interlace Industries</i>
A week with Sam Maloof	<i>Maloof</i>		

Workbench (with booklet) -Shopsmith Bookcase (with booklet) – Shopsmith
Learn Woodworking the Easy Way [Blanket Chest] – Parko, Shopsmith

Wood Finishing

Wood Finishing	<i>Klausz</i>	Three Simple Finishes	<i>Dresdner</i>
Refinishing Furniture	<i>Flexner</i>	Coloring Wood	<i>Saunders</i>
Secrets for a Perfect Wood Finish	<i>Flexner</i>	Spray Basics	<i>Dresdner</i>
The Wood Finishing Video	<i>Dresdner</i>		

Wood Carving

Wood Carving: Lecture and Demonstration -	<i>Disparti</i>		
Letter Carving	<i>Hall</i>	Carving Bears & Bunnies	<i>Wolfe</i>
Beyond the Basics of European Woodcarving -	<i>Hall</i>	Carving Desperados	<i>Wolfe</i>
Advanced European Woodcarving	<i>Hall</i>	Carving Robed Gnomes	<i>Wolfe</i>
Chip Carving	<i>Barton</i>	Carving Wood Spirits	<i>Wolfe</i>
Carving Techniques & Projects	<i>Bush & Headley</i>	Arbortech Wood Carver	<i>Arbortech</i>
Carve a Ball & Claw Foot	<i>Lowe</i>		

Wood Turning

Turning Wood	<i>Raffin</i>	Turning for Furniture	<i>Conover</i>
Turning Projects	<i>Raffin</i>	Tips for Turners #1	<i>Ellsworth</i>
Turning Boxes	<i>Raffin</i>	Tips for Turners #3	<i>Ellsworth</i>
Bowl Turning	<i>Stubbs</i>	Techniques from the 1995 AAW Symposium	
Wood Turning Workshop	<i>Levine</i>		
Wood Turning: Bowls, Platter	<i>Lewin</i>	Wood Turning: Box, Flowers, Mushrooms -	<i>Lewin</i>

Veneering & Marquetry

Veneering on Solid Wood (Video Takes)	<i>Frid</i>	Fabricating with Laminates	<i>Adams</i>
Ironing on Veneer (Video Takes)	<i>Rodriguez</i>	Decorative Veneering	<i>Schurch</i>
Marquetry Master Patrick Edwards in The Woodwright's Shop	<i>PBS</i>	Marquetry	<i>Adams</i>

Hand Tools

Hand Tools	<i>Klausz</i>	Stanley Planes by the Numbers	<i>Leach</i>
Hand Tool Techniques I – Plane Sharpening	<i>Charlesworth</i>	Japanese Waterstones (Video Takes)	<i>Young</i>
Wooden Planes & Cabinet Scrapers	<i>Krenov</i>	Sharpening	<i>Filbeck</i>
Planes & Planing: Bench Planes	<i>Kingshott</i>	Hand Saw Sharpening	<i>Law (damaged will try to get fixed)</i>
Planes & Planing: Special Planes	<i>Kingshott</i>	Clamps in the Workshop (Video Takes)	<i>Maas</i>
Hand Planes in the Workshop	<i>Rodriguez</i>	Hand Planing & Sharpening	<i>Cosman</i>

Power Tools

The Tool Bench: Power Tools	<i>The History Channel</i>	Planer Tune-up (Video Takes)	<i>Vaughan</i>
Mastering Your Bandsaw	<i>Duginski</i>	Setting Jointer Knives (Video Takes)	<i>Vaughan</i>
The Scroll Saw - A Beginners Guide	<i>Burke</i>	Advanced Router Jigs & Fixtures	<i>Adams</i>
Mastering Your Tablesaw	<i>Duginski</i>	The Router - A Beginners Guide	<i>Goodell</i>
Tables Saw Basics	<i>Robbins</i>	Routing	<i>Adams</i>
Building the Sliding Table	<i>Horton</i>	Professional Router Secrets	<i>Rodale Press</i>
Mastering Woodworking Machines	<i>Duginski</i>	Router Jigs & Techniques (with booklet)	<i>Maas & Fortune</i>
Sliding Compound Miter Saws (Video Takes)	<i>Nagyszalanczy</i>	Radial Arm Saw joinery	<i>Erpelding</i>

Miscellaneous

Hickory Bark Processing	<i>Boggs</i>	Small Shop Tips & Techniques	<i>Cummins</i>
Small Shop Projects	<i>Cummins</i>	Hardwood from Forest to Finish -	<i>Frost Hardwood Lumber</i>
Milling a Board Foursquare (Video Takes)	<i>Korn</i>	Wood Bending	<i>Adams</i>
Beading	<i>Hack</i>	Gluing Difficult Shapes	<i>Stacy</i>
Shop Secrets from Master Craftsmen -	<i>Time/Life</i>	Identification of Older & Antique Furniture -	<i>Fred & Gail Taylor</i>
Toxic Woods -	<i>Woods & Calnan</i>	(Printed matter, not a videotape, from a British journal. Extensive coverage)*	

Woodworking Fundamentals (with Booklet) – Shopsmith

Best of Fine Woodworking (CD)	<i>Taunton Press</i>	Best of Fine Homebuilding (CD)	<i>Taunton Press</i>
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Design & Designers

Beyond Wood: <i>Cummings</i> - Jewel Fantasies in Wood	Beyond Wood: <i>Gibson</i> - Emotional Expressions
Beyond Wood: <i>Ron Kent</i> - The Translucent Bowl	Beyond Wood: <i>Rude Osolnik</i> - Turnings
Beyond Wood: <i>Gianfranco Angelino</i> - Structural Harmony	Expressions in Wood: The Wornich Collection
Beyond Wood: <i>David Ellsworth</i> - The Art of Turned Wood	Contemporary Lathe-Turned Art <i>Arenskov</i>
Beyond Wood: <i>Jean-Francois Escoulin</i> - French Follies sur Bois	<i>Sam Maloof</i> , Woodworker
Forest Expressions - The Art of Turned Wood	Instant Gallery of the 1995 AAW Symposium

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VIDEO LOAN REQUEST

I wish to borrow one of the following videotapes and agree to return it within seven (7) days of my receipt of it. A postpaid return label and an order form are enclosed. I understand that a late return charge of \$1 per day may be assessed and that I am responsible for replacement of the tape if it is damaged or lost while in my custody. If your first choice is not available, you will receive your second choice.

Enclosed is \$3.50 to cover postage and handling. My choices are:

(1) _____ (2) _____

NAME: _____ PHONE: _____ E-Mail _____

ADDRESS: _____ CITY _____ STATE _____ ZIPCODE _____

SIGNATURE: _____

Make checks payable to SDFWA. Mail to SDFWA LIBRARY, c/o R.T.Reese 10886 Aviary Court, San Diego, CA 92131
858-695-2460 rtreese@jjuno.co

RESOURCES

To receive your discounts, please show your membership card before you make a purchase.

American Furniture Design Co **(www.americanfurnituredsn.com)**

Phone: 760-743-6923 (Orders)
Hours: 8:30-4:30 M-F
E-mail americanfurniture@cox.net
Brian Murphy, Proprietor

125 of the Finest Woodworking Plans, San Diego's only supplier of Daly's Finishing Supplies, Hardware, Hand Tools and Books. Call for a Free Catalog!

Craftsman Studio – Fine Tools & Books **Website 7/24 (www.CraftsmanStudio.com)**

Phone Orders/Info M-F 9-5, Sat by chance
(619) 741-1425
or Toll Free 888-500-9093
Bill Kohr, proprietor

Tools by Lie-Nielsen, HNT Gordon, Stanley, Hock, Two Cherries, Sorby, Matsumura, Buck Bros, Norton, Starrett, WL Fuller, Wiha, Forrest++.

Cut & Dried Hardwood

241 S Cedros Ave. Solana Beach, CA 92075
Phone: (858) 481-0442
Hours: 8:00-5:00 M-S, 11:00-4:00 Sun.
Rick Jackson, proprietor

Hard to find woods, including turning/carving stock. Largest selection of woodworking books in San Diego.

Dunn-Edwards Paints

5250 Jackson Dr. #100 La Mesa, CA 91941
Phone: (619) 258-2111
Hours: 6:30-5:00 Mon-Sat.
Stan Ecobellis, manager

Varnishes, stains, lacquers, brushes, patching compounds and other supplies. Call for more information.

Environmental Spray Systems

7114 Convoy Ct. San Diego, CA 92111
Phone: (858) 279-7114
Hours: 8:00-5:30 M-F
Sam Rinaker, manager

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, and Accuspray.

Fas-N-Go

2260 Main St. Chula Vista CA
Phone: (619) 424-4774
Hours: 7:30-5:00 M-F
Sergio Diaz, manager

Nail guns, nails, brads, staples, compressors and all accessories for nail guns. Fast repair service. Distributor for Senco, 3M, Spotnail, Paslode and other major brands.

Frost Hardwood Lumber (www.frosthardwood.com)

6565 Miramar Rd. San Diego, CA 92112
Phone: (858) 455-9060 (800) 258-3534
Hours: 7:30-5:00 M-F, 8:00-12:30 Sat.
Jim Frost, proprietor

San Diego's largest inventory of domestic and exotic hardwood lumber, plywood, mdf, and formica. Custom milling and mouldings available.

The Hardwood and Hardware Company

9040 Activity Road Suite E San Diego, CA 92123
Phone: (858) 536-1800 Fax: (858) 536-8964
Hours: M-F 7:00-5:00, Sat. 9:00-4:00
Tom Drinnon, manager

Domestic & Imported Hardwoods, Mouldings, Plywoods & Veneers, Cabinet Hardware, Hand Tools & Woodworking Supplies. Great service and large selection.

Lane Stanton Vance Lumber (El Cajon)

360 Vernon Way El Cajon, CA 92020
Phone: (619) 442-0821
Hours: 7:00-4:30 M-F, 7:00-12:00 Sat.
Jack Griede, manager

Lane Stanton Vance Lumber (San Marcos)

1415 Descanso Ave. San Marcos, CA 92069
Phone: (760) 471-4971
Hours: 7:00-4:30 M-F, 8:00-12:00 Sat.
Don Widders, manager

Hardwoods and sheet goods

RESOURCES

Mission Molding & Wood Specialties

9510 Chesapeake Dr. # 401. San Diego, CA 92123
Phone: (858) 569-8591
Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.
Bob Hawk, manager

San Diego's source for wood mouldings and architectural specialties.

Overnite Saw Service

2180 San Diego Ave. San Diego, CA 92110
Phone: (619) 295-6406
Hours: 8:00-4:30 M-F
John Gaither

Hand & Circle Saws Sharpened.

Packaging Store

7848A Silverton San Diego, CA 92128
Phone: (858) 549-7225
Hours: 9:00-5:00 M-F
Peter Wharf

Custom boxes, crating, packing supplies, and shipping.
Phone estimates and pick up service available.

Rockler Woodworking and Hardware

8199 Clairemont Mesa Blvd. San Diego, CA 92111
Phone: (858) 268-1005
Hours: 9:00-8:00 M-F, 9:00-6:00 Sat., 10:00-5:00 Sun.
Mike Durlak, manager

Woodworking tools and materials. Catalogues are available.

DeWalt, Porter Cable, Delta Factory Service Center

7290 Clairemont Mesa Dr. San Diego, CA 92111
Phone: (858) 279-2011
Hours: 8:00-5:00 M-F

Porter Cable, Delta, DeWalt, Devilbiss, FLEX, Biesemeyer and Oldham Parts, Accessories, Repairs and Reconditioned Tools.

R. S. Hughes CO. Inc.

1281-B liberty Way, Vista, CA 92081-8309
Phone: (760) 597-8924
Hours: 7:45-5:00 M-F
Chuck Schweikart, Manager

San Diego's largest inventory of 3m abrasives, adhesives, safety equipment and more. Phone orders/estimates. UPS shipping or walk in service available.

Tool Depot

3799 Gaines St San Diego, CA 92110
Phone: (619) 220-7111
Hours: 7:00-6:00 M-F, 9:00-5:00 Sat.
Bob Welte

1441 Encinitas Blvd. Encinitas CA 92024
Phone: (760) 943-9120
Hours: 7:00-6:00 M-F, 7:00-3:00 Sat., 10:00-2:00 Sun.

1655 South Broadway near Main Chula Vista, CA 91911
Phone: (619) 585-1800
Hours: 7:00-6:00 M-F, 7:00-3:00 Sat., 10:00-2:00 Sun.

Toolmart, Inc (www.toolmarts.com)

750 N. Citracado Parkway (Mission At Nordahl)
Escondido, CA 92029-1030
Phone: (760) 480-1444
Hours: 7:00-5:30 M-F, 7:00-4:00 Sat.
Rick Bowman

28011 Jefferson Ave. Temecula, CA 92590-2633
Phone: (909) 676-5210
Hours: 7:00-5:30 M-F, 7:00-4:00 Sat.

PRO-TEK Tool Repair (A division of Toolmart)

1355 Grand Ave. #108 San Marcos, CA 92069-2513
Phone: (760) 471-4800
Hours: 8:00-5:00 M-F

Toolmart, Inc is an authorized distribution and repair center for major brands (Makita, Milwaukee, Delta, DeWalt, Porter Cable, etc).

White Engineering and Manufacturing

Phone: (619) 475-6166
Charlie White, proprietor

A big selection (More than 25 types) of high-quality Scarpaz
sawblades at rock bottom prices. Call for more information.

Woodworker West (www.woodwest.com)

P.O. Box 452058 Los Angeles, CA 90045
Phone: (310) 216-9265 Fax: (310) 216-9274
E-mail: editor@woodwest.com
Ron Goldman, proprietor

VIDEO LOAN REQUEST

You must be a member of SDFWA to borrow videos

I wish to borrow one of the following videotapes and agree to return it within seven (7) days of my receipt of it. A postpaid return label and an order form are enclosed. I understand that a late return charge of \$1 per day may be assessed and that I am responsible for replacement of the tape if it is damaged or lost while in my custody. If your first choice is not available, you will receive your second choice.

Enclosed is \$3.50 to cover postage and handling. My choices are:

(1)_____ (2)_____

NAME:_____PHONE:_____E-Mail_____

ADDRESS:_____CITY_____STATE____ZIPCODE_____

SIGNATURE:_____

Make checks payable to SDFWA. Mail to SDFWA LIBRARY, c/o R.T.Reese 10886 Aviary Court, San Diego, CA 92131
858-695-2460 rtreese@jjuno.co



RETURN SERVICE REQUESTED

Non-Profit Org.
U.S. Postage Paid
Permit 697
San Diego, CA

Next meeting: 7 pm, Wednesday, March 29th, 2006 at the Al Bahr Temple

